

**Bijlage 2: Matrix gerealiseerde eindkwalificaties / onderwijsmodulen Masteropleiding Communicatie- en Informatiewetenschappen**

**Mastertrack Communicatiekunde (CK)**

		1.1	1.2	1.3	2.1	2.2	2.3	2.4	2.5	3.1	3.2	3.3	3.4	4.1	4.2	5.1	5.2
<b>JAAR 1 semester 1</b>																	
<b>Vaktitel</b>	<b>vakcode</b>																
Diagnose en advisering in organisationele communicatie	LCX005M10	x	x		x	x	x	x			x	x		x	x	x	
Argumentation and Resistance	LCX011M10	x	x	x		x				x	x			x			
Stories and Clips: Analysis of Dynamic Multimodal Communication	LCX013M10	X	X		x	x	x	x		x	x			x		x	
Ontwerp van communicatietrainingen	LCX010M10	x					x	x	x		x	x	x		x	x	X
Taal en Tekstoptimalisatie	LCX062M10	x	x	x		x	x		x	x	x			x	X		
Communicatievaardigheden van artsen	LCX064M10	x	x	x	x	x	x	x	x	x		x		x	X		
Experimenteel Persuasieonderzoek	LCX038M10	x	x	x	x	x		x		x				X			
Writing: context, process and text	LLS025M10	x	x	x	x	x	x	x		x	x			x		x	
Computer-Mediated Communication	LIX022M05	x	x		x	x				x			x		x	x	
Communication Technology	LIX020M05	x	x	x	x		x	x	x					x	x		x
<b>JAAR 1 semester 2</b>		1.1	1.2	1.3	2.1	2.2	2.3	2.4	2.5	3.1	3.2	3.3	3.4	4.1	4.2	5.1	5.2
<b>Vaktitel</b>	<b>vakcode</b>																
Living Lab: Communication for Change	LCX014M10	x	x		x	x	x	x	x	x	x			x	x		
Corporate Communication in the Digital Age	LCX072M10	x	x	x	x	x	x		x	x			x	x	x		
Vragenlijstontwerp	LCX035M10	x			x	x	x			x				x			
Multimodal Instructions: Desk Analysis & Evaluation	LCX060M10	x	x	x	x	x	x	x		x	x			x		x	
User Interface Evaluation	LIX024M05	x	x	x	x	x	x	x	x					x			
MA-stage CK	LCX000M10	X			x			x	X			x	X	x	x	X	X
MA-scriptie CK	LCX999M20	x	x	x	X	x	x	X	x	x	x	X	x	X		x	X

## Mastertrack Communicatiekunde (CK) (Traject Gezondheidscommunicatie)

		1.1	1.2	1.3	2.1	2.2	2.3	2.4	2.5	3.1	3.2	3.3	3.4	4.1	4.2	5.1	5.2
<b>JAAR 1 semester 1</b>																	
<b>Vaktitel</b>	<b>vakcode</b>																
Diagnose en advisering in organisationele communicatie	LCX005M10	x	x		x	x	x	x			x	x		x	x	x	
Ontwerp van communicatietrainingen	LCX010M10	x					x	x	x		x	x	x		x	x	X
Communicatievaardigheden van artsen	LCX064M10	x	x	x	x	x	x	x	x	x		x		x	X		
Experimenteel Persuasieonderzoek	LCX038M10	x	x	x	x	x		x		x				X			
<b>JAAR 1 semester 2</b>		1.1	1.2	1.3	2.1	2.2	2.3	2.4	2.5	3.1	3.2	3.3	3.4	4.1	4.2	5.1	5.2
<b>Vaktitel</b>	<b>vakcode</b>																
Living Lab: Communication for Change	LCX014M10	x	x		x	x	x	x	x	x	x			x	x		
Vragenlijstontwerp	LCX035M10	x			x	x	x			x				x			
MA-stage CK	LCX000M10	X			x			x	X			x	X	x	x	X	X
MA-scriptie CK	LCX999M20	x	x	x	X	x	x	X	x	x	x	X	x	X		x	X

## Mastertrack Communicatie en Educatie (C&E)

		1.1	1.2	1.3	2.1	2.2	2.3	2.4	2.5	3.1	3.2	3.3	3.4	4.1	4.2	5.1	5.2
<b>JAAR 1 semester 1</b>																	
<b>Vaktitel</b>	<b>vakcode</b>																
Ontwerp van communicatietrainingen	LCX010M10	x					x	x	x		x	x	x		x	x	X
Communicatievaardigheden van artsen	LCX064M10	x	x	x	x	x	x	x	x	x		x		x	X		
Writing: context, process and text	LLS025M10	x	x	x	x	x	x	x		x	x			x		x	
<b>JAAR 1 semester 2</b>																	
<b>Vaktitel</b>	<b>vakcode</b>																
MA-stage C&E	LCX901M10	X			x			x	X			x	X	x	x	X	x
MA-scriptie C&E	LCX997M20	x	x	x	X	x	x	X	x	x	x	X	x	X		x	X

## Mastertrack Computercommunicatie (CC)

		1.1	1.2	1.3	2.1	2.2	2.3	2.4	2.5	3.1	3.2	3.3	3.4	4.1	4.2	5.1	5.2
<b>JAAR 1 semester 1</b>																	
<b>Vaktitel</b>	<b>vakcode</b>																
Coding for Humanities	LHU002M05	x			x					x							
Database Design	LHU010M05	x	x		x	x			x	x							
Conversational Interfaces: Theory	LCX069M05	x	x	x	x	x								x	x	x	x
Computer-Mediated Communication	LIX022M05	x	x		x	x				x			x		x	x	
Communication Technology	LIX020M05	x	x	x	x		x	x	x					x	x		x
<b>JAAR 1 semester 2</b>																	
<b>Vaktitel</b>	<b>vakcode</b>																
User Interface Evaluation	LIX024M05	x	x	x	x	x	x	x	x					x			
Conversational Interfaces: Practice	LCX070M05				x	x	x		x					x	x		
MA-stage CC	LCX900M10	x			x			x	x			x	x	x	x	x	x
MA-scriptie CC	LCX998M20	x	x	x	x	x	x	x	x	x	x	x	x	x		x	x

## Mastertrack Information Science (IS)

		1.1	1.2	1.3	2.1	2.2	2.3	2.4	2.5	3.1	3.2	3.3	3.4	4.1	4.2	5.1	5.2
<b>JAAR 1 semester 1</b>																	
<b>Vaktitel</b>	<b>vakcode</b>																
Research Seminar Information Science	LIX018M05	x	x		x	x		x	x	x	x	x		x	X	x	x
Semantic Web Technology	LIX002M05	x	x	x	x	x	x	x	x		x			x			
Computer-Mediated Communication	LIX022M05	x	x		x	x				x			x		x	x	
Shared Task Information Science	LIX026M05	x		x	x	x	x	x	x		x	x		x		x	x
Computational Semantics	LIX021M05	x	x		x					x						x	x
Learning from Data	LIX016M05	x			x	x			x			x		x			
Speech Science	[TBD]	x	x		x	x				x	x			x		x	
<b>JAAR 1 semester 2</b>																	
<b>Vaktitel</b>	<b>vakcode</b>																
Advanced Topics in Natural Language Processing	LIX001M05	x	x	x						x						x	x
Language Technology Project	LIX025M05	x				x					x			x		x	
User Interface Evaluation	LIX024M05	x	x	x	x	x	x	x	x					x			
Conversational Interfaces: Practice	LCX070M05				x	x	x		x					x	x		
Investigating Language Variation and Change Quantitatively	LIX ... M05	x			x	x					x				x		

Internship Information Science	LIX000M10	x			x			x	x			x	x	x	x	x	x	
MSc Thesis Information Science	LIX999M20	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

## Mastertrack Digital Humanities (DH)

		1.1	1.2	1.3	2.1	2.2	2.3	2.4	2.5	3.1	3.2	3.3	3.4	4.1	4.2	5.1	5.2
<b>JAAR 1 semester 1</b>																	
<b>Vaktitel</b>	<b>vakcode</b>																
Understanding Digital Humanities	LHU008M05	x	x	x	x					x	x			x		x	x
Coding for Humanities	LHU002M05	x			x					x							
Database Design	LHU010M05	x	x		x	x			x	x							
Collecting Data	LHU012M05	x			x	x		x						x			x
Digital Humanities: Tools and Methods*	LHU011M05	x			x			x		x	x						
Data in Society	LHU004M05	x			x			x	x			x		x	x	x	x
<b>JAAR 1 semester 2</b>																	
<b>Vaktitel</b>	<b>vakcode</b>																
Software and Data as Culture	LHU006M05	x			x		x	x			x			x			
Analysing Data	LHU001M05	x			x	x		x						x			
Thesis Lab**	LHU007M05	x	x		x	x				x	x		x	x			
MA Thesis DH**	LHU999M15	x	x		x	x				x	x		x	x		x	x

\*As of 2020-2021, the course *Visualising Data* was replaced by the course *Digital Humanities: Tools and Methods*.

\*\*Students have access to the Thesis Lab and MA Thesis supervision once all assignments of the courses *Understanding Digital Humanities*, *Database Design*, *Analysing Data*, and *Collecting Data* have been completed.