

## C.V.

### Personal information



Surname	Muda
Christian name	Liesbeth
Work address	University of Groningen Faculty of Behavioural and Social Sciences Grote Rozenstraat 38 9712 TJ Groningen The Netherlands
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Nationality	Dutch
Date of birth	20-05-1963
Place of birth	's Heerenberg

### Employment history

2022-now	Project Manager Language and Culture Policy / English Teacher and Coach / Coordinator Diversity & Inclusion / Coordinator ADNG Archive at the Faculty of Behavioural and Social Sciences: <ul style="list-style-type: none"><li>- Disseminating the Policy on Language and Culture within the faculty. Coaching and teaching both academic and support staff.</li><li>- Coordinating the various activities related to Diversity &amp; Inclusion.</li><li>- Coordinating the preservation of the Archive of the ADNG.</li></ul>
2021-2022	Policy Advisor Internationalisation and Research at the Faculty of Religion, Culture and Society. Focus areas Research: Policy, Graduate School; contracts and cotutelles; Communication; de Federatie; AFAS; CRS; Focus areas Internationalisation: Policy; student and staff mobility; Mobility Online; meetings ISR; Strategic Partnerships; ENLIGHT.
2012-2021	Project Manager Language and Culture Policy / English Teacher and Coach at the Faculty of Behavioural and Social Sciences; Disseminating the policy on Language and Culture within the faculty. Coaching both teaching and support staff. Initiating and organizing the English assessments.

- 2011-2012 Policy Advisor Internationalisation at the Office of the University of Groningen (Department of International Strategy and Relations);  
Focus areas: Policy related to Erasmus, Marco Polo, Communication, Data collection, Website; mainly in connection with Europe, UK, North and South America and South Africa.
- 2000-2011 Coordinator Internationalisation at the Faculty of BSS;  
Focus areas: Policy, marketing, exchange; developing strategic partnerships with compatible universities: mainly in Europe, UK, Greece (NIA), Turkey (NIHA), North and South America and Asia.
- 1991-2000 Various jobs for several employment agencies in Groningen (Vedior and Randstad); functions amongst other things:  
- 1995-2000: processing data for the Institute of Criminology of the University of Groningen;  
- 1991-1995: administrative work for the UMCG.
- 1988-1990 Assistant-manager of the “Library Bar” of the Amsterdam Marriott Hotel;
- 1985-1988 Flight attendant for Gulf Air in Bahrain;
- 1983-1985 Assistant Manager at the Banqueting Department of the Marriot Hotel in Amsterdam (part-time).
- 1982-1983 Governess in London.
- Education**
- 2006-2011 PhD studies at the English Department of the Faculty of Arts of the University of Groningen. Date defence: 19 May 2011.  
Thesis title: *The Mirror Image: The Representation of Social Roles for Women in Novels by Charlotte Brontë, Kate Chopin, Edith Wharton and Jean Rhys*;  
Main research interests: Literary Theory, Narratology, Modernism, Gender Studies, Fashion Theory and Visualization in the Digital Humanities.
- 06-08-1999 Sworn in as certified translator English / Dutch;
- 1996-1998 Master’s degree in English Language and Literature at the University of Groningen (*Cum Laude*);  
Specialization: Modern British and American Literature;  
Thesis: *The Double: The Use of the Double in the Representation of Madness in Feminist Literature*;
- 1993-1996 Teacher training college (Noordelijke Hogeschool Leeuwarden) (part-time); Grade 1 teaching certificate;  
Thesis: *Virginia Woolf’s Use of Symbolism*.
- 1990-1993 Teacher training college (Noordelijke Hogeschool Leeuwarden) (part-time); Grade 2 teaching certificate. Internships at the following schools for secondary education: Wessel Gansfort College, De Nieuwe School and the J. van der Laanschool.
- 1983-1985 Bachelor’s programme in English Language and Literature at the University of Amsterdam.

1981-1982 Office Management course Schoevers.  
1975-1981 VWO: Kamerlingh Onnes, Atheneum.

### **Courses and Seminars:**

2005 Seminar II: *Representation* ; 15-16 December 2005; ICOG; University of Groningen.  
2005 Seminar IV: *Case Studies* ; 3- 4 November 2005; ICOG; University of Groningen.  
2005 Seminar III: *Cultural Change* ; 10-11 March, 8 April 2005; ICOG; University of Groningen.  
2004 Seminar II: *The Autonomy of / in Culture* ; 16-17 December 2004; ICOG; University of Groningen.  
1999 Research Master English Studies, University of Groningen: 'Literary Theory and Research Methods'. Presentation on 'Technologies'.  
1982-1983 Cambridge Proficiency (South London College).

### **Complementary Training:**

2024 *Active Bystander* Workshop; 5 March 2024; Marloes Siccama; University of Groningen.  
2023 EAIE: Community Summit: *Thriving in Complexity: Leading, Learning and Living through Complexity* ; 8-9 March 2023; online: ; Participation in the Mentorship Programme.  
2021 Symposium *Strategic Partnerships: Strengthening UG's engagement with sub-Saharan Africa, a Comprehensive strategy for 2021-2026*; ISR; University of Groningen  
2019 Interactive Workshop: *Deep Democracy*; by Jitske Kramer; 4 June 2019; Het Kasteel; RUG.  
2017 *Intercultural Competences* Training; 8 June 2017; Michaela Carrière; LC; RUG.  
2017 Nuffic Annual Conference; Theme: 'Let's Connect'; Workshops on: *Internationalisation for All* and *Strategic Recruitment of International Students*.  
2016 Participation *Language & Culture Symposium*; 7 November 2016; Kapteynborg; University of Groningen.  
2014 Certificate: *iPad Course*; 15 April, 2014. Donald Smits Centre for Information Technology; University of Groningen.  
2013 Training: *Results-oriented Working Strategies*; Corporate Academy; RUG.  
2012 Seminar 'Best Practices of Internationalisation: *the International Classroom*'; 14 December 2012; University of Groningen.  
2008 Training: *Personal Effectiveness*; Corporate Academy; RUG.  
1999 Various computer courses at the CIT (a.o.: Publishing with Word and Internet Publishing with Front Page).  
1993 Module *School Management*; Noordelijke Hogeschool Leeuwarden.

### **Participation in Conferences:**

- 2010 *Reading Jean Rhys* ; International Conference organized by Anglia Ruskin University and King's College London; participation in Panel One: *Performance and Visual Cultures*, Panel Two: *Space, Sexuality and Gender*, Panel Three: *Translations and Re-visions* and Panel Four: *Postcolonial Voyages*.
- 2000 Anglo.Fem : *Language and Gender* ; 26 May, 2000; University of Utrecht.

### **Publications:**

- Muda, G. E. *The Mirror Image: The Representation of Social Roles for Women in Novels by Charlotte Brontë, Kate Chopin, Edith Wharton and Jean Rhys*. Groningen: GrafiMedia, 2011.
- Muda, G. E. *The Double: The Use of the Double in the Representation of Madness in Feminist Literature*. Groningen: GrafiMedia, 1998.
- Muda, G. E. *Virginia Woolf's Use of Symbolism*. Groningen: GrafiMedia, 1996.

### **Awards and Scholarship:**

June 2008:

- Catharine van Tussenbroek Scholarship: Travel Grant for Research at Colindale Library in Edgware (London).
- Nell Ongeboerfonds: Travel Grant for Research at Colindale Library (Newspaper Section of the British Library) (London).

### **Radio Interviews:**

- Radio 5: *Hoe?Zo!Radio*. Radio Broadcast: May 17, 2011 at 20:00 (NTR Science and Scholarship).
- Oog-Radio: *Radio Blauwe Maandag*. Radio Broadcast: May 30, 2011 at 20:00.

### **Presentations:**

- Twice every year from 2000 to 2011: VIP/ESN Study Abroad Day: Academy Building: Presentations about Studying Abroad.
- 1999 'Technologies Presentation' in the context of the Literary Theory and Research Methods Course of the REMA; Faculty of Arts; RUG.

### **Skills**

- An excellent command of English (near native), and a good command of German;
- Passive knowledge of French;
- Experience with Windows, Microsoft Office (Word, Excel, Powerpoint) and Internet;
- Apple Fan;
- Analytical way of thinking;
- Good social and communication skills;

- Capable of working independently, but also a good team player;
- Organizational skills: well-organized and structured way of thinking and acting.