



**CFP - International Workshop
Groningen, 10-12 October 2024**

**25 Years After Hillenbrand:
New Approaches to Sources, Translation and Perspectives**

Organised by Mohamad El-Merheb (Rijksuniversiteit Groningen) and James Wilson (Universität Konstanz)



Carole Hillenbrand's seminal work, *The Crusades Islamic Perspectives* was published 25 years ago. In the time since its publication, Islamic experiences of the crusading phenomenon have been repositioned as a central element of crusader studies.

Yet questions remain about how the field moves onwards from here. We aim to gather leading experts and early career researchers in the field of crusader studies (broadly defined) including specialists on Islamic written and material sources, and other linguistic traditions (Latin, Old French, Iberian dialects and vernaculars, Syriac, Greek, Hebrew and Judeo-Arabic, and Armenian) to discuss emerging research pathways. The workshop will highlight and further develop the latest advances in the study of materiality, objects and artefacts, art history, intellectual history, historiography, translation studies, the history of emotions, digital humanities, memory and remembrance, and medievalism.

The organisers plan to publish the conference proceedings either in an edited volume with a top tier publisher, or as part of a special collection in a leading journal. A limited contribution towards travel and subsistence costs is available. This will be considered on a case-by-case basis, with priority being given to early career researchers and scholars from the Global South.

Abstracts of 250 words and session proposals should be submitted to: m.el-merheb@rug.nl and/or james.wilson@uni-konstanz.de. The submission deadline is 11 April 2024.