



**rijksuniversiteit  
groningen**

FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (OER)

**Part B: Bachelor's degree programme in**

**Arts, Culture and Media**

**for academic year 2016-2017**

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## **SECTION 1 GENERAL PROVISIONS**

### **Article 1.1 – Applicability**

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B supplements Part A, which contains general stipulations for the teaching and examinations of the Bachelor's degree programmes taught at the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Bachelor's degree programme in **Arts, Culture and Media**.

## **SECTION 2 QUALIFICATIONS**

### **Article 2.1 – Admission to the programme *with profile requirement***

Without prejudice to the provisions of Article 2.1. of Part A of these Teaching and Examination Regulations, the following supplementary requirements apply to this degree programme: N/A.

### **Article 2.2 – Educational deficiencies**

1. Deficiencies in educational qualifications in the subjects listed below may be compensated for by passing the relevant examinations at the level of the VWO final examination to the satisfaction of the Admissions Board: N/A.
2. Under certain circumstances, the Admissions Board can request a university lecturer in the relevant subject to arrange one or more tests.

### **Article 2.3 – Language requirement for foreign certificates**

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be required by the Admissions Board – before registration – to pass a Dutch or English language test, depending on the language of the chosen specialization, to be administered by an agency stipulated by the Board.
2. The Dutch language proficiency requirement can be met by passing the state examination in Dutch as a Second Language (NT2-II).
3. The English language proficiency requirement can be met by passing an examination in English at the level of the dutch VWO final exam or by passing the TOEFL with a score of at least 86 (with a minimum score of 20 for all components) or an IELTS-score of 6.5 (with a minimum score of 6.0 for all components), or by presenting a Certificate from the University of Groningen Language Centre.

### **Article 2.4 – Starting date**

Notwithstanding the provisions of Article 2.7 of Part A, the following additional requirement applies to this degree programme:

Students who have previously been enrolled in this degree programme or who wish to start in a higher year may apply to the Admissions Board for permission to start on a date other than 1 September. The Admissions Board will grant permission for an alternative starting date if the specific course units that the student in question wishes to follow start on this date and if the student has satisfied the entry requirement for these course units.

## SECTION 3 CONTENT AND STRUCTURE OF THE DEGREE PROGRAMME

### Article 3.1 – Learning outcomes of the degree programme

Description of the Bachelor's level in accordance with the Dublin descriptors	Learning outcomes of the specialization. Bachelor's graduates have:
<p><b>A. Knowledge and understanding:</b>            Graduates have demonstrated knowledge and understanding in a field of study that builds upon and exceeds their secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.</p>	<p>A1. understanding of the content and structure of the academic field covered by the degree programme, broad-based knowledge and understanding of the most important theoretical and methodological approaches to art and the art world, and the ability to critically reflect on these</p> <p>A2. demonstrable general knowledge of the historical development of the arts and their reception until 1900, and a more detailed knowledge of such developments after 1900 – in relation to the developments in media and Western economic-political and sociocultural history</p> <p>A3. basic knowledge of the history of thought on the arts and their functions in society</p> <p>A4. general knowledge and understanding of the structure of the art world, both internal and in relation to other domains in society (e.g. politics, economics and education), basic knowledge and understanding of how the arts function in Western society today</p> <p>A5. basic understanding of art as a form of cognition</p> <p>A6. thorough knowledge and understanding of the nature (analysis, history, theory) and the social functioning of at least one of the following three art forms: film, theatre or music, as well as one of the following five art forms: film, theatre, music, literature or modern and contemporary visual art</p> <p>A7. [A&amp;C] understanding of current developments in the world of the arts and their carriers (media), in particular at the interfaces of different art forms</p> <p>A8. [APM] understanding of the influence that the organization (policy, management of institutions, entrepreneurship and marketing) of the art world has on how the arts function in society</p>
<p><b>B. Applying knowledge and understanding:</b>            Graduates are able to apply their knowledge and understanding in a manner that indicates a professional approach to their job or profession, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study.</p>	<p>B1. the ability, based on their acquired knowledge, to describe and analyse a practical case study</p> <p>B2. the ability to conduct literature and source research to answer a certain question by gathering, processing and analysing information</p> <p>B3. the ability to work together with others, whether or not in a team, on assignments</p>
<p><b>C. Making judgements:</b>            Graduates have the ability to gather and interpret relevant data (usually within their field of study) to form judgements that include reflection on relevant social, academic or ethical issues.</p>	<p>C1. sufficient overview and understanding of the results, concepts and methods of the academic field to be able to recognize academic problems and determine their academic and social relevance</p>

	C2. the ability to critically examine research and research results in their chosen art discipline and form an opinion of them
<b>D. Communication / academic ethics</b> Graduates are able to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.	D1. the ability to present the results of careful research in a clear, straightforward and well-argued manner, in correct Dutch and/or English, both orally and in writing as well as audiovisually, to an audience of both specialists and non-specialists  D2. familiarity with the academic codes of behaviour/ethics regarding references to and use of the work and insights of others
<b>E. Learning skills</b> Graduates have those learning skills that are necessary for students to continue to undertake further study with a high degree of autonomy.	E1. the ability to follow the academic literature and debate in their field in efficient and effective ways  E2. sufficient proficiency in English to properly be able to continue to follow the academic literature and the debate in their field.

A&C = framework Analysis and Criticism

APM = framework Arts, Policy and Management/Marketing

**See Appendix 1** for the *Matrix of realized learning outcomes / course units* of the degree programme.

### Article 3.2 – Language

1. The degree programme is taught in *Dutch and English*. OCACYS and the degree programme descriptions set out which course units are taught in Dutch and which in English. In addition, in some course units the lectures are taught in English and the seminars in both English and Dutch. The timetable will indicate which groups are taught in which language. Furthermore, the course manuals will indicate the languages students can use for written assignments, exams and other tests.
2. The thesis/final assignment must be written in English or Dutch. A thesis/final assignment may only be written in a language other than English or Dutch if the Board of Examiners has given permission to do so.

### Article 3.3 – Contact hours

1. The propaedeutic phase of the degree programme comprises a minimum of 480 contact hours a year.
2. The division of contact hours in the propaedeutic phase is as follows:

Contact time	Number of contact hours per year
Lectures/seminars	336
Study progress supervision/mentor system/lecturer supervision	31
Exams/assessment incl. postmortem	96
Other regular hours	23
<b>Total</b>	<b>486</b>

- The post-propaedeutic phase of the degree programme comprises a minimum of 416 contact hours a year.

## SECTION 4 THE PROPAEDEUTIC PHASE OF THE DEGREE PROGRAMME

### Article 4.1 – Structure of the propaedeutic phase

- The propaedeutic phase comprises the following course units with their related student workloads:

No.	Course unit	Student workload in ECTS
1	Introduction to Audiovisual Arts A*	5
2	History and Theory of Arts and Media A <sup>*1</sup>	5
3	Sociology of the Arts I <sup>*1</sup>	5
4	History and Theory of Art and Media B <sup>*1</sup>	5
5	Sociology of the Arts II <sup>*1</sup>	5
6	Introduction to Art Worlds <sup>*2</sup>	5
7	Introduction to Audiovisual Arts B <sup>*2</sup>	5
8	Philosophy of Art <sup>*1</sup>	5
9	Arts and Cognition <sup>*1</sup>	5
10	Arts Discipline I A <sup>*3</sup>	5
11	2 <sup>nd</sup> Arts Discipline I A <sup>*4</sup>	5
12	Arts Discipline I B <sup>*3</sup>	5
13	2 <sup>nd</sup> Arts Discipline I B <sup>*4</sup>	5

\* This course is taught in English.

1 These course units are taught in English. If possible, seminars in Dutch will be provided for Dutch-speaking students.

\*2 Students following the English taught Bachelor's degree programme will follow the course unit Introduction to Audiovisual Arts B. Students of the Dutch track follow Introduction to Art Worlds (Inleiding Kunstwerelden).

\*3 Choice of Film, Music, Theatre. The course units Film and Music will be taught in English only.

\*4 Choice of Film, Music, Theatre, Literature (ETC), Modern and Contemporary Visual Arts (Art History). The course units Film, Music, and Modern Visual Arts will be taught in English only. Modern and Contemporary Visual Arts and Literature are not taught by the KCM department itself but by the department of History of Art and Architecture and that of European Languages and Cultures, respectively. These course units may be offered as a single 10 ECTS course unit rather than two course units worth 5 ECTS each.

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the Assessment Plan for the degree programme.

### Article 4.2 – Participation in the propaedeutic phase

The course units listed below will not be concluded with an exam. These course units are passed by successfully taking part in one or more practical exercises: Not applicable

## SECTION 5 THE POST-PROPAEDEUTIC PHASE OF THE DEGREE PROGRAMME

### Article 5.1 – Structure of the post-propaedeutic phase

- The post-propaedeutic phase comprises the following course units with their related student workloads:

No.	Course unit	Student workload in ECTS
14	Arts Discipline II (Major)* <sup>1</sup>	10
15	<i>Compulsory Minor: 2<sup>nd</sup> Arts Discipline II</i> * <sup>1</sup>	10
16	<i>Specialization: Art, Policy and Management</i> * <sup>2</sup> Quantitative and Qualitative Methods* <sup>3</sup>	5
17	Arts, Policy and Education	5
18	<i>Specialization: Analysis and Criticism</i> * <sup>2</sup> Mediality to Intermediality* <sup>3</sup>	10
19	<i>Specialization: Art, Policy and Management</i> * <sup>2</sup> : Cultural Entrepreneurship I* <sup>3</sup>	10
20	<i>Specialization: Analysis and Criticism</i> * <sup>2</sup> Narrativity across Media* <sup>3</sup>	10
21	Arts Discipline III (Major)* <sup>1</sup>	10
22	<i>Compulsory Minor: 2<sup>nd</sup> Arts Discipline III</i> * <sup>1</sup>	10
	Minor/Subsidiary	30
23	<i>Specialization: Art, Policy and Management</i> * <sup>2</sup> Cultural Entrepreneurship II* <sup>3</sup>	10
24	<i>Specialization: Analysis and Criticism</i> * <sup>2</sup> Evaluating the Arts* <sup>3</sup>	5
25	Arts Discipline Course IV: Dutch Film, Music, or Theatre* <sup>3</sup>	5
26	Arts in Practice* <sup>3</sup>	10
27	Bachelor's Thesis	10

All course units are listed in the online course catalogue OCASYS.

\*1 Students continue with both Arts discipline course units chosen during the propaedeutic phase, one as part of their compulsory Minor and the other one as part of their Major.

\*2 Students choose one of the two specializations.

\*3 These course units are taught in English. If possible, seminars in Dutch will be provided for Dutch-speaking students.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the Assessment Plan for the degree programme.

## Article 5.2 – Participation in the post-propaedeutic phase

The course units listed below will not be concluded with an exam. These course units are passed by successfully taking part in one or more practical exercises: Not applicable

## SECTION 6 MINORS

### Article 6.1 – Faculty Minor

**For students who started the degree programme before September 2016.**

The degree programme has the following Faculty Minors, from which the student must choose one:

Minors
1. Modern Art for KCM
2. Literary Studies (ETC profile part)
3. Film Studies
4. Theatre

## 5. Musicology

### Article 6.2 – Transitional arrangements for Minors

#### For students who started the degree programme on 1 September 2016 or later.

1. Transitional arrangements have been drawn up for Faculty Minors which are being phased out from September 2016 onwards. These arrangements are included as an Appendix to these Regulations.
2. A more detailed description of the new-style Faculty Minors will be included in the Teaching and Examination Regulations 2017-2018.

## SECTION 7 TESTS AND EXAMINATIONS OF THE DEGREE PROGRAMME

### Article 7.1 – Compulsory order

The course units listed below and their related examinations may not be taken before the examinations for the associated course units have been followed, or, if explicitly stated, have been passed – unless the Board of Examiners has made a different decision in a particular case:

#### a. Propaedeutic phase:

4	History and Theory of Art and Media B	2	History and Theory of Art and Media A
5	Sociology of the Arts II	3	Sociology of the Arts I
7	Introduction to Audiovisual Arts B	1	Introduction to Audiovisual Arts A
12	Arts Discipline I B	10	Arts Discipline I A
13	2 <sup>nd</sup> Arts Discipline I B	11	2 <sup>nd</sup> Arts Discipline I A

#### b. post-propaedeutic phase:

14	Arts Discipline II (Major)	10, 12	Arts Discipline I A and B (Major)
15	2 <sup>nd</sup> Arts Discipline II (Minor)	11, 13	2 <sup>nd</sup> Arts Discipline II (Minor)
16	Quantitative and Qualitative Methods	3, 6	Sociology of the Arts I and II
17	Arts, Policy and Education	6, 9	Sociology of the Arts II and Arts and Cognition
18	Mediality to Inter-Mediality	8, 9	Philosophy of Art and Arts and Cognition
19	Cultural Entrepreneurship I	16	Quantitative and Qualitative Methods
20	Narrativity across Media	8, 9	Philosophy of Art and Arts and Cognition
21	Arts Discipline III (Major)	12	Arts Discipline II (Major)
22	2 <sup>nd</sup> Arts Discipline III (Minor)	13	2 <sup>nd</sup> Arts Discipline II (Minor)
23	Cultural Entrepreneurship II	19	Cultural Entrepreneurship I
24	Evaluating the Arts	20	Narrativity across Media
25	Arts Course IV : Dutch Film / Music / Theatre	22	Arts Discipline III (Major)
26	Arts in Practice	22	Arts Discipline III (Major)
27	Bachelor's thesis		Propaedeutic phase completed  The BA thesis may only be started once all course units in the second year and the thesis workgroup in the first semester have been followed. <b>N.B.1</b> The examinations for the course units in the first semester of the second year must have been <b>passed</b> .

		<b>N.B.2</b> The above-mentioned admission requirements do <b>not</b> apply to participation in the thesis workgroup in the first semester of the third year.
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## **SECTION 8 TRANSITIONAL AND FINAL PROVISIONS**

### **Article 8.1 – Amendments**

1. Any amendments to Part A of these Regulations will, after due consultation with and if necessary upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, after due consultation with the Programme Committee and the Faculty Council and if necessary upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

### **Article 8.2 – Publication**

1. The Faculty Board will duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 8.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website via the Student Portal.

### **Article 8.3 – Date of commencement**

These Regulations will take effect on 1 September 2016.

As decreed by the Faculty Board on 28 June 2016.

### **Appendices**

- Appendix 1: Matrix of realized learning outcomes / course units of the degree programme
- Appendix 2: Thesis brochure
- Appendix 3: Transitional arrangements for Minors
- Appendix 4: Transitional arrangements for the third year for students who started the degree programme in 2013 or earlier.



## Matrix of realized learning outcomes / course units

A = Main learning outcome of the course unit

B = Additional learning outcome that the course unit also contributes to

	A Knowledge and understanding								B Applying knowledge and understanding			C Making judgements		D Communication		E Learning skills	
	1	2	3	4	5	6	7	8	1	2	3	1	2	1	2	1	2
<b>Year 1, semester I</b>																	
Introduction to Art Worlds			B	A							B			B	B	B	B
Introduction to Sonic and Visual Arts A	A		B	A							B			B	B	B	B
Introduction to Sonic and Visual Arts B	A		B	A							B			B	B	B	B
GTKM A		A												B	B	B	B
GTKM B		A												B	B	B	B
Sociology of the Arts I			B	A										B	B	B	B
Sociology of the Arts II			B	A										B	B	B	B
<b>Year 1, semester II</b>																	
Philosophy of Art			A											B	B	B	B
Film IA				B		A				B	B			B	B	B	B
Film IB				B		A				B	B			B	B	B	B
Music IA				B		A				B	B			B	B	B	B
Music IB				B		A				B	B			B	B	B	B
Theatre IA				B		A				B	B			B	B	B	B
Theatre IB				B		A				B	B			B	B	B	B
Art and Cognition					A					B				B	B	B	B

<b>Year 2, semester I</b>																
Film II		B		B		A				B			B	B	B	B
Music II		B		B		A				B			B	B	B	B
Theatre II		B		B		A				B			B	B	B	B
Framework APM: Quantitative and Qualitative Methods	B							A	B	B			B	B	B	B
Arts, Policy and Education	B		B	B	A			A	B	B			B	B	B	B
Framework A&C: Mediality to Inter- Mediality	B							A	B	B			B	B	B	B
<b>Year 2, semester II</b>																
Film III	B			B		A				B			B	B	B	B
Music III	B			B		A				B			B	B	B	B
Theatre III	B			B		A				B			B	B	B	B
Framework APM: Cultural Entrepreneurship I	B			B				A	B	B			B	B	B	B
Framework A&C: Narrativity across Media	B							A	B	B			B	B	B	B
<b>Year 3, semester I</b>																
Subsidiary*											B	B	B	B	B	B
Subsidiary*											B	B	B	B	B	B
Subsidiary*											B	B	B	B	B	B
<b>Year 3, semester II</b>																
Arts in Practice						A			B		A		B	B	B	B

Framework APM: Cultural Entrepreneurship II																
	B		A				A	B	B	B	B	B	B	B	B	B
Framework A&C: Evaluating the Arts																
	B		A			A		B	B	B	B	B	B	B	B	B
Film in a Global Context	B		A		A			B	B	B	B	B	B	B	B	B
Music in a Global Context	B		A		A			B	B	B	B	B	B	B	B	B
Theatre in a Global Context	B		A		A			B	B	B	B	B	B	B	B	B
Bachelor's Thesis			A					A	A	A	A	A	A	A	A	A

\* Subsidiary course units have their own learning outcomes at level A. We assume that these course units also contribute to the learning outcomes 'making judgements', 'communication' and 'learning skills'.

### Overgangsregeling derde jaar bachelor KCM

Met ingang van het seizoen 2016-2017 wordt het programma van de Bachelor KCM gewijzigd. Dit kan consequenties hebben voor studenten die in 2013 of eerder met de opleiding zijn begonnen omdat sommige vakken verdwijnen en andere vakken in een ander semester gegeven zullen worden. In onderstaande tabel wordt aangegeven wat de consequenties zijn.

Vaknaam (zoals bekend in het derdejaarsprogramma voor cohorten 2013 of eerder)	Toekomstige vak in nieuwe KCM Bachelor	Wat moeten studenten doen die het vak nog moeten halen?
Kunstmarketing I	Cultural Entrepreneurship II	Studenten die Kunstmarketing I niet behaald hebben, volgen het nieuwe vak Cultural Entrepreneurship II. <b>N.B.: dit wordt in het tweede semester gegeven!</b>
Kunsteducatie III	Dit komt niet in het nieuwe programma terug.	Studenten kunnen deelnemen aan een extra tentamenkans in seizoen 2015-2016. Indien zij het vak dan nog niet gehaald hebben, dienen zij zich te melden bij de studieadviseur <b>voor 1 september 2016 (l.d.m.e.van.heteren@rug.nl)</b> .
Vergelijkende Kunstwetenschap II	Evaluating the Arts	Let wel: het nieuwe vak is 5 ECTS in plaats van 10 ECTS. Studenten dienen daarom een extra opdracht te maken naast Evaluating the Arts. Zij dienen zich hierover <b>voor 1 september 2016</b> gemeld te hebben bij de studieadviseur (l.d.m.e.van.heteren@rug.nl).
Kunst in Praktijk	Arts in Practice	Kunst in Praktijk blijft bestaan maar wordt vanaf september 2016 in het Engels gegeven. Let op: het vak verschuift naar het <b>tweede</b> semester.
BA scriptie	BA thesis	Dit vak blijft gehandhaafd zoals het al in het programma voorkwam. In het eerste semester volgen studenten de scriptiewerkgroep, in het tweede semester schrijven zij de scriptie.

Voor alle vakken in het derde jaar (m.u.v. de bachelorscriptie en Kunst in Praktijk) zal in het seizoen 2015-2016 een extra (derde) tentamenkans worden aangeboden. Alleen studenten die aan beide reguliere tentamenkansen hebben deelgenomen worden tot deze derde kans toegelaten. Indien studenten niet aan één van de reguliere kansen hebben kunnen deelnemen of indien zij van mening zijn dat zij hierdoor benadeeld worden, kunnen zij de examencommissie om toegang tot de derde kans vragen. Dit dienen zij tijdig te doen, d.w.z. ruim voor de datum van de derde kans zoals die door de docent van het betreffende vak wordt bekend gemaakt.