

DR. STACEY COPELAND

Assistant Professor, Faculty of Arts, University of Groningen, Netherlands

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EDUCATION

Simon Fraser University, Ph.D. - Communication

Sept 2017 – December 2022 Vancouver, BC

SSHRC Bombardier CGS funded dissertation: "Lesbian Radio Radicals and The Queer Podcast Revolution: A Political Phenomenology of Soundwork" under the supervision of Dr. Milena Droumeva. Committee members: Dr. Cait McKinney, Dr. Zoe Druick, Dr. Hannah Gregor (internal), Dr. Kate Lacey (external).

Toronto Metropolitan & York University, MA - Communication & Culture

Sept 2015 - 2017 Toronto, Ontario

Master's Thesis: "The Gendered Experience of Voice in Canadian Radio and Beyond: Toronto, Canada" under the supervision of Dr. Anne MacLennan. Committee members: Dr. Art Blake, Dr. Susan Driver.

Ryerson University, BA - RTA School of Media (Radio and Television Arts)

Sept 2010 – 2014 Toronto, Ontario

Audio production stream focus in upper years with foundations in digital media, broadcast television, radio, and documentary. Graduated with Honours and a minor in English.

GRANTS & AWARDS

- *COGECO Graduation Scholarship in Communications* 2021, Simon Fraser University [\$21,600 CAD]
- *SSHRC Storytellers Finalist* 2020. *Finals postponed to 2021 due to covid-19* [\$3,000 CAD]
- *Glenfraser Acoustic Communication Award* 2018, 2020, & 2021, Simon Fraser University [\$3,000 CAD]
- *Joseph-Armand Bombardier (CGS) SSHRC Doctoral Fellowship* 2019, Social Sciences and Humanities Research Council of Canada [\$105,000 CAD]
- *R. Murray Schafer Soundscape Award* 2019/2021, Simon Fraser University [\$2400 CAD]
- *Vanier Canada Graduate Scholarship - University Nominee* 2018, Simon Fraser University
- *Graduate Deans Entrance Scholarship* 2017, Simon Fraser University [\$84,000 CAD]
- National Campus and Community Radio Association [*NCRA*], Winner of 'Women's Hands and Voices' *Radio Award* 2016 for *FemRadio*, CJRU1280AM
- *Graduate Development Award* 2015-2017, Ryerson University [\$11,800]

PUBLICATIONS

Publications in Progress:

Copeland, S. (2023). Sustaining Queer Joy and Potentiality through Podcasting: *Homoground* Queer Music Podcast. *JPMS: Journal of Popular Music Studies*. [Forthcoming].

Copeland, S. (2023). Finding Queer Soundwork: On Feminist Network Labour and Discoverability. In M. Hilmes & A.J. Bottomley (Eds.) *The Oxford Handbook of Radio Studies*. Oxford. [Forthcoming].

Copeland, S., McGregor, H. & McLeod, K. (2024). Podcasting as Feminist Reflexive Practice. In L. Beckstead & D. Llinares (Eds.), *Podcast Studies: Practices into theory/Theory into practice*. Wilfred Laurier Press. [Forthcoming].

Perdomo Paez, G., Copeland, S., Soto-Vasquez, A, Fox, K. (2024). Decolonial Methods in Podcast Studies: Reflections from Practice. In A. Kammer & F. Adler Berg, *Researching Podcasts and Podcasting*. Springer. [In Peer Review].

Peer Reviewed Publications:

McGregor, H., & Copeland, S. (2022). Why Podcast?: Podcasting as Publishing, Sound-Based Scholarship, and Making Podcasts Count. *Kairos*, 27(1).
<https://kairos.technorhetoric.net/27.1/topoi/mcgregor-copeland/index.html>

Droumeva, M., Copeland, S. & Ashleigh, B. (2022) What Does the Livable City Sound Like? Analyzing Public Communication in Vancouver, Canada. *Canadian Journal of Communication*, 47(1). <https://doi.org/10.22230/cjc.2022v47n1a3841>

Copeland, S. & Knight, L. (2021). Indigenizing the national broadcast soundscape – CBC podcast: Missing and Murdered: Finding Cleo. *Radio Journal: International Studies in Broadcast & Audio Media*, 19(1), 101-116. https://doi.org/10.1386/rjao_00036_1

Copeland, S. (2018). A Feminist Materialization of Amplified Voice: Queering Identity and Affect in The Heart. In D. Llinares, N. Fox & R. Berry (Eds.), *Podcasting: New Aural Cultures and New Media*, p.209-225. Palgrave Macmillan. doi:10.1007/978-3-319-90056-8

Copeland, S. (2018). Broadcasting Queer Feminisms: Lesbian and Queer Women Programming in Transnational, Local, and Community Radio. *Journal of Radio & Audio Media*, 25(2), 209-223. doi: 10.1080/19376529.2018.1482899

Copeland, S. (2017). Ehrick Radio and the Gendered Soundscape: Women and Broadcasting in Argentina and Uruguay, 1930–1950. *Journal of Radio & Audio Media*, 24(1), 176-178. doi:10.1080/19376529.2017.1297599. [Book Review].

Guides and Reports:

Copeland, S. & McGregor, H. (2021). *A Guide to academic podcasting* [open access guidebook]. Amplify Podcast Network, WLUPress. scholars.wlu.ca/books/2

Droumeva, M., Copeland, S., Ashleigh, B. & L. Knight (2020). *Livable Soundscapes: A Toolkit for Communities* [public guide]. Sonic Research Studio.
<https://www.sfu.ca/content/dam/sfu/sonic-studio>

RESEARCH AND PRODUCTION EXPERIENCE

Assistant Professor of Media Studies, Faculty of Arts

Sept 2023 – Present University of Groningen – Groningen, Netherlands

Assistant professor with the Humanities sectoral plan theme of Cultural Heritage and Identity – Creative industries, Media and Popular Culture. Teaching and research on media, culture, and media industries.

Amplify Podcast Network @ WLU Press, Co-Director

Nov 2022 – Present Wilfrid Laurier University Press – Waterloo, ON
Co-director with Dr. Hannah McGregor and Siobhan McMenemy of the *Amplify Podcast Network*, a scholarly podcast imprint of Wilfrid Laurier University Press. I supervise production, adjudicate network pitches as part of the editorial board, and oversee network operations.

Amplify Podcast Network, Project Manager & Supervising Producer

May 2020 – Nov 2022 Simon Fraser University - Vancouver, BC
Project Manager and supervising Producer for the *Amplify Podcast Network*. A SSHRC/CRSH-funded research project under supervision of Dr. H. McGregor, and S. McMenemy – WLU Press.

SpokenWeb Canada Research Network, Podcast Project Manager

Aug 2019– Aug 2021 Simon Fraser University - Vancouver, BC
Supervising Producer and project manager on the *SpokenWeb Podcast*. Part of the podcast task force of the SSHRC/CRSH funded partnership *SpokenWeb Canada*.

Livable Soundscapes – SFU Sonic Studio, Research Assistant

Nov 2018 – Aug 2020 Simon Fraser University - Vancouver, BC
Ph.D. Research Assistant on the SSHRC-funded *Livable Soundscapes* project under Primary Investigator Dr. M. Droumeva. This role was based on urban soundscape recording, assessment, and research writing.

Canadian Picture Pioneers - ComCult, Production & Research Assistant

Apr 2016 – Aug 2017 Toronto Metropolitan University - Toronto, ON
Spring 2016/Summer 2017 - RA to Dr. Paul Moore. Filmed and edited presentations at Congress 2016. Led post of the *Canadian Picture Pioneers* documentary for HOMER Network.

Pass The Mic – RTA School of Media, Research Assistant

Sept 2016 – April 2017 Toronto Metropolitan University - Toronto, ON
Fall 2016/Winter 2017 - RA on *Pass the Mic* under Prof. L. Beckstead, RTA School of Media. Conducted research, led audio interviews and recordings with women in radio industry.

RTA School of Media, Production and Support Staff

Sept 2014 – Apr 2015 Toronto Metropolitan University - Toronto, ON
Ran production lab tutorials and contribute to RTA-related media productions. Aided in the development of course materials and equipment testing.

Industry Work

Freelance, Audio Producer and Consultant

Mar 2014 – Present Stacey Copeland - Toronto, ON
Currently supervising the production of podcasts for the University of Calgary (2022-2023) and Simon Fraser University (2020-2023). Past work with clients such as Indie88, Business Insider, CBC, Toronto Metropolitan University, BBC and Zinc Media.

Indie 88.1 (CIND-FM), Freelance Audio Technician

Apr 2014 – Aug 2017 Central Ontario Broadcasting - Toronto, ON
Audio lead for off-site production shoots such as band performances and interviews. Set up audio equipment, produce, record and mix productions for digital & radio content.

Number 9 Audio Group, Production & Marketing

Jan 2012 – Nov 2012 / Summer 2014 Number 9 Sound - Toronto, ON

Audio Production Services: Analog to digital audio conversation and restoration, studio recording production assistance. Creative and Marketing Services: CD/DVD duplication, Album artwork and printing, photo and video production, website, SEO and social media marketing.

TEACHING EXPERIENCE

The Creative School – ComCult and RTA School of Media, Term Lecturer

Dec 2022 – Present Toronto Metropolitan University – Toronto, ON

Communication & Culture (ComCult) graduate course CC8987 – Race, Gender, Technology.

RTA School of Media undergraduate lecture course RTA210 – Media History.

Faculty of Communication, Art and Technology, FCAT Podcast Mentor/Producer

Sept 2021 – Present Simon Fraser University - Vancouver, BC

Limited contract with FCAT@SFU to supervise student podcasters in creating a limited-run podcast series highlighting alumni and student experience. Podcast: FCAT After School.

School of Communication, Term Lecturer

Jan 2020 – Aug 2021 Simon Fraser University - Vancouver, BC

Summer 2021 - Instructor CMNS 355 Technologies of Gender and Sexuality.

Summer 2020 - Instructor CMNS 355 Technologies of Gender and Sexuality.

Spring 2020 - Instructor for CMNS 321 Cultural Production of Popular Music.

School of Communication, Teaching Assistant

Sept 2017 – Aug 2019 Simon Fraser University - Vancouver, BC

Spring 2019 and Spring 2018 - TA for Prof. Milena Droumeva, CMNS258 History of Sound Media.

Fall 2018 and Summer 2019 - TA for Prof. Milena Droumeva, CMNS259 Sound Studies I.

Summer 2018 - TA for Prof. Vincent Andrisani, CMNS321 Cultural Production of Popular Music.

Fall 2017 - TA for Prof. Jody Baker, CMNS130 Communication and Social Change.

RTA School of Media, CUPE Contract Lecturer

Jan 2017 – May 2017 Toronto Metropolitan University - Toronto, ON

RTA972/MP8975 Sound Synthesis, Undergraduate and Master's level course. Lecture-based with creative project assignments.

Faculty of Communication, Art & Design, Teaching Assistant

Sept 2015 – Jan 2017 Toronto Metropolitan University - Toronto, ON

Fall 2016 - TA for BDC710 Capstone I, RTA School of Media.

Winter 2016 - GA for CMN600 Science, Communication and Society.

Fall 2015 - GA for RTA School of Media, RTA104 Sound Production.

RTA School of Media, Production and Support Staff

Sept 2014 – Apr 2015 Toronto Metropolitan University - Toronto, ON

Ran production lab tutorials and contribute to RTA School of Media related media productions.

Aided in the development of course materials and equipment testing.

INVITED TALKS AND WORKSHOPS

- (2023, May 5). "Radio Histories and Futures: The Use Of Archives And Programming In Radio Research And Storytelling." Invited panelist at the SpokenWeb Institute, University of Alberta, Edmonton, Canada.
- (2023, Mar 29). "Discoverability and our Platform Imaginaries." Invited talk for the University of Groningen, Faculty of Arts. Groningen, Netherlands.
- (2023, Mar 15). "Podcasting in the Academy." Invited Talk for CMN450: Participatory Media and Communication, Professional Communication, Toronto Metropolitan University, Canada.
- (2022, Nov 15). "Sounding Your Narrative." Invited talk for the University of King's College, School of Journalism. Halifax, NS, Canada.
- (2022, Nov 11). "Don't let them see you sweat: The Politics of Creative Labour." Invited talk for CRI 100: Creative Industries Overview, Toronto Metropolitan University, Canada.
- (2022, Oct 20). "Introduction to Acoustic Space for Audio/Visual Post-Production." Invited talk for RTA School of Media, Toronto Metropolitan University, Canada.
- (2022, May 16). "Introduction to Academic Podcasting." Invited co-presenter with Dr. McGregor and S. McMenemy for Career Corner @ Congress 2022 [Online], Federation for the Humanities and Social Sciences.
- (2022, Mar 31). "Seeking Queer Soundwork: On Lesbian Feminist Practices of Digital Discoverability." Invited talk for the Feminist and Accessible Publishing and Communication Technologies Speaker and Workshop Series, McGill University, Montreal, Canada.
- (2022, Mar 29). "Finding our Voice: Creating a Podcast." Invited speaker @ Massey College, University of Toronto, Canada.
- (2022, Jan 26). "How to use audio as a storytelling tool." Invited speaker for the *Under the Tent* Digital Storytelling Research Project, Toronto Metropolitan University, Canada.
- (2021, Dec 1). "FCAT Pro Podcasting 101 Workshop". Virtual Workshop for FCAT Students, FCAT, Simon Fraser University, Vancouver, Canada.
- (2021, June 29). "Scholarly podcasting: From pitch to production." Virtual Workshop for the SpokenWeb Summer Institute, Concordia University, Montreal, Canada.
- (2021, Mar 24). "Planning Your Podcast." Guest talk for DIAL 392, 393, 394: Semester in Podcasting, Simon Fraser University, Vancouver, Canada.
- (2020, Nov 23). "Hyperlocal Communities and Audio Activism." Guest talk for MCC 1200-08 Say it Loud, New York University, USA.

- (2020, Nov 18). "How to use audio as a storytelling tool." Invited speaker for the *I am...* Digital Storytelling Research Project, Ryerson University, Toronto, Canada.
- (2020, Oct 1). "A Feminist Materialization of Voice." Invited speaker for the RTA School of Media, Ryerson University, Toronto, Canada.
- (2020, June 25). "Pitching Your Podcast Idea with The SpokenWeb Podcast." Virtual Workshop for the SpokenWeb Sound Institute, Concordia University, Montreal, Canada.
- (2019, Sept 26). "The Politics of Voice." Guest lecture for CMNS 259: Listening, Culture and Society, Simon Fraser University, Vancouver, Canada.
- (2018, Feb 16). "Sound for Picture Workshop." Full-day workshop intensive held as part of the Indigenous Youth Filmmakers project hosted by the Cineworks Independent Filmmakers Society, Vancouver, Canada.
- (2017, May). "Oral History Podcasting Workshop Series." Multi-day workshop series for summer students held by the LGBTQ History Digital Collaboratory, The ArQuives [formerly CLGA] & University of Toronto, Toronto, Canada.

SELECT CREATIVE OUTPUTS + PUBLIC WORK

- Copeland, S. (Producer & Host). (2023, in process). *Listening in Lavender: Because Radio is Political* [Audio Documentary Series].
- An audio documentary based on my dissertation research featuring original interview materials and archival audio.
- Copeland, S. & McGregor, H. (Producers). (Dec 21, 2022). The Amplify Manifesto [Audio collage and zine]. *Amplify Podcast Network*.
<https://amplifypodcastnetwork.ca/about/amplify-manifesto/>
- a collaboratively voiced soundwork and accompanying zine articulating the core values of the Amplify Podcast Network.
- Copeland, S. (Producer & Contributor). (Nov 28, 2022). Just can't quite capture the scene, *Obsolete Sounds, Cities and Memory* [Soundscape Composition].
<https://citiesandmemory.com/obsolete-sounds/>
- Reimagined sound composition of the Pinhole Camera Kodak Bullseye Six-20. I also contributed various 'obsolete' original sounds including an EM recording of the Studer A810, and Sony AV3400 Porta Pak.
- Copeland, S. (Guest & Producer), Hagood, M. (Host & Producer). (Mar 10, 2022). Voices Pt. 2: The Sound of my Voice, *Phantom Power* [Podcast]. <http://phantompod.org/>
- A recut and revisited version of my original 2018 documentary with an accompanying interview by host Dr. Mack Hagood.
- Copeland, S. (Producer & Host). (Nov 2021 - Present). *Amplified: Reimagining the Sound of Scholarship* [Audio Blog/Podcast]. <https://amplifypodcastnetwork.ca/blog/>
- An audio blog series about the sounds of scholarship from the Amplify Podcast Network.

- Copeland, S. (Project Manager & Supervising Producer). (2019-May 2021). *The SpokenWeb Podcast* [Audio Podcast]. spokenweb.ca/podcast/episodes/
- A monthly podcast produced by the SpokenWeb team. Editorial, management, supervisory and final mix work by S. Copeland.
- Copeland, S. & Ashleigh, B. (Producers). (2020). *Soundscapes of Livability* [SSHRC Storytellers Finalist 2020]. SSHRC Storytellers Competition. <https://youtube/MTo0DvlvvvM>
- A Top 25 finalist in the SSHRC 2020 Storytellers challenge. Finals postponed to 2021 due to Covid-19.
- Copeland, S. (Producer). (2018). *This is the Sound of my Voice* [Radio Documentary]. CJRU 1280AM. staceycopeland.com/project/this-is-the-sound-of-my-voice/
- A three-part documentary created as part of my MA Thesis work. Commissioned and broadcast by CJRU1280 in Toronto.
- Copeland, S. (Host & Producer). (2016-2018). *FemRadio* [Radio Show & Podcast]. CJRU 1280AM. staceycopeland.com/project/femradio/
- A founding member of *FemRadio* - A Toronto Feminist Radio Collective. Lead producer and host of the radio show and podcast.
- Copeland, S. (Audio Producer & Engineer), Moran, P. (Prod. Manager). (2015-2017). Indie88 presents the *Stiegl Hidden Studio Sessions* [Studio Music Performance Video Series]. Indie88 FM. <https://staceycopeland.com/project/stiegl-hidden-sessions-indie88/>
- Audio producer and engineer (pre to post) for the live-off-the-floor *Indie88 Hidden Studio Sessions*. Worked with such bands as Father John Misty, Weaves, July Talk, and Sam Roberts Band.
- Copeland, S. (Audio Director). Lawr, N. (Visual Director), and Ariel Yang (Producer). (2014). *Untold Noise*. [Documentary]. staceycopeland.com/project/untold-noise/
- *Untold Noise* explores Toronto's noise punk community and the city's place within the music industry as an emerging mecca of creativity and art.

SELECT CONFERENCE PRESENTATIONS

- (2023, Apr 28). *New Developing Methods for Historical Soundwork Research* [Roundtable Panel]. Radio Preservation Task Force Conference, Library of Congress, Washington, DC, USA.
- (2023, Apr 15). *Lesbian Camp on the Radio: A Politics of Queer Sonic Aesthetics* [Paper presentation and panel chair]. Society of Cinema and Media Studies (SCMS), Denver, Colorado, USA.
- (2022, Oct 8). *The Disorienting Art of Listening Underwater: The Hydrophone* [Paper presentation]. GLASS Conference, University of Regina, Saskatchewan, Canada.
- (2022, Jun 4). *The Lesbian Show: Queer radio intimacies and a case for sonic subjectivity* [Paper presentation]. Queer Sexualities in Quebec and Canada: International Colloquium, Université de Montréal, Quebec. [originally set for 2021, covid-19 rescheduled]

- (2022, Apr 2). *Lesbian Radio Radicals: A Historical Tracing of Canada's Queer and Feminist Sonic Counterculture* [paper presentation]. Society for Cinema and Media Studies, Virtual.
- (2022, Feb 10). *Equity or Catharsis? On Audio Diaries as Reflexive Method* [Paper Presentation]. Emerging Research in Podcast Studies Symposium 2022, Virtual. <https://youtu.be/zFixlYFssdA>
- (2021, Aug 4). *An International Look at Women in Podcasting* [Invited Panelist]. Association for Education in Journalism and Mass Communication (AEJMC), Virtual.
- (2021, Jul 6). *Why podcasting? A Case for sound-based public scholarship* [Virtual paper presentation]. MIX Conference: Amplified Publishing, Bath Spa University, Bath, UK.
- (2021, June 3). *Urban communication and the politics of the livable city* [Co-Chaired Virtual Panel presentation]. Canadian Communication Association (CCA), Congress of the Humanities and Social Sciences, University of Alberta, Canada. [COVID-19 cancellation 2020]
- (2021, Mar 17). *A New Medium No Longer: Studies in the Formalization of Podcasting* [Panel]. Society of Cinema and Media Studies, Virtual. [COVID-19 cancellation in 2020]
- (2021, Feb 19). *Archival Confessions: Podcasting as reflexive method for feminist research* [Paper presentation]. Emerging Research in Podcast Studies Symposium, Virtual.
- (2020). *What Makes a Livable City?* [Paper presentation]. Canadian Communication Association (CCA) Conference, Western University, Canada. [COVID-19 cancellation]
- (2020). *Lesbian Radio Radicals: Tracing Canada's queer and feminist audio media in the archives* [Paper presentation]. A Century of Broadcasting: Preservation and Renewal Conference, Library of Congress, USA. [COVID-19 cancellation, rescheduling for 2023]
- (2019, June 4). *Wounded Vibrations and the Promise of Truth in CBC's Podcast Missing and Murdered: Finding Cleo* [Paper presentation]. Canadian Communication Association Conference, University of British Columbia, Canada.
- (2018, June 21). *A Community Approach to E-Waste: Video ethnography at Free Geek Vancouver* [Paper presentation]. International Assoc. of Comm. and Media Research Conference, University of Oregon, USA.
- (2018, June 21). *Vancouver's The Lesbian Show: Queer women and community radio in the 90's* [Paper presentation]. CCA, University of Regina, Canada.
- (2017, Apr 22). *This is The Sound of My Voice: Exploring women's broadcast voice through radio documentary work* [Paper]. Broadcast Education Association 2017, Las Vegas, USA.

ACADEMIC AND INSTUTIONAL SERVICE

Co-Chair - Radio, Audio Media, and Podcasting SIG, SCMS

April 2023 – Present Society of Cinema and Media Studies (SCMS)

The primary mission of the Radio Studies Scholarly Interest Group is to increase the profile of humanities-based radio, audio media and podcast studies within the Society for Cinema and Media Studies (SCMS) and to help make the SCMS conference and Journal of Cinema and Media Studies (JCMS) more welcoming venues for scholarly work on audio media.

Radio Preservation Task Force, Gender and Sexuality Caucus

July 2021 – Present Library of Congress, National Preservation Board USA

This caucus seeks to identify and preserve recorded radio sound related to LGBTQIA communities, with a specific focus on women's voices. It works with local broadcasters and collectors, as well as activist groups connected to LGBTQIA and/or feminist education and social movements.

ArQuives (formerly the CLGA), Collections and Public Service Committee

January – August 2023 Toronto, Canada

Volunteer committee member with ArQuives: Canada's largest LGBTQ2S+ archive, formerly known as the Canadian Lesbian and Gay Archives. As a CAPS member I assist with digitizing, cataloging, showcasing and maintaining archival collections.

Macalester College, Honors Thesis Committee

Jan 2022 – Apr 2022 Saint Paul, Minnesota

Undergraduate English Honors thesis committee member for "Queering the Ear" by Kira Schukar.

Toronto Metropolitan University, Visiting Graduate Researcher

Sept 2020 – Apr 2022 Toronto, Canada

Co-founder of the Ryerson Sound Studies Collective and talk series with Prof. Lori Beckstead.

Peer Reviewer for Various Scholarly Publications 2016-Present

Past Peer Review for the *Journal of Radio and Audio Media (JRAM)*, *Canadian Scholars/Women's Press*, *Stream: Interdisciplinary Journal of Communication*, and *Wilfrid Laurier University Press*.

SFU Graduate Student Society, Graduate Council Representative

Oct 2017 – Sept 2020 Simon Fraser University - Vancouver, BC

Elected representative member on the Graduate Student Society Council (GSSC).

School of Communication, Hiring Committee Member

Nov 2018 – Jun 2019 Simon Fraser University - Vancouver, BC

Elected graduate representative on the CMNS hiring committee for professor in "Mediated Sexualities".

School of Communication, CMNS Graduate Caucus Chair

Jun 2018 – Jun 2020 Simon Fraser University - Vancouver, BC

Elected chair of the CMNS Graduate Caucus for program and student meetings.

Teaching and Support Staff Union, Solidarity & Social Justice Member

Nov 2017 – Aug 2020 Simon Fraser University - Vancouver, BC

Voting member of the Solidarity and Social Justice Committee (SSJC), TSSU at Simon Fraser University.

REFERENCES

Dr. Milena Droumeva - Associate Professor & Glenfraser Endowed Professor in Sound Studies.
School of Communication, Simon Fraser University, Burnaby, British Columbia, Canada
Email: mvdroume@sfu.ca / phone on request

Dr. Hannah McGregor – Associate Professor & Graduate Program Chair.
Publishing Program, Simon Fraser University, Vancouver, British Columbia, Canada
Email: hannah_mcgregor@sfu.ca / phone on request

Dr. Jason Camlot – Professor & Research Chair in Literature and Sound Studies.
English, Concordia University, Montreal, Quebec, Canada
Email: jason.camlot@concordia.ca/ phone on request