BIJLAGE 1

Toetsplan Masteropleiding Geschiedenis

JAAR 1 semester 1		Blok 1		Blok 2	
Vaktitel	**vakcode**	**week 1-7 colleges**	**week 8/9/10 (her)toetsing**	**week 11-17 colleges**	**week 18/19/20 (her)toetsing**
Masterclass (blok 1)	LGX242M05	Actieve participatie werkcollege, portfolio: mondelinge en schriftelijke individuele en groepsopdrachten	Herkansing opdrachten		
Onderzoekscolleges Geschiedenis (ook in semester 2)	Diversen	Actieve participatie werkcolleges: mondelinge en schriftelijke opdrachten		Actieve participatie werkcolleges: mondelinge en schriftelijke opdrachten; eindwerkstuk	Herkansing eindwerkstuk
The History of (Un)Sustainability	LGX216M10	Actieve participatie werkcolleges: mondelinge en schriftelijke opdrachten		Actieve participatie werkcolleges: mondelinge en schriftelijke opdrachten; eindwerkstuk	Herkansing eindwerkstuk
Leergeschiedenis en organisaties (blok 2 en 3)	LGX133M10			Actieve participatie werkcolleges, mondelinge en schriftelijke opdrachten, groepsopdrachten (o.a. eindwerkstuk);	
Atelier Living Heritage (blok 2 en 3)	LGX194M10			Actieve participatie, werkcolleges, mondelinge en schriftelijke opdrachten, groepsopdrachten (o.a. eindwerkstuk).	
Historische Methoden: The Uses of the past: Public History and Heritage (blok 1)	LGX342M05	Actieve participatie werkcollege; portfolio wekelijkse opdrachten; klein project; kritische bespreking	Herkansing klein project; kritische bespreking		
Historische Methoden: Organisatiesociologie en Publieksrecht blok 1)	LGX214M05	Actieve participatie werkcollege, diverse opdrachten	Eindtoets aan de hand van cases; herkansing eindtoets		

Vaktitel	Vakcode				
Historische Methoden: Archieven (blok 2)	LGX244M05			Actieve participatie werkcolleges; (groeps-) opdrachten; mondelinge presentatie; werkstuk(ken)	Eindopdracht en herkansing eindopdracht
Historisch methoden: Kwantitatieve en kwalitatieve analyse van beleidsstukken (blok 2)	LGX127M05			Actieve participatie werkcolleges; schriftelijke opdrachten;	Eindopdracht/toets en Herkansing eindopdracht/toets
Historische Methoden: Oral History (blok 2)	LGX048M05			Actieve participatie werkcolleges; praktische opdrachten (interviews); presentatie; eindopdracht (beschouwing op basis van interviews)	Eindopdracht en herkansing eindopdracht
Historische Methoden: Werken met visuele en materiële bronnen (blok 2)	Nieuwe cursus			Actieve participatie werkcolleges; schriftelijke opdrachten; presentatie	Eindopdracht en Herkansing eindopdracht
Totaal aantal ECTS getoetst	30				

JAAR 1 semester 2		**Blok 3**		**Blok 4**	
Vaktitel	**Vakcode**	**week 21-27 colleges**	**week 28/29/30 toetsing**	**week 31-37/38 colleges**	**week 39/40/41/42 (her) toetsing**
MA-stage Geschiedenis (ook in semester 1)	LGX000M10				Stageverslag na afloop van de stage (week afhankelijk van stageperiode)
Leergeschiedenis en organisaties (blok 2 en 3)	LGX133M10	Actieve participatie werkcolleges, mondelinge en schriftelijke opdrachten, groepsopdrachten (o.a. eindwerkstuk);	Eindwerkstuk in groepjes van twee of drie (leergeschiedenis)		
Atelier Living Heritage (blok 2 en 3)	LGX194M10	Actieve participatie, werkcolleges, mondelinge en schriftelijke opdrachten, groepsopdrachten (o.a. eindwerkstuk).	Eindwerkstuk in groepjes van 2 of 3 (tentoonstellings- of beleidsplan)		
Onderzoekscollege (ook in semester 1)	Diversen	Zie eerder	Zie eerder	Zie eerder	Zie eerder

Historische Methoden: Digital History (blok 3)	LGX241M05			Actieve participatie werkcolleges; diverse opdrachten	Afronding laatste opdracht
Historische Methoden: Methoden voor historisch duurzaamheidsonderzoek (blok 4)	Nieuwe cursus			Actieve participatie werkcolleges; schriftelijke opdrachten;	Eindopdracht en Herkansing eindopdracht
Historians in the World (blok 4)	LGX243M05			Actieve participatie werkcollege, portfolio: mondelinge en schriftelijke opdrachten	Eindopdracht en herkansing eindopdracht
MA-scriptie Geschiedenis (ook in semester 1)	LGX999M20	Bijstellen onderzoeksvoorstel, peer review, schrijven onderzoeksopzet.		Inleveren eindopdracht (een scriptie, een leergeschiedenis, een tentoonstellingsplan met een wetenschappelijke verantwoording van de inhoud, etc.)	Herkansing eindopdracht
Summerschool (deels buiten reguliere collegeweken)	Diversen		Actieve participatie, uitvoeren opdrachten, mondelinge presentatie, eindopdracht		Herkansing vóór 1 september
Totaal aantal ECTS getoetst	30				

Bijlage 2

Relation learning outcomes and assessment on course level Master History (Dutch/English version combined) 2024/25

Testing is summative, unless otherwise indicated

PLO = programme learning outcome

Module	Code	Learning Pathway	PLO	Assessment
Masterclass	LGX242M05	Knowledge and understanding	5.	Project proposal
		Applying knowledge and understanding	8.	Project proposal
		Communication	15.	Formative during lecture, Communication plan in the project proposal
		Learning skills	16.	Formative during lecture, Personal Development Plan
Historians in the World	LGX243M05	Knowledge and understanding	5.	Project proposal
		Applying knowledge and understanding	8.	Project proposal, as well as guest lectures
		Communication	15.	Project pitch (part 7)
		Learning skills	16.	Group projects, final self-reflection
Historical Methodology: Organisational Sociology and Public Law	LGX214M05	Knowledge and understanding	2.	Case paper; Revised case paper; Oral exam
			4.	Case paper; Revised case paper; Oral exam
		Applying knowledge and understanding	6.	Case paper; Oral exam
			10.	Case paper; Oral exam
Historical Methodology: Archives	LGX244M05	Knowledge and understanding	2.	Case paper with research report and oral presentation Group presentations
			4.	Case paper with research report and oral presentation Group presentations
		Applying knowledge and understanding	6.	Case paper with research report and oral presentation
			10.	Case paper with research report and oral presentation

		Communication	15.	Oral presentation based on case paper and research report Group presentations
Historical Methodology: The Uses of the Past: Public History and Heritage	LGX342M05	Knowledge and understanding	2.	Heritage vlog and justification document Documentary / exhibition plan
			4.	Documentary / exhibition plan
		Applying knowledge and understanding	6.	Heritage vlog and justification document Documentary / exhibition plan (exam)
			10.	Heritage vlog and justification document Documentary
		Communication	15.	Presentation and peer-review concept final assignment
Historical Methodology: Oral History	LGX048M05	Knowledge and understanding	2.	Annotated biographical sketch; interview & transcript
			4.	Interview & transcript; annotated biographical sketch
		Applying knowledge and understanding	6.	Annotated biographical sketch (to a lesser extent also interview & transcript)
			10.	Interview & transcript
		Communication	15.	Final symposium (oral presentation)
Historical Methodology: Quantitative and Qualitative Analysis of Policy Documents	LGX127M05	Knowledge and understanding	2.	Portfolio with assignments
			4.	Portfolio with assignments
		Applying knowledge and understanding	6.	Portfolio with assignments; Final presentation of a case
			10.	Portfolio with assignments; Final presentation
Historical Methodology: Working with Visual and Material Sources	New course	Knowledge and understanding	2.	Portfolio with assignments
			4.	Portfolio with assignments
		Applying knowledge and understanding	6.	Portfolio with assignments; Final presentation
			10.	Portfolio with assignments; Final presentation
Historical Methodology: Methods for Historical Sustainability Research	New course	Knowledge and understanding	2.	Portfolio with assignments
			4.	Portfolio with assignments
		Applying knowledge and understanding	6.	Portfolio with assignments; Final assignment
			10.	Portfolio with assignments; Final assignment
	LGX241M05		2.	Portfolio with assignments

Historical Methodology: Digital History		Knowledge and understanding	4.	Portfolio with assignments
		Applying knowledge and understanding	6.	Portfolio with assignments
			10.	Portfolio with assignments
Learning History and Organizations	LGX133M10	Knowledge and understanding	2.	Research design; Learning history
		Applying knowledge and understanding	6.	Research design; Learning history
			7.	Research design; Learning history
			8.	Research design; Learning history
			9.	Research design; Learning history
			10.	Learning history
		Forming an opinion	12.	Learning history
			13.	Research design; Learning history
		Communication	14.	Research design; Learning history; Presentation
			15.	Research design; Learning history; Co-referent
Atelier Living Heritage	LGX194M10	Knowledge and understanding	2.	Critical review; Project plan
			5	Project plan
		Applying knowledge and understanding	6.	Critical review based on literature and project; Project plan
			7.	Critical review based on literature and project; Project plan
			8.	Critical review based on literature and project; Project plan
			9.	Group presentation about project plan
			10.	Project plan
		Forming an opinion	13.	Project plan
		Communication	14.	Project plan
			15.	Group presentation about project plan
The History of (Un)Sustainability	LGX216M10	Knowledge and understanding	1.	Comments 20%; Practical assignment 20%; Literature review 60%
			2.	Comments 20%; Practical assignment 20%; Literature review 60%
			3.	Comments 20%; Practical assignment 20%; Literature review 60%

			4.	Practical assignment 20%; Literature review 60%
		Applying knowledge and understanding	6.	Literature review 60%
			7.	Practical assignment 20%; Literature review 60%
		Forming an opinion	11.	Practical assignment 20%; Literature review 60%
			12.	Comments 20%; Practical assignment 20%; Literature review 60%
			13.	Practical assignment 20%; Literature review 60%
		Communication	14.	Practical assignment (20%); Literature review (60%)
			15.	Practical assignment (presented during symposium); Regular debates during seminar sessions
Research Modules (others)	Various	Knowledge and understanding	1.	Assignments; Paper/essay
			2.	Research design; Paper/essay
			3.	Research design; Paper/essay
			4.	Research design; Paper/essay
		Applying knowledge and understanding	6.	Research design; Paper/essay
			7.	Paper/essay
			10.	Paper/essay
		Forming an opinion	11.	Paper/essay; presentation; assignments; Co-referent (pass/fail)
			12.	Paper/essay
			13.	Research design; Paper/essay
		Communication	14.	Paper/essay
			15.	Presentation; assignments
Master in History placement	LGX000M10	Applying knowledge and understanding	7.	Placement: Placement evaluation; Placement report
			8.	Placement: Placement evaluation; Placement report
			9.	Placement: Placement evaluation
		Communication	15.	Placement: Placement evaluation; Final talk about placement
		Learning skills	16.	Placement: Placement evaluation

Master Thesis	LGX999M20	Knowledge and understanding	1.	Problem area (20%); Structure and composition / argumentation / conclusion (20%). NB: % refers to part of the assessment form of the master thesis
			2.	Operationalisation (20%)
			3.	Problem area (20%); Structure and composition / argumentation / conclusion (20%)
			4.	Master intervision course (formative); Operationalisation (20%)
		Applying knowledge and understanding	6.	Master intervision course (formative); Problem area (20%); Research question (20%); Originality (10%)
			7.	Operationalisation (20%); Structure and composition / argumentation / conclusion (20%)
			9.	Process (5%); Operationalisation (20%)
			10.	Operationalisation (20%); Structure and composition / argumentation / conclusion (20%)
		Forming an opinion	11.	Problem area (20%); Structure and composition / argumentation / conclusion (20%)
			12.	Structure and composition / argumentation / conclusion (20%); Originality (10%)
			13.	Master intervision course (formative); Research question (20%); Structure and composition / argumentation / conclusion (20%); Originality (10%)
		Communication	14.	Justification, annotation, readability and design (5%)
		Learning skills	16.	Problem area (20%); Research question (20%); Process (5%)