



university of  
groningen

FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (OER)

**Part B – Master’s degree programme in Literary Studies**  
ISAT 60813

**Master’s tracks**

- English Literature and Culture
- Writing, Editing and Mediating
- European Literatures and Interculturality

**for the academic year 2024-2025**

**Content:**

- 1. General provisions**
- 2. Admission**
- 3. Content and structure of the degree programme**
- 4. Tests and examinations of the degree programme**
- 5. Transitional and final provisions**

## Section 1 General provisions

### Article 1.1 – Applicability of the Teaching and Examination Regulations

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B complements Part A, which contains general provisions that apply to the teaching, examinations and final assessments of the Master's degree programmes provided by the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Master's degree programme in **Literary Studies**.

## Section 2 Admission

### Article 2.1 – Entry requirements

1. Students with a Dutch or foreign certificate of higher education that indicates that they have knowledge and understanding of and subject-specific skills in Literary Studies at academic Bachelor's level will be admitted to the degree programme.
2. Holders of a certificate from a Bachelor's degree programme in Languages and Cultures of the University of Groningen or from another Dutch university are assumed to have the knowledge, understanding and skills listed in Article 4.2.1 and will be admitted to the degree programme on that basis.
3. If a candidate does not have a Bachelor's degree certificate, the Admissions Board must assess whether they can be admitted based on the possession of knowledge, understanding and skills at Bachelor's level.

### Article 2.2 – Language requirements for students with foreign qualifications

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be asked by the Admissions Board – before registration – to pass an English language test, depending on the language of the chosen Master's track, to be administered by an agency stipulated by the Board.
2. For the Master's tracks in *English Literature and Culture* and *Writing, Editing and Mediating: The English language requirement can be met by presenting one of the following pieces of documentary evidence:*
  - a. a Bachelor's degree certificate in English Language and Culture from a Dutch university
  - b. the internet-based TOEFL test (iBT TOEFL, minimum score 110, with a minimum score of 25 on all components)
  - c. IELTS, Academic Module, 8 (with a minimum score of 7.5 on all components)
  - d. a certificate from the University of Groningen Language Centre, at least CEFR C1 on all components.
3. For the Master's track in *European Literatures and Interculturality: The English language requirement can be met by presenting one of the following pieces of documentary evidence:*
  - a. a Bachelor's degree certificate in English Language and Culture from a Dutch university
  - b. the internet-based TOEFL test (iBT TOEFL, with a minimum score of 90 and a minimum score of 21 on all components)
  - c. IELTS, Academic Module, 6.5 (with a minimum score of 6.0 on all components)
  - d. a certificate from the University of Groningen Language Centre, at least CEFR B2 on all components.

### Article 2.3 Admission to the Master's tracks

In addition to the provisions of Article 2.1, the following admission requirements apply to the various tracks in this Master's degree programme:

#### a) Master's track in English Literature and Culture

1. Students with a Dutch or foreign certificate of higher education that indicates that they have the knowledge and understanding of and subject-specific skills in English Literature and Culture at academic Bachelor's level, as well as sufficient proficiency in English in accordance with the language requirements set out in Article 2.2.3, will be admitted to the Master's track.

2. Holders of a certificate from the Bachelor's degree programme in English Language and Culture of the University of Groningen or from another Dutch university are expected to have the knowledge, understanding and skills listed in Article 2.3.a.1 and will be admitted to the track on that basis.

**b) Master's track in Writing, Editing and Mediating**

1. Students with a Dutch or foreign certificate of higher education that indicates that they have the knowledge and understanding of and subject-specific skills in English Language and Culture at academic Bachelor's level, as well as sufficient proficiency in English in accordance with the language requirements set out in Article 2.2.3, will be admitted to the Master's track.
2. Holders of a certificate from the Bachelor's degree programme in English Language and Culture of the University of Groningen or from another Dutch university are expected to have the knowledge, understanding and skills listed in Article 2.3.b.1 and will be admitted to the track on that basis.

**c) Master's track in European Literatures and Interculturality**

1. Students with a Dutch or foreign certificate of higher education that indicates that they have knowledge and understanding of and subject-specific skills in Literary Studies at academic Bachelor's level, as well as sufficient proficiency in English in accordance with the language and literature requirements set out in Article 2.2.4, will be admitted to the Master's track.
2. Holders of a Bachelor's degree in ETC from the University of Groningen with Profile Culture and Literature or a Bachelor's degree in Literatures and Cultures from another Dutch university are assumed to have the knowledge, understanding and skills listed in Article 2.3.c.1 and will be admitted to the track on that basis.

### Section 3 Content and structure of the degree programme

**Article 3.1 – Student workload**

1. The student workload of the degree programme is 60 ECTS credits.
2. The student workload is expressed in whole ECTS credits.

**Article 3.2 Learning outcomes of the degree programme<sup>1</sup>**

**Graduates of this specialisation have:**

Dublin Descriptors	Generic Competences
<p><b>Knowledge and understanding</b></p> <p>Demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the Bachelor's level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context.</p>	<ol style="list-style-type: none"> <li>1. Advanced knowledge and understanding of the cultural context in which literary texts were composed.</li> <li>2. Advanced knowledge and understanding of literary, cultural and/or textual theories and methods.</li> <li>3. Advanced knowledge and understanding of texts written in a variety of genres.</li> </ol>
<p><b>Applying knowledge and understanding</b></p>	<ol style="list-style-type: none"> <li>4. The ability to generate new ideas.</li> <li>5. The ability to work with unfamiliar material.</li> </ol>

<sup>1</sup> Interdisciplinary Research Seminars offer additional learning outcomes. Students taking these modules have the ability to (a) critically reflect on and analyse the nature of issues by combining research tools from different disciplines, and (b) approach a topic from multiple perspectives by drawing on more than one discipline.

<p>The ability to apply their knowledge, understanding and problem-solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study.</p>	<p>6. The ability to search for, process and analyse information from a variety of sources.</p> <p>7. The ability to think in an abstract and analytical manner, and to synthesize ideas.</p>
<p><b>Making judgements</b></p> <p>The ability to integrate knowledge, handle complexity and formulate judgements with incomplete or limited information, including reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements.</p>	<p>8. The ability to be critical and self-critical.</p> <p>9. The ability to identify, articulate and resolve problems.</p>
<p><b>Communication</b></p> <p>The ability to communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.</p>	<p>10. The ability to express themselves in a clear, well-structured manner incorporating the opinions or research of others.</p> <p>11. The ability to communicate key information from their discipline in a manner appropriate to their target audience.</p> <p>12. The ability to interact constructively with others, respecting cultural differences.</p>
<p><b>Learning skills</b></p> <p>The learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.</p>	<p>13. The ability to learn and stay up to date with learning.</p> <p>14. The ability to work with a high degree of autonomy.</p>

**In addition,**

**Graduates of English Literature and Culture have**

15. Advanced knowledge and understanding of a range of English literary texts from different literary periods.
16. Knowledge and understanding of texts written in regional English, global English, or older forms of English (e.g. medieval English).
17. The ability to work with various types of English language media .
18. Knowledge of the interaction between texts and cultural, economic or technological factors.
19. The ability to express themselves in clear, well-structured English at level C2.

**Graduates of Writing, Editing and Mediating have**

19. The ability to express themselves in clear, well-structured English at level C2.
20. Knowledge and understanding of a range of theoretical and methodological debates related to the dissemination of texts (e.g. editing, electronic publication).
21. The ability to apply key methods and concepts relevant to advanced textual study.
22. The ability to examine and process English texts to ensure their appropriate dissemination (e.g. copy-editing, introducing, annotating, translating) with due acknowledgement of cultural differences.

23. Knowledge of the interaction between texts and cultural, economic or technological factors.

**Graduates of European Literatures and Interculturality have**

- 24. Advanced knowledge of theories of intercultural contact, entanglement and transfer, and approaches to the study of interculturality.
- 25. Advanced knowledge of practices and histories of intercultural encounters on the European continent, and (former) colonised territories.
- 26. The ability to read, interpret and compare texts from different genres and in different styles.
- 27. The ability to reflect on research about processes of cultural change and cultural transfer between different languages, cultures and literatures and their interaction.
- 28. The ability to express themselves orally and in written form at the required level in a variety of registers (formal, informal, specialist) in English or one of the languages on offer (French, German, Italian, Russian, Spanish, Swedish).

See appendix 2 for the *Matrix of realised learning outcomes / course units* in the degree programme.

**Article 3.3 – Language**

- 1. The degree programme is taught in English or the target language.
- 2. The Master’s tracks in English Literature and Culture and Writing, Editing and Mediating are taught in English. Students of these tracks must write their theses in English.
- 3. The Master’s track in European Literatures and Interculturality is taught in English. Students of this track can write their thesis either in English or in the target language.

**Article 3.4 – Master’s tracks**

The degree programme has the following Master’s tracks:

	<b>Master’s track</b>
	English Literature and Culture
	Writing, Editing and Mediating
	European Literatures and Interculturality

### Article 3.5 – Composition of Master’s tracks

#### *Master’s track English Literature and Culture*

	Course unit	ECTS
<b>A</b>	<b>Compulsory</b>	<b>30 ECTS</b>
1	MA Thesis in English Literature and Culture <sup>a</sup>	20 ECTS
2	Literature’s Society (semester 1a) <sup>a</sup>	5 ECTS
3	MA Research Seminar (semester 1b) <sup>a</sup>	5 ECTS
<b>B</b>	<b>20 ECTS out of</b>	<b>20 ECTS</b>
4	<i>English Literature Tutorials</i> <sup>2a</sup>	<i>5 ECTS</i>
<b>C</b>	<b>10 ECTS out of</b>	<b>10 ECTS</b>
5	WEM 1: Modern Literature and Mediation (module offered twice: semesters 1 and 2) <sup>b</sup>	10 ECTS
6	WEM 3: From Manuscript to Printed Book (semester 1) <sup>b</sup>	10 ECTS
7	WEM 5a: Towards the Digital Text, Part A: Book History (semester 1a) <sup>b</sup>	5 ECTS
8	WEM 5b: Towards the Digital Text, Part B: Digital Remediation and Publishing (semester 1b) <sup>b</sup>	5 ECTS
9	WEM 6: Poetry Writing (semester 1a) <sup>b</sup>	5 ECTS
10	WEM 7: Creative Nonfiction Writing (semester 1b) <sup>b</sup>	5 ECTS

<sup>2</sup> A list of tutorials on offer is published each year in Ocasys. There is a limited choice of Tutorials and no guarantee, therefore, that students will be able to follow a tutorial of their choosing.

<i>or</i>		
	Masterlanguage (English) ( <i>one or two modules</i> ) (semester 1b, semester 2a)	5/10 ECTS
<i>or</i>		
	Interdisciplinary Research Seminar (semester 2)	10 ECTS
<i>or</i>		
	MA Placement in English Literature and Culture	10 ECTS
<i>or</i>		
	English Literature Tutorials from Section <b>B</b>	5/10 ECTS

Participation in modules marked with superscript **a** is subject to the following entry requirements:

- Minimum language requirements of TOEFL iBT 110 (with a minimum of 25 on all items), or IELTS 8.0 (with a minimum of 7.5 on all items). Cambridge C1 Advanced (level A) or C2 Proficiency with a minimum score of 200. Minimum ERK level C2.
- A Bachelor's degree certificate with a literary profile and/or knowledge of literary theory, genres, and at least 40 ECTS worth of experience in literature courses, of which at least 5 ECTS before 1500 or 10 ECTS before 1600 (2 courses).

Participation in modules marked with superscript **b** is subject to the following entry requirements:

- Minimum language requirements of TOEFL iBT 110 (with a minimum of 25 on all items), or IELTS 8.0 (with a minimum of 7.5 on all items). Cambridge C1 Advanced (level A) or C2 Proficiency with a minimum score of 200. Minimum ERK level C2.
- A Bachelor's degree certificate with a literary profile and/or knowledge of literary theory, genres, and at least 40 ECTS worth of experience in literature courses.

### **February start**

Students who start the Master's degree programme in the second semester (February start) have the choice of 10 ECTS WEM 1 (Modern Literature and Mediation), 10 ECTS Interdisciplinary Research Seminar, 5 ECTS Masterlanguage English Literature and at least one 5 ECTS English Literature Tutorial (the choice of tutorial[s] depends entirely on the places that are still available; there is no guarantee that more than one 5 ECTS English Literature Tutorial will be available). The following, first semester of the new academic year, students choose 5 ECTS out of 2, 3, 6, 8 or an English Literature Tutorial; choose another 5 ECTS out of 7, 9 or an English Literature Tutorial, and complete the 20 ECTS Thesis. In this case students can only do an MA placement if they are willing to incur study delay.

**Master's track Writing, Editing and Mediating**

	<b>Course unit</b>	<b>ECTS</b>
<b>A</b>	<b>MA Thesis</b>	<b>20 ECTS</b>
	MA Thesis in Writing, Editing and Mediating <sup>b</sup>	20 ECTS
<b>B</b>	<b>WEM course units</b>	<b>30 ECTS</b>
	WEM 1: Modern Literature and Mediation (semester 1, 2) <sup>b</sup>	10 ECTS
	WEM 2: Modern English Language (semester 1) <sup>b</sup>	10 ECTS
	WEM 3: From Manuscript to Printed Book (semester 1) <sup>b</sup>	10 ECTS
	WEM 4: Translating and Editing (semester 2) <sup>b</sup>	10 ECTS
	WEM 5a: Towards the Digital Text, Part A: Book History (semester 1a) <sup>b</sup>	5 ECTS
	WEM 5b: Towards the Digital Text, Part B: Digital Remediation and Publishing (semester 1b) <sup>b</sup>	5 ECTS
	WEM 6 : Poetry Writing (semester 1a) <sup>3b</sup>	5 ECTS
	WEM 7: Creative Nonfiction Writing (semester 1b) <sup>3b</sup>	5 ECTS
<b>C</b>	<b>10 ECTS total out of</b>	<b>10 ECTS</b>
	MA Placement in Writing, Editing and Mediating	10 ECTS
<i>or</i>		

<sup>3</sup> Students from previous cohorts may replace WEM 6: Creative Writing, part A (LELO69M05) by WEM 6: Poetry Writing (LEL104M05), and WEM 6: Creative Writing, part B (LELO79M05) by WEM 7: Creative Nonfiction (LEL105M05).



	Interdisciplinary Seminar	10 ECTS
<i>or</i>		
	Masterlanguage (English) ( <i>one or two modules</i> )	5/10 ECTS
<i>or</i>		
	WEM course units ( <i>one or two modules</i> )	5/10 ECTS
<i>or</i>		
	English Literature Tutorials ( <i>one or two modules</i> ) <sup>4a</sup>	5 ECTS

Participation in modules marked with superscript **a** is subject to the following entry requirements:

- Minimum language requirements of TOEFL iBT 110 (with a minimum of 25 on all items), or IELTS 8.0 (with a minimum of 7.5 on all items). Cambridge C1 Advanced (level A) or C2 Proficiency with a minimum score of 200. Minimum ERK level C2.
- A Bachelor's degree certificate with a literary profile and/or knowledge of literary theory, genres, and at least 40 ECTS worth of experience in literature courses, of which at least 1 course before 1500 or 10 ECTS before 1600 (2 courses).

Participation in modules marked with superscript **b** is subject to the following entry requirements:

- Minimum language requirements of TOEFL iBT 110 (with a minimum of 25 on all items), or IELTS 8.0 (with a minimum of 7.5 on all items). Cambridge C1 Advanced (level A) or C2 Proficiency with a minimum score of 200. Minimum ERK level C2.
- A Bachelor's degree certificate with a literary profile and/or knowledge of literary theory, genres, and at least 40 ECTS worth of experience in literature courses.

All course units are listed in the online course catalogue OCASYS.

### **February Start**

Students who start this Master's track in the second semester (February start) must follow at least three WEM course units. The MA Thesis in WEM is a compulsory course unit which follows in the first semester of the next academic year. In addition, students must choose 10 ECTS from group C; a Master's placement in WEM will cause a study delay.

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<sup>4</sup> A full list of tutorials on offer is published each year in Ocasys. There is a limited choice of Tutorials and no guarantee that students will be able to follow a tutorial of their choosing.

### ***Master's track European Literatures and Interculturality***

<b>Course unit</b>	<b>Student workload in ECTS</b>
Theoretical Approaches to Literature and Interculturality (compulsory, semester 1)	10 ECTS
MA Thesis in European Literatures and Interculturality (compulsory, semester 2)	20 ECTS
European Cultures, Democracy, Futurity (compulsory, semester 1)	10 ECTS
European Literatures in a (dis)connected world (compulsory, semester 2)	10 ECTS
Choice	10 ECTS
Interdisciplinary Seminar	10 ECTS
MA Placement in European Literatures and Interculturality	10 ECTS
Masterlanguage (language of specialisation)	5 ECTS

- A. For the compulsory courses, all students have the opportunity to write final assignments in the language of specialisation, which includes reading and writing primary and secondary material in this language. Students also write a thesis worth 20 ECTS in English or their language of specialisation.
- B. Each student chooses an interdisciplinary seminar or, if available, two course units from the national Masterlanguage programme. Students may replace one of these course units with a 10 ECTS placement. Educational master students are offered the course “Modern Literature in the second language classroom”, in combination with a compulsory Masterlanguage course in literature/culture.

#### **Interdisciplinary Research Seminars in 2024-2025**

For the Interdisciplinary Research Seminars please see <https://ocasys.rug.nl/2024-2025/catalog/programme/PROG-3994>

The modes of instruction for these course units are set out in the syllabus for each individual course unit and the Assessment Plan for this degree programme.

## Section 4 Tests and examinations of the degree programme

### Article 4.1 – Compulsory order

The examinations for the course units listed below may only be taken after the associated course units have been followed:

Course unit	After passing course unit
MA Thesis in English Literature and Culture	20 ECTS in course units in the MA programme English Literature and Culture (i.e. at the moment of registration students need to be taking part in the exams.)
MA Thesis in Writing, Editing and Mediating	20 ECTS in course units in the MA programme Writing, Editing and Mediating (i.e. at the moment of registration students need to be taking part in the exams.)

Course unit	After passing course unit
MA Thesis in European Literatures and Interculturality (in English or the language of specialisation)	20 ECTS in compulsory Master's course units in European Literatures and Interculturality

Course unit	After passing course unit
MA Placement in English Literature and Culture MA Placement in Writing, Editing and Mediating	20 ECTS in course units in the English Literature and Culture or Writing, Editing and Mediating tracks

Course unit	After passing course unit
MA Placement in European Literatures and Interculturality	20 ECTS in course units in the European Literatures and Interculturality track

## **SECTION 5    TRANSITIONAL AND FINAL PROVISIONS**

### **Article 5.1 – Amendments**

1. Any amendments to Part A of these Regulations will, following a recommendation by and/or upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, following a recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

### **Article 5.2 – Publication**

1. The Faculty Board will duly publish these Regulations, the Rules and Regulations formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 5.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website through the Student Portal.

### **Article 5.3 – Date of commencement**

These Regulations will take effect on **1 September 2024**.

These Regulations were decreed by the Board of the Faculty of Arts on 21 August 2024 and approved by the Faculty Council and the Programme Committee where required.

### **Appendices:**

Appendix 1: Masterlanguage course units in 2024-2025

For the Masterlanguage course units, see <https://masterlanguage.nl/en/>

Appendix 2: Matrix of realised learning outcomes / course units in the degree programme

**Appendix 2: Matrix of realised learning outcomes / course units**

Track: English Literature and Culture																					
Code	Course unit title	Semester	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
LEL...M05	MA Research Seminar	1b	x	x	x	x			x			x	x	x	x		x	x	x		x
LEL...M05	Literature's Society		x		x		x		x	x	x	x					x			x	x
	MA Tutorials	1 / 2	x	x		x	x	x	x		x	x	x		x	x					x
LEX999M20	MA Thesis in Eng. Literature and Culture	2		x		x		x	x	x	x	x	x		x	x	x		x		x
LEX00010	Master's Work Placement English	1 / 2					x	x		x	x	x		x		x				x	

## Track: Writing, Editing and Mediating

Code	Course unit title	Semester	1	2	3	4	5	6	7	8	9	10	11	12	13	14	20	21	22	23	24
LELo21M10	WEM 1	1 / 2	x	x	x			x	x	x	x	x	x	x	x	x	x			x	x
LETo11M10	WEM 2	1 / 2			x		x	x		x						x	x	x	x	x	
LEOo15M10	WEM 3	1	x	x	x		x	x		x				x	x	x	x	x	x	x	
LELo31M10	WEM 4	2					x	x		x	x	x		x	x	x	x	x	x	x	
LELo72M05	WEM 5a: Towards the Digital Text, Part A: Book History	1	x	x		x			x	x			x	x			x	x			x
LELo73M05	WEM 5b: Towards the Digital Text, Part B: Digital Remediation and Publishing	1	x	x		x			x	x			x	x			x	x			x
	<i>Master's Work Placement WEM</i>						x	x		x	x	x		x		x					x

LELo69Mo5	WEM 6: Poetry Writing	1			x	x					x	x					x	x				
LEL...Mo5	WEM 7: Creative Nonfiction Writing	1		x	x		x				x	x					x	x		x		
LEX998M20	MA Thesis in WEM	2	x	x		x	x	x	x	x	x	x	x				x	x		x		x

## Track: European Literatures and Interculturality

Code	Course unit title	Semester	1	2	3	4	5	6	7	8	9	10	11	12	13	14	25	26	27	28	29	
	Theoretical approaches to literature and interculturality	1		x		x	x	x	x	x		x	x	x		x	x			X		x
	European Cultures, Democracy, Futurity,	1	x	x	x			x	x	x	x	x	x	x				x				x
	European Literatures in a	2	x	x	x			x	x		x	x		x	x		x			x		x

	(dis)connected world																			
LEU000M10	Master's placement European literatures and inter-culturality	1/2					x	x		x	x	x		x		x			X	
LEU999M20	Master's Thesis Literary Studies	2	x	x	x	x	x	x	x	x	x	x		x	x	x	x	x	x	x