### Leadership

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# Membership Categories

#### **Active Membership**

Anyone who has published a biography or is currently engaged in writing, filming, recording, or otherwise producing a biography. (Annual dues \$45-150)

#### **Associate Membership**

Anyone interested in the craft and art of biography. (Annual dues \$30)

#### Affiliate Membership

Corporations, companies, and organizations wishing to provide financial support to BIO. (Annual dues \$250)

Compleat
Biographer
Conference
Washington, DC
May 21, 2011



Jean Strouse, winner of the BIO Award, addressing the 2010 conference

## At last!

A Writers'
Group
Dedicated to
the Needs of
Biographers



We want to get to know you. To share ideas with you, invite you to social events, provide you with access to expertise available nowhere else, and toast your successes as a biographer.

The cost? As low as \$45 (\$30 for an associate membership.)

Biographers International Organization (BIO) is the firstever international organization that represents the professional interests of biographers: those who've already published, and those working on biographies - in every medium, from print to film.

The idea for BIO grew from the success of a monthly newsletter, the *Biographer's Craft* begun in 2006, that recognized that biographers generally work without the support of university-level course or professional organizations devoted to the art and craft of biography.

We held our first-ever, annual one-day conference this year—the Compleat Biographer Conference—at the University of Massachusetts, Boston on May 15, 2010, featuring ten workshops, ranging from 'Marketing Your Biography' to 'Dealing With the Family.' In addition, attendees were invited to pitch their latest proposals to literary agents during 'speed dating' sessions. And our first BIO award for lifetime contribution to biography went to Jean Strouse, whose *Alice James: A Biography* won a Bancroft Prize and whose *Morgan: American Financier* won acclaim for its realistic portrayal of the man and its lucid explanation of his financial work.

In fact, there has probably been no more remarkable assemblage of biographers ever before than at our first conference. Among the attendees and panelists was Debby Applegate, author of *The Most Famous Man in America: The Biography of Henry Ward Beecher* (Pulitzer Prize); Justin Kaplan, *Mr. Clemens and Mark Twain* (Pulitzer Prize and National Book Award); T. J. Stiles, *The First Tycoon: The Epic Life of Cornelius Vanderbilt* (Pulitzer Prize); Kitty Kelley, *Oprah*; and Kenneth Silverman, *The Life and Times of Cotton Mather* (Pulitzer Prize). This year's president of BIO, incidentally, is Nigel Hamilton, author of the just released *American Caesars: Lives of Presidents from Franklin D. Roosevelt to George W. Bush.* 

If it sounds like we're boasting a bit, we are! BIO is off to a fast start and we want you aboard for the excitement. The opportunities BIO provides to its members include many benefits listed on the panel to the right.

To become a member of BIO, go to our website: <a href="www.biographersinternational.org">www.biographersinternational.org</a> There you can also download a copy of the Compleat Biographer Conference 2010 program and view videos of presentations to get an idea of what's in store for the 2011 conference in Washington, DC.

Join now and begin enjoying the benefits and friendships to be had from belonging to an international organization concerned exclusively with the art and craft of biography.

http://www.biographersinternational.org

## Membership Benefits

- A subscription to the monthly electronic newsletter, *The Biographer's Craft*; "It's the first thing I open when I see it in my inbox," says writer Robin Gerber.
- A 10 percent discount on the Compleat Biographer conference.
- A free personal webpage to help you
- Connect with other biographers in the members-only pages
- Assistance in finding or creating a local BIO group
- Access to members-only webcasts and phone seminars
- Participation in Agents Read & Speed Dating