



**rijksuniversiteit
groningen**

Faculty of Arts

Teaching and Examination Regulations (OER)

Part B – Master's degree programme in

Literary Studies
CROHO 60813

Specializations

- **English Literature and Culture**
- **Writing, Editing and Mediating**
- **European Literatures and Cultures**

for academic year 2016-2017

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Section 1 General provisions

Article 1.1 – Applicability

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B complements Part A, which contains general provisions which apply to the teaching, examinations and final assessments of the Master's degree programmes provided by the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Master's degree programme in **Literary Studies**.

Section 2 Admission

Article 2.1 – Entry requirements

1. Students with a Dutch or foreign certificate of higher education that indicates that they have knowledge and understanding of and subject-specific skills in Literary Studies at academic Bachelor's level will be admitted to the degree programme.
2. Holders of a certificate from a Bachelor's degree programme in Languages and Cultures of the University of Groningen or from another Dutch university are assumed to have the knowledge, understanding and skills listed in Article 4.2.1 and will be admitted to the degree programme on that basis.

Article 2.2 – Language requirements for students with foreign qualifications

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be required by the Board of Examiners – before registration – to pass a Dutch or English language test, depending on the language of the chosen specialization, to be administered by an agency stipulated by the Board.
2. The Dutch language proficiency requirement can be met by passing the State Examination in Dutch as a Second Language (NT2-II).
3. The following applies to the Master's specializations in *English Literature and Culture* and *Writing, Editing and Mediating*:
The English language requirement can be met by presenting one of the following pieces of documentary evidence:
 - a. a Bachelor's degree certificate in English Language and Culture from a Dutch university
 - b. the internet-based TOEFL test (iBT TOEFL, minimum score of 97, with a minimum score of 24 on the Writing component)
 - c. IELTS, Academic Module, 7 (with a minimum score of 6.5 on all components)
 - d. a certificate from the University of Groningen Language Centre, at least CEFR C1 on all components.
4. The following applies to the Master's specialization in *European Literatures and Cultures*:
The English language requirement can be met by presenting one of the following pieces of documentary evidence:
 - a. a Bachelor's degree certificate in English Language and Culture from a Dutch university
 - b. the internet-based TOEFL test (iBT TOEFL, with a minimum score of 86 and a minimum score of 20 on all components)
 - c. IELTS, Academic Module, 6.5 (with a minimum score of 6.0 on all components)
 - d. a certificate from the University of Groningen Language Centre, at least CEFR B2 on all components.

The entry requirements for the various languages are as follows:
CEFR B2/C1 is required on all components for: French, Italian, Spanish, Swedish
CEFR C1 is required on all components for: German

CEFR B1/B2 is required on all components for: Russian

Article 2.3 – Admission to specializations

In addition to the provisions of Article 2.1, the following admission requirements apply to the various specializations in this degree programme:

English Literature and Culture

1. Students with a Dutch or foreign certificate of higher education that indicates that they have the knowledge and understanding of and subject-specific skills in English Literature and Culture at academic Bachelor's level, as well as sufficient proficiency in English in accordance with the language requirements set out in Article 2.2.3, will be admitted to the specialization.
2. Holders of a certificate from the Bachelor's degree programme in English Language and Culture of the University of Groningen or from another Dutch university are assumed to have the knowledge, understanding and skills listed in Article 2.3.1 and will be admitted to the degree programme on that basis.

Writing, Editing and Mediating

3. Students with a Dutch or foreign certificate of higher education that indicates that they have the knowledge and understanding of and subject-specific skills in English Language and Culture at academic Bachelor's level, as well as sufficient proficiency in English in accordance with the language and literature requirements set out in Article 2.2.3, will be admitted to the specialization.
4. Holders of a certificate from the Bachelor's degree programme in English Language and Culture of the University of Groningen or from another Dutch university are assumed to have the knowledge, understanding and skills listed in Article 2.3.1 and will be admitted to the degree programme on that basis.

European Literatures and Cultures

5. Students with a Dutch or foreign certificate of higher education that indicates that they have knowledge and understanding of and subject-specific skills in the language, literature and culture of the relevant target language (French, German, Italian, Russian, Spanish or Swedish) at academic Bachelor's level will be admitted to the specialization.
6. Holders of a Bachelor's degree in ETC from the University of Groningen with a language endorsement or a Bachelor's degree in language and culture in one of the seven major languages included in the Bachelor's degree programme in ETC from another Dutch university are assumed to have the knowledge, understanding and skills listed in Article 2.3.1 and will be admitted to the degree programme on that basis.

Section 3 Content and structure of the degree programme

Article 3.1 – Student workload

1. The student workload of the degree programme is 60 ECTS.
2. The student workload is expressed in whole ECTS credit points.

Article 3.2 – Learning outcomes of the degree programme

English Literature and Culture

Graduates of this specialization have:

Dublin Descriptors	Generic competences
<p>Knowledge and Understanding Demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with Bachelor’s level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context.</p>	<ol style="list-style-type: none"> 1. Advanced knowledge of the cultural context in which literary texts were composed. 2. Advanced knowledge of literary, cultural and/or textual theories and methods. 3. Advanced knowledge of texts written in a variety of genres. 4. Knowledge of a range of English literary texts from different literary periods. 5. Knowledge of texts written in regional English, global English, or older forms of English (e.g. medieval English). 6. Knowledge of the interaction between cultural, economic or technological factors and literature in English.
<p>Applying knowledge and understanding The ability to apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study.</p>	<ol style="list-style-type: none"> 7. The ability to generate new ideas. 8. The ability to work with unfamiliar material. 9. The ability to search for, process and analyse information from a variety of sources. 10. The ability to think in an abstract and analytical manner, and to synthesize ideas. 11. The ability to work with various types of English discourse (books, electronic media, lectures, films etc.), even when they are not clearly structured and when the relationships between ideas are only implied rather than stated explicitly.
<p>Making judgements The ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements.</p>	<ol style="list-style-type: none"> 12. The ability to be critical and self-critical. 13. The ability to identify, articulate and resolve problems.
<p>Communication The ability to communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.</p>	<ol style="list-style-type: none"> 14. The ability to express themselves in a clear, well-structured manner incorporating the opinions or research of others. 15. The ability to express themselves using fluent and grammatical English appropriate to an academic or professional environment. 16. The ability to communicate key information from their discipline in a manner appropriate to specialist and non-specialist audiences. 17. The ability to interact constructively with others.
<p>Learning skills The learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.</p>	<ol style="list-style-type: none"> 18. The ability to learn and stay up to date with learning. 19. The ability to work with a high degree of autonomy.

See appendix 1 for the degree programme’s *Matrix of realized learning outcomes / course units*.

Writing, Editing and Mediating

Graduates of this specialization have:

Dublin Descriptors	Generic Competences
<p>Knowledge and Understanding</p> <p>Demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with Bachelor's level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context.</p>	<ol style="list-style-type: none"> 1. Advanced knowledge of the cultural context in which literary texts were composed. 2. Advanced knowledge of literary, cultural and/or textual theories and methods. 3. Advanced knowledge of texts written in a variety of genres. 4. Knowledge of a range of theoretical and methodological debates related to the dissemination of texts. 5. Knowledge of the interaction between cultural, economic or technological factors and textuality.
<p>Applying knowledge and understanding</p> <p>The ability to apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study.</p>	<ol style="list-style-type: none"> 6. The ability to generate new ideas. 7. The ability to work with unfamiliar material. 8. The ability to search for, process and analyse information from a variety of sources. 9. The ability to think in an abstract and analytical manner, and to synthesize ideas. 10. The ability to apply key methods and concepts relevant to advanced textual study.
<p>Making judgements</p> <p>The ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements.</p>	<ol style="list-style-type: none"> 11. The ability to be critical and self-critical. 12. The ability to identify, articulate and resolve problems. 13. The ability to examine and process English texts to ensure their appropriate dissemination.
<p>Communication</p> <p>The ability to communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.</p>	<ol style="list-style-type: none"> 14. The ability to express themselves in a clear, well-structured manner incorporating the opinions or research of others. 15. The ability to express themselves using fluent and grammatical English appropriate to an academic or professional environment. 16. The ability to communicate key information from their discipline in a manner appropriate to specialist and non-specialist audiences. 17. The ability to interact constructively with others.
<p>Learning skills</p> <p>The learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.</p>	<ol style="list-style-type: none"> 18. The ability to learn and stay up to date with learning. 19. The ability to work with a high degree of autonomy.

See appendix 1 for the degree programme's *Matrix of realized learning outcomes / course units*.

European Literatures and Cultures

Graduates of this specialization have:

Dublin Descriptors	Generic Competences
<p>Knowledge and Understanding</p> <p>Demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with Bachelor's level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context.</p>	<ol style="list-style-type: none"> 1. Advanced knowledge of the cultural context in which literary texts were composed. 2. Advanced knowledge of literary, cultural and/or textual theories and methods. 3. Advanced knowledge of texts written in a variety of genres. 4. Knowledge of the role of processes of cultural change and cultural transfer in the past as well as in the present. 5. Advanced knowledge of the cultures and histories of the European continent in general, and of at least one region in particular.
<p>Applying knowledge and understanding</p> <p>The ability to apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study.</p>	<ol style="list-style-type: none"> 6. The ability to generate new ideas. 7. The ability to work with unfamiliar material. 8. The ability to search for, process and analyse information from a variety of sources. 9. The ability to think in an abstract and analytical manner, and to synthesize ideas. 10. The ability to read, interpret and compare texts from different genres and in different styles in at least one non-native European language.
<p>Making judgements</p> <p>The ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements.</p>	<ol style="list-style-type: none"> 11. The ability to be critical and self-critical. 12. The ability to identify, articulate and resolve problems. 13. The ability to reflect on processes of cultural change and cultural transfer between different European cultures and literatures.
<p>Communication</p> <p>The ability to communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.</p>	<ol style="list-style-type: none"> 14. The ability to express themselves in a clear, well-structured manner incorporating the opinions or research of others. 15. The ability to communicate key information from their discipline in a manner appropriate to specialist and non-specialist audiences. 16. The ability to interact constructively with others. 17. The ability to express themselves orally and in written form in a variety of registers (formal, informal, specialist) in their target language of study as well as in Dutch or English.
<p>Learning skills</p> <p>The learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.</p>	<ol style="list-style-type: none"> 18. The ability to learn and stay up to date with learning. 19. The ability to work with a high degree of autonomy.

See appendix 1 for the degree programme's *Matrix of realized learning outcomes / course units*.

Article 3.3 – Language

1. The degree programme is taught in *Dutch/English*.
2. The specializations in English Literature and Culture and Writing, Editing and Mediating are taught in English. Students of these specializations must write their theses in English.
3. Students of the specialization in European Literatures and Cultures may write their theses in the target language or in Dutch.

Article 3.4 – Master's specializations

The degree programme has the following specializations:

	Specialization
1.	English Literature and Culture
2.	Writing, Editing and Mediating
3.	European Literatures and Cultures

Article 3.5 – Content of the curriculum

1. The specializations comprise the following course units with the student workloads indicated:

Specialization: English Literature and Culture

	Course unit	Student workload in ECTS
1	Interdisciplinary Seminar (see remark below)	10 ECTS
2	Literature of Holiness and Heroism: Saints' Lives in Anglo-Saxon England	5 ECTS
3	Middle English Texts by Women and the Antifeminist Tradition	5 ECTS
4	'Something Wicked this Way Comes': Order and Conflict in Renaissance England	5 ECTS
5	Literature & Laughter	5 ECTS
6	Murder Ballads, Ghost Stories and Slam Poetry: Oral Literature and Modernity	5 ECTS
7	Where Extremes Meet?: Modern and Contemporary Scottish Literature	5 ECTS
8	The Digital Text: The Book Past and Future	10 ECTS
1	Interdisciplinary Seminar (see remark below)	10 ECTS
9	MA Placement in English	10 ECTS
10	Basics of Teaching	5 ECTS
11	Master's Teacher Placement 1 in English	5 ECTS
12	MA Thesis in English	20 ECTS

At least 20 ECTS worth of course units must comprise target language-specific seminars in the field of English literature. In addition, they choose a total of 20 ECTS in interdisciplinary seminars, a course unit in the field of English from the national Masterlanguage programme, an MA placement in English, or the 10 ECTS preparatory course unit for the Master of Arts in Teaching programme (in the latter case the student will have to follow another 10 ECTS in Literary Studies Master's course units during the one-year Master of Arts in Teaching programme). In addition, they write their MA thesis in English.

Second intake date

Course unit	Student workload in ECTS
Target Language-Specific Seminar I	5 ECTS
Target Language-Specific Seminar II	5 ECTS
Interdisciplinary Seminar (see remark below)	10 ECTS

Interdisciplinary Seminar (see remark below)	10 ECTS
Target Language-Specific Seminar III	5 ECTS
Target Language-Specific Seminar IV	5 ECTS
Target Language-Specific Seminar V	5 ECTS
Target Language-Specific Seminar VI	5 ECTS
Target Language-Specific Seminar VII	5 ECTS
Target Language-Specific Seminar VIII	5 ECTS
MA Thesis in English	20 ECTS

Students who start the Master's degree programme in the second semester must follow at least two target language-specific seminars in that semester, as well as two interdisciplinary seminars or another course unit from the Faculty's range or an English course unit from the national Masterlanguage programme. The following first semester of the new academic year will then comprise 10 ECTS in target language-specific seminars in the field of English literature as well as the compulsory thesis.

Specialization: Writing, Editing and Mediating

	Course unit	Student workload in ECTS
1	Interdisciplinary Seminar (see remark below)	10 ECTS
13	WEM 1: Modern Literature and Mediation	10 ECTS
14	WEM 2: Modern English Language	10 ECTS
15	WEM 3: From Manuscript to Printed Book	10 ECTS
16	WEM 5: The Digital Text: The Book Past and Future	10 ECTS
1	Interdisciplinary Seminar (see remark below)	10 ECTS
17	WEM 4: Translating and Editing	10 ECTS
9	MA Placement in English	10 ECTS
12	MA Thesis in English	20 ECTS

¹ Students choose a total of 30 ECTS in WEM course units. In addition, they choose a total of 10 ECTS in interdisciplinary seminars, a course unit in the field of English from the national Masterlanguage programme, an MA placement in English, or the 10 ECTS preparatory course unit for the Master of Arts in Teaching programme (in the latter case the student will have to follow another 10 ECTS in Literary Studies Master's course units during the one-year Master of Arts in Teaching programme). In addition, they write their MA thesis in English.

Second intake date

	Course unit	Student workload in ECTS
1	Interdisciplinary Seminar (see remark below)	10 ECTS
17	WEM 4: Translating and Editing	10 ECTS
	Elective	10 ECTS
13	WEM 1: Modern Literature and Mediation	10 ECTS
14	WEM 2: Modern English Language	10 ECTS
15	WEM 3: From Manuscript to Printed Book	10 ECTS
16	WEM 5: The Digital Text: The Book Past and Future	10 ECTS
12	MA Thesis in English	20 ECTS

Students who start the Master's degree programme in the second semester must follow at least one interdisciplinary seminar in this semester, as well as the WEM 4 course unit and a course unit from the Faculty's range, or the preparatory course unit for the Master of Arts in Teaching programme or a course unit in English from the national Masterlanguage programme. The following first semester of the new academic year will then comprise 10 ECTS in WEM course units as well as the compulsory thesis.

All course units are listed in the online course catalogue OCASYS.

Specialization: European Literatures and Cultures

	Course unit	Student workload in ECTS
	Target Language-Specific Seminar I	10 ECTS
	Interdisciplinary Seminar or Masterlanguage I	10 ECTS
	Target Language-Specific Seminar II	10 ECTS
18	MA Thesis in European Literatures and Cultures	20 ECTS
	Interdisciplinary Seminar or Masterlanguage II	10 ECTS
19	MA Placement in European Literatures and Cultures	10 ECTS

Students choose two interdisciplinary seminars or, if available, one of the two course units from the national Masterlanguage programme. Students may replace one of these course units with a 10 ECTS placement. At least 20 ECTS worth of course units must comprise target language-specific course units from the specializations in one of the European languages (French, Spanish, Italian, German, Swedish, Frisian and Russian). In addition, each student writes a thesis worth 20 ECTS.

Language-specific course units in European Literatures and Cultures

20	The Legacy of Modernism (German)	
21	Men and women of consequence. Celebrity Studies (Swedish)	
22	Contemporary Russian Literature	
23	Italian Modernism in a European Perspective	
24	The Child in French Youth Literature	
25	Literature and Crisis in Spain	
26	The German 'Bildungsroman'	
27	European Artist's Colonies 1870-1910 (Swedish)	
28	Empire and Nation in Russian Literature	
29	Italy Today: New Forms of Italian Literature and Cinema	
30	Social Criticism in French Poetry	
31	Representation of Marginality in Spain	

Second intake date

	Target Language-Specific Seminar I	10 ECTS
	Interdisciplinary Seminar or Masterlanguage I	10 ECTS
	Interdisciplinary Seminar or Masterlanguage II	10 ECTS
	Target Language-Specific Seminar II	10 ECTS
18	MA Placement in European Literatures and Cultures	10 ECTS
19	MA Thesis in European Literatures and Cultures	20 ECTS

All course units are listed in the online course catalogue OCASYS.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the assessment plan for the degree programme.

Article 3.5 – Practical exercises

The course units listed below will not be concluded with an exam. These course units are passed by successfully taking part in one or more practical exercises:

	Course unit
20	The Legacy of Modernism (German)
21	Men and women of consequence. Celebrity Studies (Swedish)
22	Contemporary Russian Literature
23	Italian Modernism in a European Perspective

24	The Child in French Youth Literature
25	Literature and Crisis in Spain
26	The German 'Bildungsroman'
27	European Artist's Colonies 1870-1910 (Swedish)
28	Empire and Nation in Russian Literature
29	Italy Today: New Forms of Italian Literature and Cinema
30	Social Criticism in French Poetry
31	Representation of Marginality in Spain

Course unit	
2	Literature of Holiness and Heroism: Saints' Lives in Anglo-Saxon England
3	Middle English Texts by Women and the Antifeminist Tradition
4	'Something Wicked this Way Comes': Order and Conflict in Renaissance England
5	Literature & Laughter
6	Murder Ballads, Ghost Stories and Slam Poetry: Oral Literature and Modernity
7	Where Extremes Meet?: Modern and Contemporary Scottish Literature
13	WEM 1: Modern Literature and Mediation
15	WEM 3: From Manuscript to Printed Book
16	WEM 5: The Digital Text: The Book Past and Future
17	WEM 4: Translating and Editing
9	MA Placement in English
12	MA Thesis in English

Section 4 Tests and examinations of the degree programme

Article 4.1 – Compulsory order

The examinations for the course units listed below may only be taken after the associated course units have been followed:

No.	Course unit	After following course unit
12	MA Thesis in English	20 ECTS in course units in the specializations English Literature or Writing, Editing and Mediating

No.	Course unit	After following course unit
18	MA Thesis in European Languages and Cultures (written in the target language)	20 ECTS in Master's course units, including 10 ECTS in target language-specific course units in one of the languages that participate in ETC

No.	Course unit	After following course unit
9	MA Placement in English	20 ECTS in course units in the specializations English Literature or Writing, Editing and Mediating

SECTION 5 TRANSITIONAL AND FINAL PROVISIONS

Article 5.1 – Amendments

1. Any amendments to Part A of these Regulations will, after due consultation with and, if necessary, upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, after due consultation with the Programme Committee and the Faculty Council and, if necessary, upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

Article 5.2 – Publication

1. The Faculty Board will duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 5.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website through the Student Portal.

Article 5.3 – Date of commencement

These Regulations will take effect on 1 September 2016.

As decreed by the Faculty Board on 28 June 2016.

Appendices:

Appendix 1: Matrix of realized learning outcomes / course units in the degree programme

Appendix 2: Thesis brochure

Matrix of learning outcomes attained / course units passed in the *English Literature and Culture* specialization

		Knowledge and understanding					Applying knowledge and understanding					Making judgements		Communication				Learning skills		
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
(adapted titles for 2016-2017)																				
YEAR 1, semester 1																				
Course unit title	Course unit code																			
The Digital Text	LEX015M10	x	x				x	x			x	x	x			x	x	x	x	
Holiness and Heroism	LEL036M05	x	x		x	x		x	x	x	x			x	x	x			x	
Order and Conflict in Renaissance Eng.	LEX011M05	x		x	x	x			x		x	x	x		x	x		x		
Modern and Cont. Scottish Literature	LEX013M05	x		x	x	x	x			x	x	x		x	x	x				x
Literature & Laughter	LEL039M05		x		x				x		x			x	x	x	x	x	x	
YEAR 1, semester 2																				
Course unit title	Course unit code																			
Middle English Texts by Women and the Antifeminist Tradition	LEL037M05	x	x		x	x	x		x		x			x	x	x			x	x
Oral Literature and Modernity	LEL038M05		x	x	x	x	x		x	x	x	x			x	x				x
Eng. Lit. Thesis	LEX999M20		x		x			x		x	x	x	x	x	x	x	x		x	x

Matrix of learning outcomes attained / course units passed in the *Writing, Editing and Mediating* specialization

		Knowledge and understanding					Applying knowledge and understanding					Making judgements		Communication					Learning skills	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
(adapted titles for 2016-2017)																				
YEAR 1, semester 1																				
Course unit title	Course unit code																			
WEM 1	LEL021M10	x	x	x		x	x	x	x	x		x	x	x	x	x	x	x	x	x
WEM 2	LET011M10				x			x	x		x	x		x		x				x
WEM 3	LEO015M10	x	x	x	x			x	x		x	x		x		x				x
WEM 5 (Digital Text)	LEX015M10	x	x		x	x	x	x		x						x	x	x	x	
YEAR 1, semester 2																				
Course unit title	Course unit code																			
WEM 4	LEL031M10				x			x	x		x	x	x	x	x	x		x	x	x
WEM Dissertation	LEX998M20	x	x			x	x	x	x	x	x	x	x		x	x	x			x

Matrix of learning outcomes attained / course units passed in the *European Literatures and Cultures* specialization

		Knowledge and understanding					Applying knowledge and understanding					Making judgements			Communication				Learning skills	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
YEAR 1, semester 1																				
Course unit title	Course unit code																			
The Legacy of Modernism (German)	LDX004M10	x	x	x	x	x	x		x	x	x		x		x		x	x	x	x
Men and women of consequence. Celebrity Studies (Swedish)	LZX015M10	x	x		x	x	x	x	x	x	x	x	x	x		x	x	x		x
Contemporary Russian Literature	LSL007M10	x	x			x	x		x	x	x	x	x		x			x		x
Italian Modernism in a European Perspective	LRI032M10	x	x	x	x	x	x	x	x	x	x	x	x		x		x	x	x	x

The Child in French Youth Literature	LRF039M10		x		x	x	x		x		x		x		x	x	x	x		x
Literature and Crisis in Spain	LRS039M10	x	x	x		x	x		x	x	x	x	x		x			x		x
YEAR 1, semester 2																				
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Course unit title	Course unit code																			
The German 'Bildungsroman'	LDX006M10	x	x			x			x	x	x		x		x			x		x
European Artist's Colonies 1870-1910 (Swedish)	LZX013M10	x	x		x	x	x	x	x	x	x	x	x	x		x	x	x		x
Empire and Nation in Russian Literature	LSL006M10	x	x			x	x		x	x	x	x	x		x			x		x
Social Criticism in French Poetry	LRF038M10	x	x		x	x	x	x	x	x	x	x	x		x		x	x		x
Italy Today: New Forms of Italian Literature and Cinema	LRI033M10	x	x	x	x		x	x	x	x	x	x	x		x		x	x		x
Representation of Marginality in Spain	LRS040M10	x	x			x	x	x	x	x		x	x		x			x		x
MA Thesis		x	x	x			x		x	x	x	x	x		x			x	x	x