



**Teaching and Examination Regulations  
Master's degree programme**

**Euroculture (120 ECTS) (Version 24 March 2015)**

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## Section 1 General provisions

### Article 1.1 Applicability

These regulations apply to the teaching and examinations of the components of the Joint Master's degree programme in Euroculture, hereinafter referred to as 'the degree programme', as provided by 8 European universities of the EMMC consortium:

- **Universidad de Deusto**, Spain, Avenida Universidades / Unibertsitatetako Etorbidea 24  
48007 Bilbao, Spain
- **Georg-August-Universität Göttingen/ Georg-August-Universität Göttingen Stiftung Öffentlichen Rechts**, Germany,  
Wilhelmsplatz 1, 37073 Göttingen, Germany
- **Rijksuniversiteit Groningen**, The Netherlands, Oude Boteringestraat 44, 9712 GL Groningen, The Netherlands
- **Uniwersytet Jagielloński W Krakowie**, Poland, ul.Golebia 24, 31-007 Kraków, Poland
- **Univerzita Palackého v Olomouci**, Czech Republic Krizkovošeho 8, 771 80 Olomouc, Czech Republic
- **Uppsala Universitet**, Sweden, P.O. Box 511, SE-751 20 Uppsala, Sweden
- **Université de Strasbourg**, France, 4 Rue Blaise Pascal, F- 67081, Strasbourg, France
- **Università degli Studi di Udine**, Italy, Via Palladio, 8 Palazzo Florio, I-33100, Udine, Italy.

hereinafter referred to as 'the universities'.

These regulations are an annex to the consortium agreement concerning the "Euroculture Erasmus Mundus Joint Master's Degree Programme in Euroculture".

### Article 1.2 Definitions

The following definitions apply to these Regulations:

- a. **Student**: a person enrolled in the degree programme for the purpose of taking modules and/or examinations and a final assessment leading to the conferral of a university degree
- b. **Board of Examiners**: consists of the Directors of Studies of the 8 EU universities offering the degree programme
- c. **Director of Studies**: the local director of the programme formally representing its university in the Management Committee of the programme, which constitutes the Board of Examiners.
- d. **Module**: a teaching unit of the degree programme
- e. **Examination**: formal rounding off of a module
- f. **Partial examination**: if the examination of a module consists of several parts, these are referred to as partial examinations
- g. **Practical**: a practical exercise, in one of the following forms:
  - a thesis
  - a written paper or draft
  - a research assignment
  - a field trip or excursion
  - a placement
  - a tutorial or computer practical
  - a educational activity designed to teach certain skills
- h. **Final assessment**: the final assessment of the Master's degree programme
- i. **Semester**: part of the academic year according the institutional academic calendars or as determined by a Director of Studies

### Article 1.3 Aim of the degree programme

The aim of the degree programme is to impart an academic education to students in terms of specialized knowledge, understanding and skills in the interdisciplinary field of *Euroculture: Europe in the Wider World*, such that they are able to perform successfully in occupations for which academic knowledge and skills at Master's degree level in the above field are required or preferred. Its purpose is to provide students with the following profile:

- a deep understanding of European identity, civil society, the on-going European unification process in itself, its cultural and social dynamics and the consequences for its citizens and the wider world;
- the ability to identify and problematise what Europe and the EU represent for its citizens and for the wider world;
- the ability to translate analysis of issues into feasible solutions.

### Article 1.4 Type of degree programme

The degree programme is full time.

## **Section 2 Structure of the degree programme**

### **Article 2.1 Study load**

1. The degree programme has a study load of 120 ECTS credits, whereby one credit is the equivalent of 25 to 30 hours of study. The exact number of hours of study is depending on the regulations of each of the universities involved in the programme.
2. The study load is expressed in ECTS credits.

### **Article 2.2 Academic training**

Graduates with a MA degree in the degree programme or specialisation Euroculture are expected to achieve the following programme learning outcomes at graduation:

**Programme learning outcomes EMMC Euroculture according to Tuning SQF model of dimensions**

QF EHEA 2 <sup>nd</sup> cycle descriptors 1, 3-5	SQF Humanities dimensions Level 7	EQF descriptor knowledge Level 7	EQF descriptor skills Level 7 / QF EHEA 2 <sup>nd</sup> cycle descriptor: 2.can apply their knowledge and understanding....	EQF descriptor Wider Competences Level 7
Special feature degree programme	The Human Being	<i>Deep understanding of European identity/is, civil society/ies, the ongoing European unification process in itself, its cultural and social dynamics and the consequences for its citizens and the wider world</i>	<i>Identification and problematisation of what Europe and the EU represents for its citizens and for the wider world</i>	<i>Analysis and interpretation of current issues regarding the handling of multicultural society issues into feasible solutions and transferring this knowledge to relevant audiences</i>
1.have demonstrated knowledge and understanding ....	2. Cultures and Societies  3.Texts and Contexts	<ul style="list-style-type: none"> <li>▪ Thorough knowledge and understanding of the phenomena of multiculturalism, national and European identity, current political governance, and evolving social-political processes on the basis of four concepts, namely: Communication, Cooperation, Mobility of Citizens and Active Citizenship;</li> <li>▪ Thorough (historical) understanding of the European integration process in a global perspective by having studied the most relevant texts in context.</li> </ul>	<ul style="list-style-type: none"> <li>▪ High level analysing and synthesising competency to identify and problematise issues related to inter-, trans- and multiculturalism;</li> <li>▪ Ability to locate, select from a variety of sources and manage information required for addressing problems related to key issues as identity/ies and civil society/ies.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Ability to apply theoretical knowledge into practice by offering context-based guidance and workable and acceptable approaches with a high awareness of sensitivity of the issues at stake;</li> <li>▪ Application of appropriate management skills, such as leadership, decision-making, motivation to work effectively in a multicultural / transnational setting.</li> </ul>
3.have the ability to integrate knowledge and handle complexity, and formulate judgements ...	4. Theories and Concepts  5. Initiative and Creativity  6. Interdisciplinarity	<ul style="list-style-type: none"> <li>▪ Thorough knowledge and understanding of theoretical and methodological approaches, in particular comparativism and constructivism, which allow for independent research in the academic field involved;</li> <li>▪ Thorough knowledge and understanding of different regional and national perceptions of the European integration process from a cultural-social perspective including awareness of the push and pull factors in the process of European identity formation and in relation to third countries;</li> <li>▪ High level of sensitivity based on knowledge and insight regarding cultural-social differences and comparabilities at group, local, regional, national, European and global level.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Capacity to make judgements by integrating complex and (conflicting and insufficient) data with the intention to identify rational and sustainable solutions for identified problems;</li> <li>▪ Ability to Identify topics in the public debate in a reflexive way and with an eye for social-cultural sensitive matters;</li> <li>▪ Ability to independently prepare and write project applications by identifying the project's contribution to existing knowledge and experience, the most effective approach to and structure of it, cost effectiveness, and the relevant audiences/project beneficiaries.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Experience in and knowledge of planning, designing and managing complicated medium-term (research) projects in a transnational and multicultural environment successfully;</li> <li>▪ Capability for self-analysis, that is the ability to accept and give critical constructive feedback, on the basis of a well-developed awareness of one's own identity and related norms and values;</li> <li>▪ Ability to identify a suitable work placement, outline a work plan for it and participate in placement successfully (for professional track only).</li> </ul>
4. can communicate ...	7. Communication	Ability to perform and present the outcomes (in oral and written form) of independent research by making efficient use of primary and secondary sources (e.g. libraries, computerised material, bibliographical material).	Ability to communicate and transfer politicised and sensitive information in oral and written form to different types of addressees/audiences in one's native, and (at least) one second language besides English at near native level.	Productive participation in group work and taking the lead on occasion, presiding over debates and discussions in an international / multicultural group.
5.have the learning skills .....	8. Professional Development	Insight into their personal strengths and weaknesses and their abilities, and are able to select the learning methods necessary for the chosen profession or range of professions.	Ability to apply different methods and strategies of study to different tasks and to undertake independent study.	Capability to learn from and respond accurately to unexpected developments, taking these into account to accommodate and develop suitable strategies accordingly.

### Article 2.3 Specializations

The degree programme consists of two tracks between which students have to select:

no.	Track
1	Euroculture/ Professional Track
2	Euroculture/ Research Track

### Article 2.4 Specialization modules

The two tracks have the following outline and contain the following modules:

#### *Euroculture/ Professional Track*

No.	Semester I Module:	Study load
1	Core Elements of European Culture according to the specializations of the universities	25 ECTS
2	Eurocompetence seminar I	5 ECTS
	<b>Semester II Module:</b>	
3	Eurocompetence seminar II	5 ECTS
4	Intensive Programme Euroculture	5 ECTS
5	Research Seminar Euroculture	10 ECTS
6	Methodology & Theory	10 ECTS
	<b>Semester II Module:</b>	
7	MA Thesis Euroculture: research (portfolio)	5 ECTS
8	Euroculture Work placement	25 ECTS
	<b>Semester IV Module:</b>	
10	Eurocompetence seminar III	5 ECTS
11	MA Thesis Euroculture: writing (incl. MA thesis seminar)	25 ECTS

#### *Euroculture/ Research Track*

NO.	Semester I Module:	
1	Core Elements of European Culture according to the specializations of the universities	25 ECTS
2	Eurocompetence seminar I	5 ECTS
	<b>Semester II Module:</b>	
3	Eurocompetence seminar II	5 ECTS
4	Intensive Programme Euroculture	5 ECTS
5	Research Seminar Euroculture	10 ECTS
6	Methodology & Theory	10 ECTS
	<b>Semester III Module:</b>	
7	MA Thesis Euroculture: research (portfolio)	5 ECTS
9	Research Seminars	25 ECTS
	<b>Semester IV Module:</b>	
10	Eurocompetence seminar III	5 ECTS
11	MA Thesis Euroculture: research and writing (incl. MA thesis seminar)	25 ECTS

### Article 2.5 Practical exercises

1. Modules may contain one or more practical exercises as part of the teaching and learning mode . These exercises are assessed by an oral or written assignment, according to the practices and rules applied by the university involved. The following apply to the modules indicated:

No	Module	Mode of assessment	Mode of teaching and learning
1	Core Elements of European Culture	Oral and written assignments	Seminars
2	Eurocompetence seminar I	Oral and written assignments	Seminar, workshops

3	Eurocompetence seminar II	Oral and written assignments	Seminar, workshops
4	Intensive Programme Euroculture	Paper and oral presentation	Colloquium, conference
5	Research Seminar Euroculture	Oral and written assignments	Seminar
6	Methodology & Theory	Oral and written assignments	Seminar
7	MA Thesis Euroculture: research (portfolio)	Portfolio	Tutorial and self study
8	Euroculture Work placement	Work placement report	Self-study/work placement
10	Eurocompetence III	Oral and written assignments	Seminar, workshops
11	MA Thesis Euroculture: research and writing (incl. MA thesis seminar)	Participation in MA thesis seminar and MA Thesis	Seminar and self-study

2. The examination for a module listed under Article 2.5.1 may not be taken before the relevant practical exercises have been successfully followed.
3. With regard to the following modules, successful participation in the practical exercises and finishing the required assignment successfully according to the rules and practices applied by the university involved is considered to mean passing the relevant examination.

No.	Module
1	Core Elements of European Culture
2	Eurocompetence I
3	Eurocompetence II
4	Intensive Programme Euroculture
5	Research Seminar Euroculture
6	Methodology & Theory
7	MA Thesis Euroculture: research (portfolio)
8	Euroculture Work placement
10	Eurocompetence III
11	MA Thesis Euroculture: research and writing

4. If a type of examination is not listed for a module in these Regulations, perhaps because the module concerned a subject not taught within the Euroculture programme, then the relevant Teaching and Examination Regulations for that module will apply.

## **Section 3 Examinations and final assessment of the degree programme**

### **Article 3.1. General**

1. Examinations, both interim and final, provide students with the information they need to assess whether they have achieved or will achieve the required learning outcomes. This will help them with their further participation in the degree programme in question.
2. The results of an examination are given as a local grade (pertaining to the national grading culture of the country of the university where they attended the course), and are given as a pass or fail only for the course module 7 MA Thesis Euroculture: research (portfolio) or a grade in those cases where university regulations require so. The home university of the student converts the grades of a student to its local/national grade system making use of the conversion table in annex 1.

### **Article 3.2 Compulsory registration and order of the examinations**

### 3.2.1 Registration for the examinations

Enrolled Euroculture students must follow the regulations for registering for examinations of the university concerned.

### 3.2.2. Compulsory order of examinations

1. The student can only commence with second semester Euroculture modules after having passed successfully first semester Euroculture modules with a total load of 20 ECTS credits.
2. The student can only commence with third semester modules after having passed successfully all first semester Euroculture modules and 20 out of 30 ECTS-credits of second semester Euroculture modules.
3. Resulting from paragraph 1 and 2, in the case a student has not been able to succeed in obtaining the full 30 ECTS credits per semester an individual repair track will be offered by the university involved.
4. The student can only commence with fourth semester Euroculture modules, that is no. 10 *Eurocompetence III* and no. 11. *MA Thesis Euroculture: research and writing* after having passed all first and second semester modules successfully.
5. Exemption from the prescribed compulsory order of examinations will only be given in exceptional cases, f.i. when the student has health problems or has to deal with very serious direct family related matters. In such case the student should address a request in writing to the first and second university where he/she is attending the Master's programme Euroculture, as well as to the consortium secretariat at the University of Groningen. Approval for exemption needs to be given by Directors of Studies of both first and second university.

## Article 3.3 Examination Frequency and Periods

### Article 3.4 Mode of Examinations

1. The examinations for the modules listed in article 2.4 shall be written examinations, with the exception of the following modules.

No.	Module	Mode of assessment
1	Core Elements of European Culture	Assignments, written exam and/or paper
2	Eurocompetence I	Assignments
3	Eurocompetence II	Assignments
4	Intensive Programme Euroculture	Paper, oral presentation and active participation of Intensive Programme
5	Research Seminar Euroculture	Paper
6	Methodology & Theory	Assignments, IP paper
7	MA Thesis Euroculture: research (portfolio)	Portfolio
11	Euroculture Work placement	Work placement report
8	Eurocompetence III	Assignment
10	MA Thesis Euroculture: research and writing	Thesis

2. At the student's written request, the Board of Examiners, represented by the Directors of Studies concerned may allow an examination to be taken in a form different from that stated in Article 3.4.1. The Board of Examiners, represented by the Director of Studies concerned, may also grant exemption from participation in practical exercises. In such cases, the Board of Examiners will require the practical exercise to be performed in a different way that it will determine.

3. Students with a functional disorder will be given the opportunity to take examinations in a form that will compensate as far as possible for their individual handicap. If necessary, the Board of Examiners will seek expert advice on this matter.
4. If a type of examination is not listed for a module in these Regulations, perhaps because the module concerned a subject not taught in the Euroculture programme, then the relevant Teaching and Examination Regulations for that module will apply.

### **Article 3.5 MA Placement**

A placement plan comprising a list of the characteristics of the placement and a plan of activities must be drawn up before the placement commences. This plan must be approved by the supervisor of the placement providing organisation and the placement supervisor of the degree programme at the first university. The final assessment of the placement will be done by the placement supervisor from the degree programme at the first university after taking into account the assessment by the supervisor from the placement providing institution and the self-evaluation report by the student.

### **Article 3.6 MA Thesis**

1. The MA thesis will be assessed by two examiners appointed by the Board of Examiners, represented by the two Directors of Studies of the two degree awarding universities involved. One of the examiners will be a member of the academic staff of the first university where a student attends the programme, the other examiner will be a member of the academic staff of the second university where the student is attending the programme. Supervision and assessment will be conducted in line with the 'Thesis Guidelines' compiled by the Consortium.
2. The thesis is written in English.
3. The final result, expressed as two national grades, will be decided upon in mutual agreement between the supervisors. If no agreement can be obtained, the average of the two results will be the final result of the MA thesis. In the case where supervisors cannot agree whether a thesis should receive a passing grade or not, the thesis will be submitted to a third party at the institution withholding the passing grade. The decision of this third party will be decisive.
4. Both universities might require a formal defense and/ or a final examination of the thesis according to the national legislation. This defense does not impact the grade of the thesis agreed upon between the two examiners.

### **Article 3.7 Cheating and plagiarism**

1. Cheating and plagiarism are acts or omissions by the examinee designed to partly or wholly hinder the forming of a correct assessment of his or her knowledge, understanding and skills.
2. Cheating and Plagiarism includes but are not limited to:
  - a. the use of the ideas and phrases of others without reference to the source
  - b. the inclusion of a translation or paraphrase of someone else's work without reference to the source
  - c. the submission of papers which are not substantially new compared to papers or assignments submitted for modules taken earlier in the programme. However, it is allowed to build on (a) previous paper(s) to construct a new paper or thesis. Copy and paste of existing work in a new context is in no case acceptable.
3. In the event of cheating during an examination, the examiner may ban the examinee from further participation in the examination.
4. In the event of cheating during an examination or during a practical exercise, local regulations for Plagiarism of the first and/or second and/or third university will apply.
5. A ban means that no result will be awarded for the examination or practical exercise in question.
6. The Directors of Studies involved will inform the Consortium secretariat at the University of Groningen of all instances of cheating and/or plagiarism.

### **Article 3.8 Exemptions**



1. At the student's written request, the Board of Examiners, having discussed the matter with the examiner in question, may grant exemption from an examination on condition that the student:
  - a. has completed part of a university or higher vocational degree that is equivalent in content and level
  - b. can demonstrate by work experience that he has sufficient knowledge and skills in respect of the module in question.

### **Article 3.9 Final Assessment**

1. Students who have passed all the examinations for a degree programme, or have satisfied the requirements for all parts of the programme approved by the Board of Examiners, must meet the local requirements and deadlines of first and second university for a) registering the thesis, b) uploading or submitting the thesis and/or c) apply for the joint degree certificate where necessary.
2. The Consortium applies a first and a second deadline for the assessment of the MA thesis. The first deadline for submitting the thesis is the first working day in June of the 2<sup>nd</sup> year of the programme, the second and last one is the first working day in August of the 2<sup>nd</sup> year of the programme. The student is obliged to meet the requirements with regard to the formal MA thesis defense/examination as set by the degree awarding institutions.
3. Students who do not meet the thesis deadlines as prescribed in paragraph .2, and/or have not finished yet other course modules of the programme will be required to re-register and pay local extension fees which apply at the two diploma rewarding institutions.

### **Article 3.10 Degree**

1. Students who have satisfied all the requirements of the final assessment shall be awarded the joint degree of 'Master of Arts', or the equivalent according to the terminology applied, by the universities at which the student has been awarded at least 30 ECTS besides the final thesis.
2. The degree awarded shall be registered on the joint degree certificate.
3. The degree certificate will be accompanied by a Diploma Supplement, which states the type of degree awarded, the degree awarding institutions, the institutions where the student has spent a period of time, the learning outcomes achieved, the modules successfully taken and the grades awarded.

## **Section 4 Admission**

### **Article 4.1 The language of instruction**

The language of instruction for the components of the Euroculture degree programme shall be English.

### **Article 4.2 Entry requirements**

1. Students with a certificate of higher education that indicates that they have satisfied the following admission criteria can be admitted to the degree programme:
2.
  - a) university Bachelor's degree from an Arts, Humanities or Social Sciences programme, which equals a first cycle of a European research universityand
  - b) sufficient knowledge of English to be able to follow the degree programme successfully, certified by a formal test or a proven record of acquisition<sup>1</sup>

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<sup>1</sup> The requirements are the following. Minimum CAE, TOEFL and IELTS test scores: TOEFL paper-based 580 or TOEFL IBT Internet-based 92; IELTS, overall score 6.5, with no part (listening, reading, writing, speaking) under 5.5; CAE – Cambridge Certificate in Advanced English C1 or Cambridge Proficiency in English C2 or a compatible formal test, meeting the threshold requirements indicated for the test above. The requirement is also met when the native language of the applicant is English or when a programme of studies has been taken in English spoken

and

c) demonstrated evidence of academic writing skills to follow and finish the degree programme successfully.

2. Admission within the meaning of Article 4.2.1 entitles students to register for the selection procedure of the degree programme.

### **Article 4.3 Admission Board**

1. Admission to the degree programme is at the discretion of the Board of Directors represented by the local Admissions Board of at least one Consortium university. Each local Admissions Board shall consist of at least two members. The chairperson of the local Admissions Board is the Director of Studies of the degree programme at that university.
2. The Admissions Board will nominate a secretary from among its members.

### **Article 4.4 Admission Procedure**

Students register for the admissions procedure by submitting the following documents online:

- certificate of an English language proficiency test (see Article 4.2.1b note 1)
- certified BA or MA degree certificate in one of the disciplines listed under Article 4.2.1a
- certified list of marks
- online registration form for the degree programme
- motivation for the degree programme (max. 1 page)
- an example of a written assignment, e.g. paper for a course unit or a final thesis.
- curriculum vitae
- a passport photo
- photocopy of passport

### **Article 4.5 Admissions procedure for the degree programme**

1. The admission procedure of candidates will take place two times a year for the degree programme which will commence in the first semester. Deadlines to apply are: 1 December, 1 June.
2. Applications for admission to the degree programme must be submitted before the deadlines as mentioned in 4.6.1 by means of an online application at [www.euroculturemaster.eu](http://www.euroculturemaster.eu)
3. In exceptional cases and if there are still places available will the consortium secretariat and/or the local Admissions Board consider an application submitted after the last deadline of 1 June as stated in Article 4.6.1. There is no guarantee that applications will be dealt with in time if they are submitted after this date, however.
4. The Board of Directors represented by at least one local Admissions Board will decide within one month after each deadline, except for the applications for an Erasmus Mundus scholarship (deadline 1 December) where it will take about 2,5 months before a decision can be taken. Admission will be on condition that the candidate has satisfied the requirements set out in Article 4.2 concerning knowledge and skills by the starting date of the degree programme at the latest, supported by certificates from the degree programmes followed. The written admission decision will include information for the student about the possibility of an appeal to the Board of Appeal for Examinations.
5. Bearing in mind the admissions procedure for the degree programme within the meaning of Article 4.2.1, the consortium secretariat and/or local Admission(s) Board(s) shall assess the knowledge and skills of the candidate. The assessment is based on the document *Joint Selection Criteria for Admission to the MA Euroculture – ERASMUS MUNDUS MASTER*. The consortium secretariat will assess the application to check if it is complete and meets the minimum set of requirements to make the candidate eligible. At least one local Admissions Boards will assess the written documentation and determine whether the prospective student can be admitted directly to

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country at bachelor or equivalent level or higher. An exemption can only be made when the admission board is convinced that the threshold standards have been met otherwise.

the programme. In addition to the certified written proofs of degree programme(s) already followed, the Board may ask experts from within or outside the University to test certain areas of knowledge and skills.

6. Students who have not yet obtained their BA degree at the time of the selection procedure but who would normally do so before the Master's degree programme begins, may be granted provisional admission. Students must submit a declaration from the relevant Board of Examiners that they have satisfied the requirements of a BA degree before 1 September.
7. Besides the Articles 4.5.1 to 6 local requirements regarding the admission procedure of the university/ies involved might apply.

#### **Article 4.7: Limitation to enrolment**

1. A maximum of 25 students a year will be admitted to the degree programme at each of the eight European universities.
2. The local Admissions Board will create a ranking order in the applications on the basis of the selection criteria listed in Article 4.2.1.
3. The local Admissions Board will issue proofs of admission in the order of its own ranking list.

### **Section 5 Registration for semesters, course units and tutoring**

#### **Article 5.1 Registration for semesters and course units in the network**

1. All enrolled students must apply for a second university location 15 October of the 1<sup>st</sup> semester at the latest.
2. The deadline set of 2<sup>nd</sup> semester students to make the choice for either the research or the professional track to start in the 3<sup>rd</sup> semester is 1 June. In the case the student opts for the research track to be taken at a third country consortium university a selection procedures applies for which the deadline In case the research track is taken at one of the European universities the student should ask the Directors of Studies of both first and second university for approval of the chosen research course package.
3. The deadline set of a 3<sup>rd</sup> semester student to decide whether the programme is continued and finished in the fourth semester at the first or at the second university is 15 October.
4. Students have to follow the regular registration regulations for course units of the different universities where they study.

#### **Article 5.2 Study Progress Administration**

1. The first, second and if applicable third university will be responsible for registering the individual results of students obtained at their university and for supplying transcripts of records mentioning those results to the other universities where the student will be obtaining the joint degree from, as well as registering results of courses taken by students at the other university(ies).
2. The local coordinators of first and second (and third if relevant) university should be willing to provide students with an overview of their results on request.

#### **Article 5.3 Tutoring**

1. The Euroculture universities are responsible for providing students with an introductory programme at the start of their degree programme, as well as at the start of the 2<sup>nd</sup> semester.
2. The Euroculture universities will ensure that students have sufficient supervision during their degree programme, and will pay particular attention to possible changes deemed necessary to ensure the programmes are compatible either with conducting academic research or exercising a profession outside the university.

## **Section 6 Transitional and final provisions**

### **Article 6.1 Amendments**

1. Any amendments to these Regulations will, after due consultation with the Management Committee Euroculture and the Board of Examiners, be confirmed by the Consortium Coordinator in a separate decree.
2. An amendment to these Regulations shall not apply to the current academic year, unless it may reasonably be assumed that the amendment will not harm the interests of students.
3. In addition, amendments may not influence the following to the detriment of students:
  - the degree programme defined in Article 2.4
  - any other decision taken within the meaning of these Regulations concerning a student.

### **Article 6.2 Publication**

1. The Euroculture consortium shall duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents on the Euroculture Blackboard.

### **Article 6.3 Date of Commencement**

These regulations shall take effect on 1 September 2015 as decreed by the Management Committee Euroculture on 27 June 2015.

### Annex 1: EUROCULTURE ECTS GRADING CONVERSION TABLE 2015

The results of examinations and assessments are given as a local grade (pertaining to the national grading culture of the university where the module takes place). The home university of the student converts the grades of a student to its local/national grade system making use of the following conversion table:

Deusto		Göttingen		Groningen		Krakow		Olomouc		Strasbourg		Udine		Uppsala			
Grade	%	Grade	%	Grade	%	Grade	%	Grade	%	Grade	%	Grade	%	Grade	%		
10-9	16-7	1	9.3	9	10					16-17,9	6,4	30CL	6.5	A	17.5		
8	31.1	1.3	17.8	8	43	5	24.5	A	38	15,9-14	45,7	30-29	19.6	B	42.5		
		1.7	21.7			4.5	16.5					28-26	34.4				
		2	13.8														
7	39.4	2.3-2.7	24.7	7	35	4	22.8	B	23.8	13.9-12	42.6	25-22	27.4	C	29.5		
		3-3.3	8.2			3.5	13.7									C	19.4
						3.0	14.4									D	11.0
6	11.8	3	8.1	6	12	2.0	8	E	7.9	11,9-10	5,3	21-18	12.1	D	8.5		
		4	1.8											E	2		
Total	99		100		100		99.9		101		100		100		100		