

OLIVER JAMES MOORE

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UNIVERSITY EDUCATION

- 1988-93:** PhD in Chinese history, Cambridge University. Dissertation: “The Literary Arena: Social history of civil service recruitment in medieval China.”
- 1987-88:** MPhil. (Oriental Studies), Cambridge University. Dissertation: “*Queshi (Omitted History)*, a Ninth-Century Anthology of Daoist Lore and Political Gossip.”
- 1985-86:** British Council Scholarship for graduate study abroad, Fudan University, Shanghai.
- 1983-85:** BA (Chinese), years 2-3, School of Oriental and African Studies, London University.
- 1981-83:** BA (Chinese & French), year 1, Leeds University; and one year abroad at Fudan University, Shanghai.

EMPLOYMENT

- 2016-present:** Professor, Chinese Language & Culture, Groningen University – *specializing in early modern Chinese art history, Chinese history & culture, Chinese Art History, teaching modern Chinese within existing BA programmes; supervising PhD projects and MA research seminars; Postdoc & PhD recruitment;*
- 2011-16:** Curator, China, National Museum of Ethnology, Leiden, jointly (two days per week) with university appointment - *responsible for research/publication of collections, exhibitions, re-installation of China Galleries; facilitating academic/public access to collections; research design & direction of interns; forming museum policy; public enquiries.*
- 1998-2016:** Lecturer, Art and Material Culture of China, Leiden University – *contributing to Leiden’s BA and MA Chinese (& East Asian) programmes through teaching Chinese language, art history, history and literature of China in Department of China Studies; effecting postdoc & PhD recruitment and supervision; organization of and contributions to group research projects; leading preparation for and response to findings of programme & research assessment exercises; chaired committees re. curricula, teaching practices, study-abroad programmes in China & Taiwan.*
- 1993-98:** Assistant Keeper, Department of Oriental Antiquities, British Museum, London - *responsible for organization, publicity, academic interpretation, sponsorship, budget and all reporting to Director/Trustees to undertake major loan exhibition Mysteries of Ancient China (1996), other exhibitions and research projects relevant to China.*
- 1986-1987:** Legal representative for McCutcheon, Doyle, Brown & Enerson, Attorneys at Law (San Francisco), Shanghai office – duties included general paralegal tasks, translation & interpreting

INVITATIONS & RESIDENCIES

- May-November, 2013:** Guest Professor, Kyoto University - *temporary research appointment by invitation (with leave from Leiden University), funded by Kyoto University.*
- May 2005:** Guest Lecturer, Fudan University, Shanghai - *invited to teach course on Western interpretations of Chinese art.*
- April-May 2004:** Guest Researcher, National Taiwan Normal University.
- June 2003:** Visiting Scholar, Beijing University.
- March-April 2000:** Visiting Fellow, Kyoto University.

PUBLICATIONS - Books

- Photography in China: Science, Commerce and Communication*. London: Routledge, 2022.
- The Terracotta Army and China's Unification / Het Terracottaleger en de Chinese eenwording / 秦兵马俑与中国的大一统*. Leiden: National Museum of Ethnology, 2012.
- L'Écriture chinoise*. Arles: Centre de Conservation du livre, 2010.
- Rituals of Recruitment in Tang China: Reading an Annual Programme in Collected Statements by Wang Dingbao (870-940)*. Leiden: E.J. Brill, 2004.
- Reading the Past: Chinese*. London: British Museum Press, 2000.

PUBLICATIONS – Articles & Chapters

- Translation (with Anthony Di Blasi, Jack Chen, Glen Dudbridge, David McMullen, Hilde De Weerd, et al.) of Wu Jing 吳競 (670-749), *Zhenguan Zhengyao* 貞觀政要 (*Essentials of government in the Zhenguan era*), an early and influential Chinese treatise on political governance, for series *Ancient World Political Texts*, published by Cambridge University Press, ca. 30 pp [own contribution]. Forthcoming 2020.
- “Photography’s Appearances in China” in Gil Pasternak, ed., *Handbook of Photography Studies*. London: Bloomsbury Publications, 2020: 369-390.
- Facts, Fictions and Attitudes: Common Tactics for Representing China*. Inaugural Lecture, Groningen University, 12 December, 2017. Published by Centre for East Asian Studies Groningen, 2017. 23 pp.
- “Hajj from China: Social Meanings and Material Culture” in Luitgard Mols & Marjo Buitelaar, eds, *Hajj: Global Interactions Through Pilgrimage*. Leiden: Sidestone Press & Leiden National Museum of Ethnology, 2015: 113-136.
- “Flows of Time in the Centres and Peripheries of Tang Experience” in *East Asian History* 38 (February, 2014): 25-46.
- “China’s Art and Material Culture” in Wilt Idema, ed., *Chinese Studies in the Netherlands*. Leiden: E.J. Brill, 2014: 211-250.
- “Sociology of Stone Inscriptions” [31 pp], available on Harvard-hosted conference site *Middle Period China, 800-1400* (<http://www.middleperiodchina2014.org>), 2014.
- “Narrow Predictions and Retrospective Aura: Photographic Images and Experiences from China”, in Patricia Spyer and Mary Steedly, eds, *Images That Move*. Santa Fe, New Mexico: School of Advanced Research, 2013: 127-160.
- “Images of Capital Punishment and Violence in Early Illustrated Histories of China”, in Itaru Tomiya, ed., *Capital Punishment in East Asia*. Kyoto, 2012: 243-72. [Chapter singled out in review for *Choice*, vol. 50, no. 4, www.choicemag.org]
- “Het Wen-ideaal in literatuur en Kunst”, and “Vertier en plezier” (“The wen ideal in literature and art” and “Entertainment and pleasure”) in Benoît Mater ed., *De Goude Eeuw van China—Tang-dynastie (618-907 na Chr.)*. Assen: Drents Museum, 2011: 137-170.
- Review article: Terry Bennett, *History of Photography in China, 1844-1879*, London, 2013, in *Trans Asia Photography Review*, issue 4:2 (Spring 2014). (<http://tapreview.org>).
- “Zou Boqi on Vision and Photography in Nineteenth-Century China”, in Kenneth Hammond & Kristin Stapleton, eds, *The Human Tradition in Modern China*. Lanham, Maryland: Rowman & Littlefield, 2008: 33-53.
- “De Bronstijd in China” (“The Bronze Age in China”), in Groninger Museum, ed., *Antieke Bronzen: Meesterwerken uit het Shanghai Museum*. Zwolle: Waanders Uitgevers, 2008: 9-25.
- “Chugoku no zenkindai eiri shiwa ni okeru shikei to bōryoku no zuzō” (“Images of Capital Punishment and Violence in Early Illustrated Histories of China”), in Tomiya Itaru, ed.,

- Higashi Ajia no shikei (Capital Punishment in East Asia)*. Kyoto: Kyoto University Press, 2008: 221-255.
- “Art and Ritual as the Theatres of Early Photography in China”, in Tomiya Itaru, ed., *Higashi Ajia ni okeru girei to keibatsu—kenkyū seika hōkokusho (Ritual and Punishment in East Asia—Report of Research Findings)* [International symposium, Dongguk Univeristy, Seoul, 28-29 Sept., 2007], Kyoto: Kyoto University Press, 2008: 175-92.
- “The Dongyang Cave, Art, Society and China”, in Kitty Zijlmans, ed., *Site-Seeing: Places in Culture, Time and Space*, Leiden: CNWS Publications, 2006: 53-87.
- “Violence Un-scrolled: Cultic and Ritual Emphases in Painting Guan Yu”, *Arts Asiatiques* 58 (2003): 86-97.
- Introduction “The Imperial Duplication of Monuments”, and chapter 1 “Historical Background”, in Chengde City Bureau of Cultural Relics and Leiden University, eds, *Pule Temple, Chengde (Chengde Pule si)*. Beijing: China Travel and Tourism Press, 2003: 25-57.
- “Art et mécénat sous la dynastie des Tang” (“Art and patronage in the Tang dynasty”), essay with 24 catalogue entries for Paris Musées, eds, *Chine, des Royaumes et des Empires, 25 ans d’archéologie*, Paris: Paris Musées, 2000: 4-16, 18-34, 52-68.
- “The Ceremony of Gratitude”, in Joseph P. McDermott, ed., *State and Court Ritual in China*, Cambridge: Cambridge University Press, 1999: 197-236.
- “Technical Limits and Contextual Riches: Behind a Warring States Mirror”, *Aziatische Kunst* (published by the Vereniging van Vrienden der Aziatische Kunst, Rijksmuseum, Amsterdam), 29:3, September 1999: 12-23.
- “Islamic Glass at Buddhist Sites in Medieval China”, in Rachel Ward, ed., *Gilded and Enamelled Glass from the Middle East*, London: British Museum Press, 1998: 78-84.
- “An Introduction to ‘Mysteries of Ancient China’: A Momentous Loan Exhibition at the British Museum”, *Arts of Asia*, vol. 26, no. 25 (1996): 106-113.
- “Armes et armures” in Paris-Musées, eds, *La cité interdite: vie publique et privée des empereurs de Chine, 1644-1911*, Paris: Paris-Musées, 1996: 130-44.
- “La défense des Qing” in Paris-Musées, eds, *La cité interdite: vie publique et privée des empereurs de Chine, 1644-1911*, Paris: Paris-Musées, 1996: 102-109.
- “Arms and Armour in Late Imperial China: Examples of AD 1600-1900 in the British Museum”, *Apollo*, February 1995: 16-19.

PUBLICATIONS – Other Contributions (Media and popularising projects)

- Interview for *Wenhui bao* (Shanghai): “荷兰格罗宁根大学教授莫欧礼：我很难想象，研究艺术却不把历史和社会情况考虑在内 [Groningen University, Netherlands, Professor Oliver Moore: I cannot imagine research on art that does not consider its historical and social conditions]”, *Wenhui bao – wenhui xueren*, 29 November, 2019: 4-6.
- Archaeological consultancy and appearance for Discovery Channel documentary *Secrets of the Great Wall* broadcast since early 1999
- Translation and introduction of ancient Chinese texts concerning the buildings of Merv, Turkmenistan, for Georgina Herrman, ed., *The Monuments of Merv, 1: Traditional Buildings of the Karakum*, London: Society of Antiquaries, 1999: 120-121
- with Irving Finkel, *Incredible Writing Box*, London: British Museum Press, 1998 [70 pp, introduction to Chinese characters, Cuneiform and Egyptian hieroglyphs for young readers]
- with Jessica Rawson [major editor], eds, *Mysteries of Ancient China: New Discoveries from the Early Dynasties*, London: British Museum press, 1996 [303 pp]

PUBLICATIONS – Short Articles

- “Games and Play”, in David Pong ed., *Encyclopedia of Modern China*. Detroit, Michigan: Charles Scribner’s Sons, 2009. vol. 2: 103-106.
- Comment on Anders Karlsson, “The Discourse on Forensic Investigations in Eighteenth-Century Chosŏn Korea” in Tomiya Itaru ed., *Tōa girei yo keibatsu [Ritual and Punishment in East Asia]*, Proceedings of an international symposium organized by Kyoto University and Xiamen University (Xiamen, 6-8 December, 2009): 18-20.
- “Historical Views and Histories of Viewing”, *Picturing China 1870-1950* (Supplement in *IIAS Newsletter*, 46 [Winter 2008]): 9-11.
- “Tentoonstelling: Antieke Bronzen; Meesterwerken uit het Shanghai Museum”, *Aziatische Kunst*, 38.1 (March 2008): 27-32.
- with Tani Akiyoshi, “Pioneering Portraits: Early Photography in Japan”, *IIAS Newsletter*, 49 (autumn 2008): 24-25.
- “Photography in China: A Global Medium Locally Appropriated”, *IIAS Newsletter*, 44 (summer 2007): 6-7.
- “Art and Material Culture in the Non-Western World”, *Centre for Non-Western Studies Newsletter*, no. 18 (1999): 17-18.
- “Double Dealing”, *The Times*, London, 8 October 1999: 22-23. [On Tang politics for special supplement *Gilded Dragons*, major exhibition of art/archaeology loaned from People’s Republic of China to the British Museum in 1999].
- “Throwing to Win in Games with Gods” [ancient game of *liubo*], *British Museum Magazine*, no. 25, Summer 1996: 18-21.
- “Exhibition Diary: ‘Mysteries of Ancient China’”, *World of Interiors*, September 1996: 141.
- “Age-old Ingenuity” [on Chinese writing], *The Times: Mysteries of Ancient China, Souvenir Issue*, 30 August 1996: 22-23.
- “Reading the Mandorla” [deciphering a damaged inscription on a Jin dynasty iron bodhisattva], *British Museum Magazine*, no. 24, Spring 1996: 14-15.
- “Report on a Visit to Two Libraries in the People’s Republic of China”, *Newsletter of the British Association for Chinese Studies*, Summer 1990.

PUBLICATIONS – Reviews

- Review of Terry Bennett, *History of Photography in China, 1842-1860*, London: Bernard Quaritch, 2009, in *Trans Asia Photography Review* (Electronic), 1:1 (Fall, 2010). <http://tapreview.org>.
- “Character-building effect of text on a nation” – review of Zhou Youguang, *The Historical Evolution of Chinese Languages and Scripts*, Columbus: OSU, 2005, and Tsuen-Hsiun Tsien, *Written on Bamboo and Silk*, Chicago: Chicago University Press, 2005, for *Times Higher Education Supplement*, 10 June, 2005: 32.
- “Inky lines that can be more than words” – review of Gordon Barrass, *The Art of Calligraphy in Modern China*, London: British Museum Press, 2002, for *Times Higher Education Supplement*, 21 June, 2002: 28.
- “Exam regime that outlived dynasties” - review of Benjamin Elman, *A Cultural History of Civil Examinations in Late Imperial China*, Berkeley & Los Angeles: University of California Press, 2000, for *Times Higher Education Supplement*, 5 April, 2002: 29.
- Review of Lothar Ledderose, *Ten Thousand Things: Module and Mass Production in Chinese Art*, Princeton, NJ: Princeton University Press, 2000, in *China Information*, vol. XV, no. 2 (2001): 182-4.
- John T. Young, *Contemporary Public Art in China: A Photographic Tour*, Seattle and London: University of Washington Press, 1999, for *China Information*, vol. XIII, no. 4 (Spring 1999): 155-7
- “Whispers of Ancient Times” – review of Denis Twitchett and Frederick W. Mote, eds, *The Cambridge History of China, Vol. 8, The Ming Dynasty, 1368-1644, Part 2*, Cambridge:

- Cambridge University Press, 1998, and Michael Loewe and Edward L. Shaughnessy, eds, *The Cambridge History of Ancient China: From the Origins of Civilization to 221 BC*, Cambridge: Cambridge University Press, 1999 for *Times Higher Education Supplement*, 26 November 1999: 24-5
- “Art to tempt the Ming Consumer” - Craig Clunas, *Art in China*, Oxford: Oxford University Press, 1997, and *Pictures and Visuality in Early Modern China*, London: Reaktion, 1998, for *Times Higher Education Supplement*, 31 July 1998: 22.
- “Clothing the Emperors Anew” - Ann Paludan, *Chronicle of the Chinese Emperors: The Reign-by-Reign Record of the Rulers of Imperial China*, London: Thames and Hudson, 1998, for *Times Higher Education Supplement*, 4 December 1998: 29.
- “Occupied with a Clash of Symbols” - J. Marshall Unger, *Literacy and Script Reform in Occupation Japan: Reading Between the Lines*, Oxford: Oxford University Press, 1996, for *Times Higher Education Supplement*, 4 July 1997: 23.
- Glen Dudbridge, *Religious Experience and Lay Society in T'ang China: A Reading of Tai Fu's Kuang i-chi*, Cambridge: Cambridge University Press, 1995, for *Journal of the Royal Asiatic Society*, 3rd series, vol. 7, pt. 2 (November 1997): 494-95.
- “The Sound in the Symbol” - Peter Daniels and William Bright, *The World's Writing Systems*, Oxford University Press, 1996; Florian Coulmas, *The Blackwell Encyclopedic of Writing Systems*, Oxford: Blackwell, 1996; William Boltz, *The Origin and Early Development of the Chinese Writing System*, New Haven, Connecticut: American Oriental Society, 1994, for *Times Higher Education Supplement*, 18 October 1996: 20-21.
- Jane Turner, ed., *Dictionary of Art*, London: Macmillan, 1996, for *Times Higher Education Supplement*, 6 December 1996: 24.
- Silvio Bedini, *The Trail of Time: Time Measurement with Incense in East Asia*, Cambridge: Cambridge University Press, 1994, for *Annals of Science*, 53 (1996): 210-11
- Donald McCallum, *Zenkôji and its Icon: A Study in Medieval Japanese Religious Art*, Princeton, New Jersey: Princeton University Press, 1994, for *Apollo*, March 1996: 62
- Alastair Hull and Jose Luczyc-Wyhowska, *Kilim: The Complete Guide*, London: Thames and Hudson, 1993, for *Hali*, no. 72, December 1993-January 1994: 99-101.
- Timothy H Barrett, *Li Ao: Buddhist, Taoist or Neo-Confucian?*, Oxford: Oxford University Press, 1992, for *Journal of the Royal Asiatic Society*, 3rd series, vol. 3, pt. 1 (1993): 163-64.
- Ulrich Stackmann, *Die Geschichte der chinesischen Bibliothek Tian Yi Ge vom 16. Jahrhundert bis in die Gegenwart*, Stuttgart: Franz Steiner, 1990, for *Bulletin of the School of Oriental and African Studies*, vol. LV, pt. 1 (1992): 171-72.

GRANT AWARDS – selection

- 2019:** awarded publication costs grant (€2,200) for *Photography in China* - from Stichting ‘De Gijselaar-Hintzenfonds’ (Amsterdam).
- 2018:** awarded library grant (US\$6,500) to purchase full-text database of Chinese academic journals (Humanities and Social Sciences) from China National Knowledge Infrastructure (CNKI) - from Groningen Confucius Institute.
- 2016:** secured purchase grant (€3,000) to acquire Prof Erik Zürcher’s calligraphy scroll (by Liang Qichao [1873-1929]) – from National Ethnology Museum, Leiden.
- 2015:** Co-wrote successful application for two-year International Network Grant (£100,000) for *Everyday Legend: Reinventing Traditions in Contemporary Chinese Art*, a collaborative project of fieldwork and conferences (2016-2018), coordinated between National Ethnology Museum (Leiden), Birmingham City University (main administrator), China Academy of Art (Hangzhou), and Goldsmiths College (London) - from Leverhulme Trust (UK).
- 2015:** secured purchase grant (€18,000) to acquire Prof Erik Zürcher’s collection of early 20th-century Chinese calligraphy for public ownership - from National Ethnology Museum, Leiden.

- 2015:** secured purchase grant (€30,000) to acquire Prof William Acker's collection of early 20th-century Chinese paintings and calligraphy for public ownership - from Mondriaan Stichting (Amsterdam).
- 2005-2010:** awarded five-year grant (totalling €750,000) to support a research project *Social History of Images in China* to result in: one PhD dissertation; postdoc publications; two international conferences; book-length study on history of photography in China - from Hulsewé-Wazniewski Foundation for Research and Teaching in the Art of China (Leiden).
- 2014:** Secured purchase grant (price US\$17,000) to acquire electronic database of Shanghai newspaper *Shenbao* 申報 (1872-1949) – from Leiden University Library.
- 2013:** Secured Steven Engelsman Grant (€1,500) to fund international workshop on East Asian coins at National Museum of Ethnology (Leiden) in cooperation with British Museum.
- 2012 & 2013:** Secured successive grants (€4,000) to progress a collaborative research project at Shandong Museum of Stone Carving (Jinan, China), part of work planned for future project *Traditional and Modern Reprographics in East Asia* - from Asian Modernities & Traditions (Leiden).
- 2008:** co-wrote successful application for grants (¥5,000,000 [€25,000] and €1,500) to organize with Kyoto University an international symposium “Art, Ritual and Justice in East Asia” (Leiden, 1-3 September, 2008) - from Japan Society for the Promotion of Science (Tokyo) and Hulsewé-Wazniewski Foundation (Leiden).
- 2001 and 2003:** Secured purchase grants (totalling US\$5,000) to acquire Chinese publications on art and archaeology for East Asian Library, Leiden University - from Metropolitan Center for Far Eastern Art Studies (Kyoto/San Francisco).
- 1994:** co-wrote successful application for grant (£1,000,000) to secure and subsequently manage corporate sponsorship to fund exhibition *Mysteries of Ancient China* (British Museum, 1996) - from Times Newspapers.

TEACHING

see Teaching page on this MEPA site

PhD SUPERVISION

Current (since 2018): Lu Mingliu, Contemporary Chinese art in Dutch collections

2012-2016: WANG Wenxin, *Inscription Practices in Ming Painting (1368-1644)* – supported by China Scholarship Council.

2006-2010: GUO Hui, *Writing Chinese Art History in Early Twentieth-Century China* (2010) – supported by Hulsewé-Wazniewski Foundation (see Grant Awards).

2005-2009: Paramita Paul, *Wandering Saints: Chan Eccentrics in the Art and Culture of Song and Yuan China* [2009] – supported by Mozaïek, a competitive Dutch government funding programme open to young researchers.

Co-supervised PhD dissertations

since 2020: TAI Ran, *Nationalism and historical narrative in colonial Vietnam, 1880-1940*, Groningen University.

since 2016: Fresco Samsin, *Making Manchus: An Interdisciplinary Approach to the First Manchu Sources (1607-1644)*, Leiden University.

2009: Annika Pissin, *Elites and Their Children: A Study in the Historical Anthropology of Medieval China*, Leiden University.

2008: Lennert Gesterkamp, *The Heavenly Court: A Study on the Iconopraxis of Daoist Temple Painting*, Leiden University.

PhD external examinations – see Appendix 1

MA SUPERVISION

- since 2020: Willemijn Rog, *Tussen kunst en identiteit: Hedendaags China en de Westerse kunstmarkt* [Between art and identity: contemporary China and the Western art market]. Groningen University.
- 2017: Karwin Cheung, *Journeys to the past: Travel and Painting as Antiquarianism in Joseon Korea*, Leiden University.
- 2016: Federica Mirra, *Art Theory in Xi Jinping's Policy*, Leiden University.
- 2016: Daphne Neven, *Unraveling the Threads: Ming Identity in the Forbidden City's Symbolism*, Leiden University.
- 2016: Amy Kan, *The Forgotten Day: An Analysis of the Memory of June Fourth in Contemporary Chinese Art*, Leiden University.
- 2016: Sil van Liere, *Cityscapes and the urban environment in contemporary art from China*, Leiden University.
- 2016: Inge van Daelen, *The art of spectacular realism and ordinary life: changes in the purposes of realist visual art in twentieth-century China*, Leiden University.
- 2016: Jesse Siega Helder, *The Buddha and the Perfect Lord: The Struggle between Buddhism and Taoism for Supremacy in the Northern Wei*, Leiden University.
- 2016: Suzanne Burdorf, *The Sound of Salvation: A History of Buddhist Temple Bells in Song Society (960-1276)*, Leiden University.
- 2015: Rebecca Bray, *Physiognomy as Tool for Understanding Chinese, Mughal and European Figural Art*, Leiden University.
- 2012: Giorgio Nigi, *Handmade in China: Between Serialized Mass Production and Craftsmanship in Chinese Contemporary Art*, Leiden University.
- 2011: Marte Westdijk, *Hoe werkt de Chinese schilder tijdens het midden van de Ming dynastie en hoe verhoudt de praktijk van zijn leven en werk zich tot de Chinese theorie van de schilderkunst?* Leiden University.
- 2008: Eline van der Berg, *The Ancient in service of the Emperor: How the Emperor Qianlong was able to use his collections of Ancient Antiquities to Influence the Elite and hereby legitimate his power*, Leiden University.
- 2005: YANG Yi. “*Xi Han damu mingqi yonggongneng yanjiu: jianxi Qin Han yinjie guannian de zhuanbian*”, Fudan University, Shanghai.
- 2005: Yiu, Josh. “*The Display of Fragrant Offerings: Altar Sets in China*”, Oxford University.
- 2004: YANG, Yi. “*The Magical Tomb Guardian Creature Decommissioned: A Functional Study of Burial Objects Used in Chu and Western Han Tombs*”, Leiden University.

LECTURES & CONFERENCES

Organized Annual Lectures

- organized in Leiden from 2000 until 2016 annual (biennial after 2008) *Hulsewé-Wazniewski Lecture in Chinese Art*; guest lecturers stayed for one week or longer in order to take part in regular Art History teaching, research workshops, PhD convocations, visits to museums and archives. Invitees included academics from: Academia Sinica (Taipei); Beijing Central Academy of Fine Arts; Freer Gallery, Washington, DC; University of California–San Diego; University College London; University of North Carolina; Ohio State University; Oxford University; Stockholm University; Sydney University, et alia.

Organized Seminar Series

- organized during 2005-2016 in collaboration with Leiden Department of Social Anthropology the seminar *Bring Your Images*, held 2-3 times per year and open to colleagues, graduate students and guests to present and discuss the roles, functions and meanings of visual images in a broad range of disciplinary engagements.

Presented/Organized Lectures, Panels, Workshops and Substantial Contributions – see Appendix 2

Invited Lectures & Talks – see Appendix 3

PROFESSIONAL SERVICE

Editorial Boards & Manuscript Reviewing

East Asia Journal Studies in Material Culture (Board member)

Archives of Asian Art

Ars Orientalis

Art Bulletin

Getty Research Journal

Journal of Asian Studies

Nan Nü: Men, Women and Gender in Early and Imperial China.

E.J. Brill, Leiden

University of Hawai'i Press.

Administrative Boards (Leiden University)

2013-2016: Assessments Committee, tasked to design, collect and evaluate students' course assessments, and report to Departmental Board.

2009-2013: Examinations Committee, tasked to implement Faculty regulations, check course weightings, programme content, examination requirements/results, and examine ethical and disciplinary infringements and complaints.

2005-2009: China Committee (Chair), tasked to coordinate with Dutch government scholarship programme, find placements for/select BA and MA applicants to study in China and Taiwan.

2002-2005: Departmental Board, China Studies (Secretary), general administration of department and communication with Faculty of Humanities.

Advisory Boards and Consulting

2012: Consultant for Cultural Emergency Response programme, administered by Prins Claus Fonds.

2011-present: Consultant for Dutch Customs regarding smuggled antiquities from China.

2008-2011: Leids Ethnologisch Fonds– board member of Leiden foundation that funds and organizes annual guest lecture in visual anthropology and awards research grants to academic and museum staff (resigned to avoid conflict of interests following secondment to National Museum of Ethnology).

2006: Advisory committee for redevelopment of Paviljoen voor Aziatische Kunst, Rijksmuseum, Amsterdam.

MEDIA APPEARANCES (selection)

23 August, 2012: devised content and presented short film based on an “eyecatcher” object (ivory carving) in National Museum of Ethnology's collections for *Virtual Collection of Masterpieces* (NME project coordinated with National Museum of Korea).

- 22 June, 2009:** recorded interview for programme/chapter in Neil MacGregor, org./ed., *The History of the World in 100 Objects*, BBC Radio 4, broadcast and published as volume in 2010 [Art Fund Prize in 2011]
- 1998:** Consultant, writer and presenter for Discovery Channel documentary *Secrets of the Great Wall* (first broadcast 1999).

APPENDIX 1

PhD external examinations

- 2022: Joke de Wolf, *Bewogen straten: De omgang van het stadsbestuur van Parijs met de foto's van Parijse straten en boulevards van Charles Marville (1813-1879) tussen 1865 en 1910*, Groningen University.
- Valentina Bruccoleri «Céramique chinoise (1271-1435) et monde iranien: Production, diffusion, réception» defense on 16 Dec 2021 in Institut national d'histoire de l'art, Paris.
- 2019: Giacomo Baggio, *The Vimalakīrtinirdeśa Commentary [T1775] by Sengzhao et alii and the Chinese Conquest of Buddhism*, Groningen University.
- 2019: JIANG Bin, *China's Relationship with Africa Re-appraised: Chinese Experiences and Lessons for China-Africa Collaboration Programmes*, Groningen University.
- 2018: SUN Yu, *Engaging in Politics: Everyday Political Talk in Online China*. Groningen University, 2018.
- 2018: Laksmi Kusumawati, *Foreign Direct Investment, Inclusive Growth, and Institutions in Indonesia*, Groningen University.
- 2018: KIM Meejung « Le montage des peintures coréennes sous la dynastie Joseon (1392-1910) », Université Paris IV-Sorbonne.
- 2017: CHEN Sijing, *The Transformation of Guai Imagery in China (1949-1978)*, Birmingham City University.
- 2017: Joshua Chan, *Periphery Matters: A Cultural Biography of Peking Opera in Hong Kong*. Leiden University.
- 2013: Sophie Allard-Latour, *La sculpture bouddhique en bronze en Chine des origines au V^e siècle. Analyse et datations*. Université Paris IV-Sorbonne.
- 2012: Faye Huang, *Landscape Practices and Representations in Eighteenth-Century Dongchuan, Southwest China*, Faye Huang. Leiden University.
- 2010: Louis Cha, *The Imperial Succession in Tang China, 618-762*. Cambridge University.
- 2008: Muriel Peytavin, *La peinture de paysage sous la dynastie Yuan (1279-1368). La construction d'une norme d'après les oeuvres héritées de Mi Fu (1051-1107) et de Mi Youren (1074-1151)*. Université Paris IV-Sorbonne.
- 2006: Catherine Dzalba-Lydis, *Les animaux merveilleux dans l'art funéraire de la Chine ancienne*, University of Beijing and Université Paris IV-Sorbonne.
- 2005: LIAO Wen-Shuo, *Approaching Reality Through Human Form: Some Preliminary Sources for a Chinese Modernity*. Sydney University.
- 2005: Hanako Otake, *Antiquarianism and Song Dynasty Ceramics*. London University.
- 2004: Margarita Winkel, *Discovering Different Dimensions: Explorations of Culture and History in Early Modern Japan*. Leiden University.
- 2004: Zhang Hong, *The Invention of a Discourse: Women's Poetry from Contemporary China*. Leiden University.
- 2002: Lee Johnson, *The Calligrapher Konoé Nobutada: Reassessing the Influence of Aristocrats on the Art and Politics of Early Seventeenth-Century Japan*. Leiden University.

APPENDIX 2

Presented/Organized Lectures, Panels, Workshops and Substantial Contributions (selection)

- 13 September, 2022: Book launch *Photography in China: Science, Commerce and Communication*, organized by ICOG, Rijksuniversiteit Groningen.
- 2 October, 2021: “The Photographic Image in China: More than One Life, More than One History”, addressed to International Symposium: Photography in Asia, 1839-1939, organized by Charles University, Prague & European Association for Asian Art and Archeology.
- 4 October, 2019: co-organized with History Study Association GHD [Groniger Historisch Dispuut - Ubbo Emmius] and chaired “Continuity & Discontinuity in Chinese History” with invited speakers: Ching-Lin Pang [Peng Jinlian], Hans van de Ven, Hilde De Weerd.
- 17 July, 2019: “Archaistic Aesthetics in New Media”, addressed to panel *Medisacapes in Asia*, organized with David Odo (Harvard University), hosted by 11th International Conference of Asian Studies, Leiden.
- 9 November 2018: Addressed conference *Chinese-Dutch Academic Cooperation*, organized by Leiden Asia Centre, Museon, The Hague.
- 27 Sept 2018: Participated in conference *Chinese cultuur als examenonderdeel* [Chinese Culture as an Examination Subject], organized by NUFFIC (Dutch Organization for internationalization in Education, The Hague), Stanslas College, Delft
- 25 Sept 2018: Participated in China Business Week (Arnhem), organized by Rijksdienst voor Ondernemend Nederland, held at HAN Campus, Arnhem.
- 15 June 2018: chaired session “Human rights” for conference *Europe and East Asia since 1945: An Historical Survey*, Groningen University, 14-15 June 2018.
- 14 June 2018: Webinar “Chinese Language Teaching and Teacher Training [教師培訓汉语教师能力结构及培养]” presented with Prof Ding Xilan (East China Normal University, Shanghai), supported by Groningen Confucius Institute.
- 2 June, 2018: “Mediation Theory and Photography in China” addressed to panel *A clinical anthropology of art: theoretical, practical and disciplinary implications*, organized with Sorbonne colleagues at conference *Art, Materiality and Representation*, London, hosted by Royal Anthropological Institute, British Museum & SOAS.
- 18 Oct 2017: “Philosophical and Cultural Content of Craft Production in China” presented to/organized with fellow members of *Everyday Legend: Reinventing Traditions in Contemporary Chinese Art* (Leverhulme Trust International Network Project, embedded at Birmingham City University), Goldsmiths, London University.
- 16 October, 2017: “Traditional Arts and Culture as Objects Along a Road Trip” addressed to workshop organized with Groningen University Department of Art History on behalf of project *Everyday Legend: Reinventing Traditions in Contemporary Chinese Art* (Leverhulme Trust International Network Project, embedded at Birmingham City University), Groningen University.
- 4-9 May, 2015: Lecture series by Jessica Rawson “The Steppe and the Silk Roads: China’s Interactions with its Neighbours”, organized with Rijksmuseum Amsterdam and Leiden University, funded by Asian Modernities & Traditions Research Group (Leiden University).
- 18 February, 2015: International workshop *Money Talks*, day event based on East Asian numismatic collections in National Museum of Ethnology (Leiden), organized with Ashmolean Museum and British Museum.
- 6 June, 2014: “Sociology of Stone Inscriptions”, talk delivered at international conference *Middle Period China, 800-1400*, Harvard University.
- 6 September, 2012: “Chinese Photography’s Painterly Terms”, addressed to panel *Visual Culture in Transition*, organized with Francesca Dal Lago, Alain Arrault, Michela Bussotti, hosted by European Association of Asian Studies, Paris.
- 27 July, 2012: Workshop *Intangible Heritage in China*, organized in Leiden with Institute of Chinese Intangible Cultural Heritage Studies, Sun Yat-sen University, Guangzhou.
- 17-18 May, 2011: Lecture on Chinese archaeology and visit by Lothar von Falkenhausen (University of Los Angeles), Leiden.
- 9 May, 2009: “Flows of Time between Tang City and Province”, address to Association of Tang Studies annual conference, hosted by State University of New York (published 2014).
- 1-3 September, 2008: International symposium *Art, Ritual and Justice in East Asia*, Leiden, organized with Itaru Tomiya (Kyoto University), supported by Japan Society for the Promotion of Science and Hulswé-Wazniewski Foundation (Leiden).

- 8-10 October, 2007: International workshop on European PhD research in East and Southeast Asian Art (attended by 16 PhD researchers from Universities of Berlin, Heidelberg, London (SOAS), Oxford, Paris IV et alia), Leiden, organized with John Clarke (University of Sydney).
- 7-10 May, 2007: lecture by Xu Bing and further events arranged during a visit to Leiden, organized with Francesca dal Lago (Leiden University).
- 22-25 March, 2007: “Photography in China: A Global Medium Locally Appropriated”, addressed to panel on Chinese and Japanese visual media, organized with David Odo (Yale University), hosted by Association of Asian Studies, Boston, MA (published in *International Institute of Asian Studies Newsletter* no. 44 [Summer 2007]).
- 22 August, 2005: “Visuality in the Early Shanghai press”, addressed to panel *Global, Local and Modern: 19th- and Early 20th-century Visuality in China*, organized with LAI Yu-chih (National Taiwan University), hosted by Fourth International Conference of Asian Studies, Shanghai.
- 5 April, 2002: “The Materialities of Tang art”, addressed to panel *Making Art: The Material and Textual Production of Images*, organized with Jenny Purtle (Chicago University), hosted by Association of Asian Studies, Washington, DC.

APPENDIX 3

Keynotes, Invited Lectures & Talks (selection)

- 17 February, 2022: Keynote lecture “Photography’s Appearances in China: over- and underestimated” delivered at international workshop *Photography as Knowledge (Re-)Production in Twentieth-Century East Asia*, organized by Centre for Asian and Transcultural Studies, Heidelberg University, 17-19 Feb 2022.
- 2 June, 2022: Book launch lecture: “Photography in China: science, commerce and communication”, Tel Aviv University.
- 1 June, 2022: Public lecture “Photography, Performance and Participation: Cases from Twentieth-Century China”, delivered at Tel Aviv University.
- 31 May, 2022. “Science in Three Projections: Language, Vision and Performance” for Research Workshop *Photography and Science in East Asia*, Tel Aviv University.
- 18 September, 2018: Keynote speech “Art and the Folk”, delivered at the final conference for *Everyday Legend: Reinventing Traditions in Contemporary Chinese Art* (Leverhulme Trust International Network Project, embedded at Birmingham City University), Birmingham City University, Centre for Chinese Visual Arts.
- 12 December, 2017: “Facts, Fictions, and Attitudes: Common Tactics for Representing China”, inaugural lecture (oratie) upon acceptance of Chair of Chinese Language & Culture at Groningen University.
- 7 November, 2017: “Luxury’s discomforts: Imperial Accommodation in Chinese Political Discourse during the Tang Dynasty (618-907)”, lecture at Graduate School of Humanities, Kobe University, Japan.
- 25 June, 2017: “Double Reading: Mnemonic means of language acquisition with texts” Chinese Language Teachers Training Program, organized by Groningen Confucius Institute (Amsterdam).
- 23-24 June, 2017: 23 June: “Chinese photography’s irrepressible social space: the photography studio” at colloquium *New Lenses on China: Photography in Modern Chinese History and Historiography*, Queen’s University, Belfast (2017 Wiles Colloquium schedule).
- 22-23 June, 2017, Invited to speak at conference “Documenting Westerners in Nineteenth-Century China & Japan: New Sources and Perspectives” at the Sainsbury Institute for the Study of Japanese Arts and Cultures, University of East Anglia (Norwich) – declined due to clash with event in Belfast (see above).
- 12 June, 2017 “When is Chinese History Chinese? Ancient and Modern Struggles to Define Official Historiography”, lecture to RUG Centre for Historical Studies.
- 10 March, 2017: Closing statement for *Navigating the South China Sea: Challenges and Opportunities*, seminar organized by CEASG seminar (Xu Qi & Jan van der Harst)
- 3 December, 2015: “La publication des photographies révélée: la photographie dans l’histoire des publications à la fin des Qing et pendant la période républicaine (ca. 1850-1937)”, lecture at École des hautes études en sciences sociales, Paris.
- 30 November, 2015: “L’invention de la photographie en Chine: représentation, ontologie et mécanisation”, lecture at École française d’extrême orient, Paris.

- 22 October, 2013: “中國的攝影史” (“China’s History of Photography”), lecture to Department of Art History & Museum Studies, Zhejiang University, Hangzhou.
- 17-18 December, 2012: “Photography’s Chinese Metaphors”, talk at international conference *Historical Photographs*, Wadham College, Oxford, organized by Margaret Hillenbrand.
- 18 October, 2011: Concluding remarks for international workshop *Framing the Archive: New Directions in Photographic Traditions and Modernities*, organized with support from by NWO [Netherlands Organization for Scientific Research] Programme in Cultural Dynamics.
- 16 October, 2011: “We have Always Been Realists”, lecture at international symposium organized in conjunction with the 2011 Jinling Art Exhibition of Chinese Artists, Nanjing (organized by China Artists Association and Jiangsu Provincial Government).
- 7 September, 2011: Concluding remarks for Rombouts Graduate Conference 2011 – *China: Globalization & Glocalization*, Leiden, organized by Leiden MA and PhD students.
- 24 October, 2009: “Graphic Inventions and New Visions”, talk at international workshop *New Media in pre-modern China*, hosted by UC Berkeley Center for Chinese Studies.
- 2-9 May, 2008: “Photographic Images and Experiences from China” talk at Advanced Seminar *Images Without Borders* held at School of Advanced Research, Santa Fe, NM (published 2013).
- 21 October, 2007: “Research on early photography in China: the state of the field”, talk at international workshop *Modern Chinese Art History: Present and Future*, organized by Institute of Modern History, Academia Sinica.
- 28 September, 2007: “Art and Ritual as the Theatres of Early Photography in China”, at international symposium *Ritual and Punishment in East Asia*, Seoul, organized by Kyoto University and Dongguk University.
- 29 June, 2007: “Photography in China: A Global Medium Locally Appropriated” talk at international workshop *History in Images, History through Images - Entertainment, Media and the Public Space*, Lyon, organized by UC Berkeley and École Normale Supérieure (Lettres et Sciences Humaines), Lyon.
- 10 December, 2006: “Photography from China”, talk at international workshop on photography collections and exhibition plans, organized by Getty Research Institute, 8-12 December.