

## Bestselling Muses: Current popular retellings of Greek and Roman myth from a female perspective

Date: 25-27 October 2023

Location: Royal Netherlands Institute in Rome (KNIR), Via Omero 10, Rome

Organiser: Jacqueline Klooster

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Date and time	Title of talk/event	speaker
<b>25 October, 18:00</b>	<b>Reception + dinner</b>	
<b>26 October</b>		
<b>9:00-9:30</b>	<b>Welcome and opening</b>	Susanna de Beer (KNIR) Jacqueline Klooster (Groningen)
	<i>Panel 1 Theory and Practice</i>	<i>Chair Jacqueline Klooster</i>
<b>9:30-10:15</b>	'New Artists, Ancient Masters': Practices and Principles of Re-Telling	Maarten Depourcq (Nijmegen)
<b>10:15-11:00</b>	Not A Muse(d): women writers and the Classics in the 20 <sup>th</sup> Century	Elena Theodorakopoulos (Birmingham)
<b>11:00-11:15</b>	<b>break</b>	
	<i>Panel 2 Retellings beyond the Popular Novel</i>	<i>Chair Emily Hauser</i>
<b>11:15-12:00</b>	Daughters in Metamorphosis. Classical Myths, Traumas and Translingual Imaginations in Elena Ferrante, Jhumpa Lahiri and Igiaba Scego	Tiziana de Rogatis (Siena Unistrasi)
<b>12:00-12:45</b>	Contemporary Medeas in France	Fiona Cox (Exeter)
<b>12:45-14:00</b>	<b>lunch</b>	
	<i>Panel 3: YA Literature and Retellings</i>	<i>Chair Maarten Depourcq</i>
<b>14:00-14:45</b>	Persephone: The Limits of Girl Power in Young Adult Literature	Evelien Bracke (Ghent)
<b>14:45-15:30</b>	Establishing Agency while preserving Mythic Connections. Introducing Hera to the YA Audience	Amy Arezzolo (New England, Australia)
<b>15:30-15:45</b>	<b>break</b>	
	<i>Panel 4 Homeric Retellings 1</i>	<i>Chair Fiona Cox</i>
<b>15:45-16:30</b>	'I stepped into those woods and my life began': Ecofeminist approaches to Madeline Miller's <i>Circe</i>	Alexandra Meghji (UC London)
<b>16:30-17:00</b>	Short break to move venues	
<b>17:00-19:00</b>	Public lecture: Recovering the Women of the Trojan War: Why now?	Emily Hauser (Exeter)
<b>Public event +drinks at KNIR</b>		
<b>20:00</b>	<b>Dinner</b>	

<b>27 October</b>	<i>Panel 5 Homeric Retellings II</i>	<i>Chair Elena Theodorakopoulos</i>
<b>9:00-9:45</b>	Lost Lacunae: The Absence of Positive Female Relationships in Mythical Retellings	Mallory Fitzpatrick (Bryn Mawr College)
<b>9:45-10:30</b>	Homer's <i>Iliad</i> and <i>Odyssey</i> in Contemporary Women's Fiction: Victims and Culprits	Lena Linne (Bochum)
<b>10:30-11:15</b>	Women Writing Rapists: Toxic Masculinity and Narrative Power in the Contemporary Retellings of the Troy Myth	Elina Pyy (Finland Institute Rome)
<b>11:15-11:30</b>	<b>break</b>	
	<i>Panel 6: The Marketable and Mediatic Muse</i>	<i>Chair Evelien Bracke</i>
<b>11:30-12:15</b>	A Community of Muses: Greco-Roman Mythology, Fan Readers and Fan Writers	Amanda Potter (OU and Liverpool)
<b>12:15-13:00</b>	#mythologyretellings: Social Media and Popular Retellings of Ancient Myths	Philomena Wolf (Freiburg)
<b>13:00-14:00</b>	<b>lunch</b>	
<b>14:00-14:45</b>	Sanitisation and Fetishisation: Greek Myth designed for Mass Marketability	Alex MacFarlane (Birmingham)
<b>14:45-15:30</b>	The Palimpsestic Popular Muse: Poetics of the current Retellings of ancient myths	Jacqueline Klooster (Groningen)
<b>15:30-15:45</b>	<b>break</b>	
<b>15:45-16:30</b>	<b>Wrapping up</b>	