

# Nieuwsbrief Biografie Instituut

Januari 2021

[English version below]

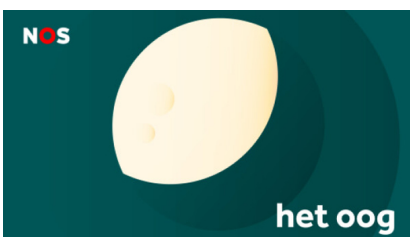
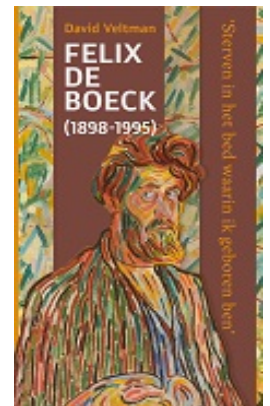


## Jaarverslag Biografie Instituut online

Het jaarverslag over 2020 van het Biografie Instituut is beschikbaar in het [Nederlands](#) of in het [Engels](#).

## Omslag biografie Felix de Boeck bekend

David Veltman voltooide onlangs zijn doctoraatsonderzoek over Felix de Boeck. Van deze biografie, die komende zomer als proefschrift zal worden verdedigd, werd het omslag op de [website](#) van Uitgeverij Verloren gezet. De schilder en boer Felix de Boeck presenteerde zich graag als mystiek aangelegde eenling. Het boerenbestaan was voor hem een manier om zijn onafhankelijkheid als kunstenaar te waarborgen. Na de oorlog zocht hij aansluiting bij een alternatieve, Vlaams-katholieke kunsttraditie.



## Hans Renders zet maandelijkse biografierubriek voort

Elke derde zondag van de maand zal Hans Renders ook dit jaar zijn biografierubriek 'Een leven in letters' verzorgen bij *Met het oog op morgen* op NPO Radio 1. Eerdere afleveringen van zijn rubriek zijn [hier](#) terug te luisteren.

## Jelte Olthof and Maarten Zwiers present their volume *Profiles in Power*

Donald Trump's years in the White House once again demonstrate the central role of personality in presidential campaigns and policy-making. Besides the highly personalistic nature of Trump's politics, critics claimed he simultaneously personified a broader current in U.S. political culture: a spokesman for the hyper-capitalist class that has little regard for minorities, women, the environment, or middle- and lower-class white voters, but which feeds on the fears and anxieties that live amongst these latter two groups. From different perspectives, the exploits of the Trump White House thus show the importance of studying the role of individual agency in politics. The book presentation will be on Zoom on **Monday 8th February 2021 at 14.00**. To attend the presentation, please [email](#) us.

Meer informatie kunt u vinden op de website [www.biografieinstituut.nl](http://www.biografieinstituut.nl).

Voor aan- en afmelding van deze nieuwsbrief kunt u mailen naar [biografie.instituut@rug.nl](mailto:biografie.instituut@rug.nl)

# Newsletter Biography Institute

January 2021

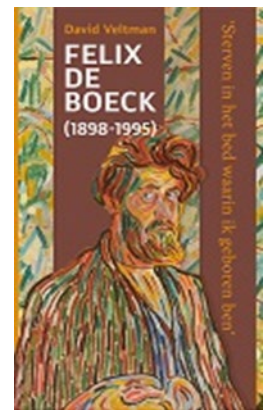


## Annual Report available online

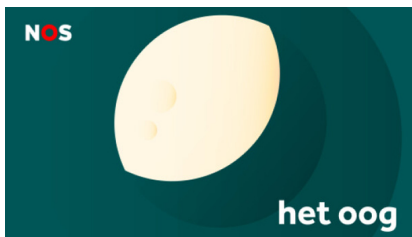
The annual report 2020 of the Biography Institute is available in [Dutch](#) and in [English](#).

## Cover biography Felix de Boeck ready

David Veltman recently finished his PhD-research on Felix de Boeck. The cover of his biography was already put on the [website](#) of Verloren Publishers. The artist and farmer Felix de Boeck was a solitary figure. On his farm in Drogenbos, near Brussels, he avoided the bustle of the big city. His long beard, simple clothing and inseparable pipe suggested an individual unreceptive to passing fads, and the artist confirmed this impression, continuing to work in his own idiosyncratic way. After the war, he showed interest to an alternative Catholic tradition in Flemish art.



## Hans Renders continues his monthly talk on biography



Each third Sunday of the month, Hans Renders will continue to give his talk on biography at the radio program *Met het oog op morgen*, NPO Radio 1. Earlier installments of his monthly feature can be found [here](#).

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