



**rijksuniversiteit
groningen**

Faculty of Arts

Teaching and Examination Regulations (OER)

Part B – Master’s degree programme in

Literary Studies

CROHO 60813

Master’s tracks

- **English Literature and Culture**
- **Writing, Editing and Mediating**
- **European Literatures and Interculturality**

for the academic year 2019-2020

Content:

- 1. General provisions**
- 2. Admission**
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Section 1 General provisions

Article 1.1 – Applicability of the Teaching and Examination Regulations

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B complements Part A, which contains general provisions that apply to the teaching, examinations and final assessments of the Master's degree programmes provided by the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Master's degree programme in **Literary Studies**.

Section 2 Admission

Article 2.1 – Entry requirements

1. Students with a Dutch or foreign certificate of higher education that indicates that they have knowledge and understanding of and subject-specific skills in Literary Studies at academic Bachelor's level will be admitted to the degree programme.
2. Holders of a certificate from a Bachelor's degree programme in Languages and Cultures of the University of Groningen or from another Dutch university are assumed to have the knowledge, understanding and skills listed in Article 4.2.1 and will be admitted to the degree programme on that basis.
3. If a candidate does not have a Bachelor's degree certificate, the Admissions Board must assess whether they can be admitted based on the possession of knowledge, understanding and skills at Bachelor's level.

Article 2.2 – Language requirements for students with foreign qualifications

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be asked by the Board of Examiners – before registration – to pass a Dutch or English language test, depending on the language of the chosen Master's track, to be administered by an agency stipulated by the Board.
2. The Dutch language proficiency requirement can be met by passing the State Examination in Dutch as a Second Language (NT2-II).
3. The following applies to the Master's specializations in *English Literature and Culture and Writing, Editing and Mediating*: The English language requirement can be met by presenting one of the following pieces of documentary evidence:
 - a. a Bachelor's degree certificate in English Language and Culture from a Dutch university
 - b. the internet-based TOEFL test (iBT TOEFL, minimum score 110, with a minimum score of 25 on all components)
 - c. IELTS, Academic Module, 8 (with a minimum score of 7.5 on all components)
 - d. a certificate from the University of Groningen Language Centre, at least CEFR C1 on all components.
4. The following applies to the Master's track in *European Literatures and Interculturality*: The English language requirement can be met by presenting one of the following pieces of documentary evidence:
 - a. a Bachelor's degree certificate in English Language and Culture from a Dutch university
 - b. the internet-based TOEFL test (iBT TOEFL, with a minimum score of 90 and a minimum score of 21 on all components)
 - c. IELTS, Academic Module, 6.5 (with a minimum score of 6.0 on all components)
 - d. a certificate from the University of Groningen Language Centre, at least CEFR B2 on all components.

The entry requirements for the various languages are as follows:
CEFR B2/C1 is required on all components for: French, Italian, Spanish, Swedish
CEFR C1 is required on all components for: German
CEFR B1/B2 is required on all components for: Russian

Article 2.3 Admission to the Master's tracks

In addition to the provisions of Article 2.1, the following admission requirements apply to the various tracks in this Master's degree programme:

a) Master's track in English Literature and Culture

1. Students with a Dutch or foreign certificate of higher education that indicates that they have the knowledge and understanding of and subject-specific skills in English Literature and Culture at academic Bachelor's level, as well as sufficient proficiency in English in accordance with the language requirements set out in Article 2.2.3, will be admitted to the Master's track.
2. Holders of a certificate from the Bachelor's degree programme in English Language and Culture of the University of Groningen or from another Dutch university are expected to have the knowledge, understanding and skills listed in Article 2.3.1 and will be admitted to the track on that basis.

b) Master's track in Writing, Editing and Mediating

1. Students with a Dutch or foreign certificate of higher education that indicates that they have the knowledge and understanding of and subject-specific skills in English Language and Culture at academic Bachelor's level, as well as sufficient proficiency in English in accordance with the language and literature requirements set out in Article 2.2.3, will be admitted to the Master's track.
2. Holders of a certificate from the Bachelor's degree programme in English Language and Culture of the University of Groningen or from another Dutch university are expected to have the knowledge, understanding and skills listed in Article 2.3.1 and will be admitted to the track on that basis.

c) Master's track in European Literatures and Interculturality

1. Students with a Dutch or foreign certificate of higher education that indicates that they have knowledge and understanding of and subject-specific skills in the language, literature and culture of the relevant target language (German, French, Italian, Russian, Spanish, Frisian or Swedish) at academic Bachelor's level will be admitted to the Master's track.
2. Holders of a Bachelor's degree in ETC from the University of Groningen with a language endorsement or a Bachelor's degree in language and culture in one of the seven major languages included in the Bachelor's degree programme in ETC from another Dutch university are assumed to have the knowledge, understanding and skills listed in Article 2.3.1 and will be admitted to the track on that basis.

Section 3 Content and structure of the degree programme

Article 3.1 – Student workload

1. The student workload of the degree programme is 60 ECTS credits.
2. The student workload is expressed in whole ECTS credits.

Article 3.2 Learning outcomes of the degree programme

Graduates of this specialization have:

| Dublin Descriptors | Generic Competences |
|---|--|
| <p>Knowledge and understanding Demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the Bachelor's level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context.</p> | <ol style="list-style-type: none"> 1. Advanced knowledge and understanding of the cultural context in which literary texts were composed. 2. Advanced knowledge and understanding of literary, cultural and/or textual theories and methods. 3. Advanced knowledge and understanding of texts written in a variety of genres. |
| <p>Applying knowledge and understanding The ability to apply their knowledge, understanding and problem-solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study.</p> | <ol style="list-style-type: none"> 4. The ability to generate new ideas. 5. The ability to work with unfamiliar material. 6. The ability to search for, process and analyse information from a variety of sources. 7. The ability to think in an abstract and analytical manner, and to synthesize ideas. |
| <p>Making judgements The ability to integrate knowledge, handle complexity and formulate judgements with incomplete or limited information, including reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements.</p> | <ol style="list-style-type: none"> 8. The ability to be critical and self-critical. 9. The ability to identify, articulate and resolve problems. |
| <p>Communication The ability to communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.</p> | <ol style="list-style-type: none"> 10. The ability to express themselves in a clear, well-structured manner incorporating the opinions or research of others. 11. The ability to communicate key information from their discipline in a manner appropriate to their target audience. 12. The ability to interact constructively with others, respecting cultural differences. |
| <p>Learning skills The learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.</p> | <ol style="list-style-type: none"> 13. The ability to learn and stay up to date with learning. 14. The ability to work with a high degree of autonomy. |

In addition,

Graduates of English Literature and Culture have

15. Advanced knowledge and understanding of a range of English literary texts from different literary periods.
16. Knowledge and understanding of texts written in regional English, global English, or older forms of English (e.g. medieval English).
17. The ability to work with various types of English discourse (books, electronic media, lectures, films etc.), even when they are not clearly structured and when the relationships between ideas are only implied rather than stated explicitly.

18. Knowledge of the interaction between cultural, economic or technological factors and literature in English.
19. The ability to express themselves in clear, well-structured English at level C2.

Graduates of Writing, Editing and Mediating have

19. The ability to express themselves in clear, well-structured English at level C2.
20. Knowledge and understanding of a range of theoretical and methodological debates related to the dissemination of texts (e.g. editing, electronic publication).
21. The ability to apply key methods and concepts relevant to advanced textual study.
22. The ability to examine and process English texts to ensure their appropriate dissemination (e.g. copy-editing) with due acknowledgement of cultural differences.
23. Knowledge of the interaction between cultural, economic or technological factors and textuality.

Graduates of European Literatures and Interculturality have

24. Advanced knowledge of the role of processes of intercultural theory, change and transfer.
25. Advanced knowledge of the cultures and histories of the European continent in general, and of at least one region in particular.
26. The ability to read, interpret and compare texts from different genres and in different styles in their chosen language of expertise.
27. The ability to reflect on research about processes of cultural change and cultural transfer between different languages, cultures and literatures and their interaction.
28. The ability to express themselves orally and in written form at the required level in a variety of registers (formal, informal, specialist) in their chosen language of study or in either Dutch or English.

See appendix 1 for the *Matrix of realized learning outcomes / course units* in the degree programme.

Article 3.3 – Language

1. The degree programme is taught in *Dutch/English*.
2. The Master’s tracks in English Literature and Culture and Writing, Editing and Mediating are taught in English. Students of these tracks must write their thesis in English.
3. Students of the Master’s track in European Literatures and Interculturality may write their thesis in the target language or in Dutch or English.

Article 3.4 – Master’s tracks

The degree programme has the following Master’s tracks:

| | Master’s track |
|----|---|
| 1. | English Literature and Culture |
| 2. | Writing, Editing and Mediating |
| 3. | European Literatures and Interculturality |

Article 3.5 – Composition of Master’s tracks

1. The Master’s tracks comprise the following course units with their related student workloads:

Master’s track English Literature and Culture

| A | Course unit | Student workload in ECTS |
|----------|---|---------------------------------|
| 1 | MA Thesis in English Literature and Culture | 20 ECTS |

| | | |
|----------|--|---------|
| B | Choice: 20 ECTS out of | 20 ECTS |
| 2 | Mid-Century Modern | 5 ECTS |
| 3 | Crime and Punishment: Law and Literature in Medieval England | 5 ECTS |
| 4 | 'Something Wicked this Way Comes': Order and Conflict in Renaissance England | 5 ECTS |
| 5 | London Calling: Writing the Twentieth-Century City | 5 ECTS |
| 6 | British Enlightenment | 5 ECTS |
| 7 | The World of Women in Early Medieval Literature | 5 ECTS |
| 8 | The Digital Text: The Book Past and Future | 10 ECTS |

| | | |
|----------|--|---------|
| C | Choice: 20 ECTS out of | 20 ECTS |
| 9 | MA Placement in English Literature and Culture | 10 ECTS |
| 10 | Basics of Teaching | 5 ECTS |
| 11 | Master's Teacher Placement 1 in English | 5 ECTS |
| 12 | Interdisciplinary Seminar (see remark below) | 10 ECTS |
| 12 | Interdisciplinary Seminar (see remark below) | 10 ECTS |
| 13 | Masterlanguage (English) | 10 ECTS |
| | WEM course unit | 10 ECTS |

A. The 20 ECTS MA Thesis in English Literature and Culture is a compulsory course unit.

B. At least 20 ECTS worth of course units must comprise target language-specific seminars in the field of English literature (2-8).

C. In addition, students must choose a total of 20 ECTS from the following: interdisciplinary seminars, a course unit in the field of English from the national Masterlanguage programme, a course unit from the WEM track, a Master's placement in English, or the 10 ECTS preparatory course unit for the Master of Arts in Teaching programme (10-11; in the latter case the student will have to follow another 10 ECTS in Literary Studies Master's course units during the one-year Master of Arts in Teaching programme).

Second intake date

| A. Course unit | Student workload in ECTS |
|--|---------------------------------|
| MA Thesis in English | 20 ECTS |
| B. Choice: 20 ECTS worth of course units in English Literature offered in various years | 20 ECTS |
| Target Language-Specific Seminar I | 5 ECTS |
| Target Language-Specific Seminar II | 5 ECTS |
| Target Language-Specific Seminar III | 5 ECTS |
| Target Language-Specific Seminar IV | 5 ECTS |
| C. 20 ECTS | |
| Interdisciplinary Seminar (see remark below) | 10 ECTS |
| Interdisciplinary Seminar (see remark below) | 10 ECTS |
| Masterlanguage (English) | 10 ECTS |
| WEM course unit | 10 ECTS |
| MA Placement in English Literature and Culture | 10 ECTS |
| Basics of Teaching | 5 ECTS |
| Master's Teacher Placement 1 in English | 5 ECTS |

Students who start the Master's degree programme in the second semester must follow at least two target language-specific seminars in that semester, as well as two interdisciplinary seminars or another course unit from the Faculty's range or an English course unit from the national Masterlanguage programme. The following first semester of the new

academic year will then comprise 10 ECTS in target language-specific seminars in the field of English literature as well as the compulsory thesis. Students can only follow a placement if they are willing to incur study delay, as the 20 ECTS in English Literature course units must be followed during two semesters and the thesis cannot be written until the second semester of the programme.

Master's track Writing, Editing and Mediating

| A | Course unit | Student workload in ECTS |
|----------|---|---------------------------------|
| 14 | MA Thesis in Writing, Editing and Mediating | 20 ECTS |
| B | 3 WEM course units | 30 ECTS |
| 15 | WEM 1: Modern Literature and Mediation | 10 ECTS |
| 16 | WEM 2: Modern English Language | 10 ECTS |
| 17 | WEM 3: From Manuscript to Printed Book | 10 ECTS |
| 18 | (WEM 5): The Digital Text: The Book Past and Future | 10 ECTS |
| 19 | WEM 4: Translating and Editing | 10 ECTS |
| C | Choice: 10 ECTS | 10 ECTS |
| 10 | Basics of Teaching | 5 ECTS |
| 11 | Master's Teacher Placement 1 in English | 5 ECTS |
| 12 | Interdisciplinary Seminar (see remark below) | 10 ECTS |
| 13 | Masterlanguage (English) | 10 ECTS |
| | English Literature and Culture course units | 10 ECTS |
| 20 | MA Placement in Writing, Editing and Mediating | 10 ECTS |

A. The 20 ECTS Master's Thesis in Writing, Editing and Mediating is a compulsory course unit.

B. Students must choose a total of 30 ECTS in WEM course units.

C. In addition, students must choose a total of 10 ECTS from the following: interdisciplinary seminars, a course unit in the field of English from the national Masterlanguage programme, a course unit from the English Literature and Culture track, a Master's placement in English, or the 10 ECTS preparatory course unit for the Master of Arts in Teaching programme (in the latter case the student will have to follow another 10 ECTS in Literary Studies Master's course units during the one-year Master of Arts in Teaching programme).

Second intake date

| A | Course unit | Student workload in ECTS |
|----------|---|---------------------------------|
| 14 | MA Thesis in Writing, Editing and Mediating | 20 ECTS |
| B | 3 WEM course units | 30 ECTS |
| 15 | WEM 1: Modern Literature and Mediation | 10 ECTS |
| 16 | WEM 2: Modern English Language | 10 ECTS |
| 17 | WEM 3: From Manuscript to Printed Book | 10 ECTS |
| 18 | (WEM 5:) The Digital Text: The Book Past and Future | 10 ECTS |
| 19 | WEM 4: Translating and Editing | 10 ECTS |
| C | Choice: 10 ECTS | 10 ECTS |
| 1 | Interdisciplinary Seminar (see remark below) | 10 ECTS |
| 13 | Masterlanguage (English) | 10 ECTS |

| | | |
|----|--|---------|
| | English Literature and Culture course units | 10 ECTS |
| 20 | MA Placement in Writing, Editing and Mediating | 10 ECTS |
| 10 | Basics of Teaching | 5 ECTS |
| 11 | Master's Teacher Placement 1 in English | 5 ECTS |

Students who start this Master's track in the second semester must follow at least three WEM course units. The MA Thesis in WEM is a compulsory course unit. In addition, students must choose a total of 30 ECTS in WEM course units, interdisciplinary seminars, a course unit in the field of English from the national Masterlanguage programme, a Master's placement in WEM, or the 10 ECTS preparatory course unit for the Master of Arts in Teaching programme (in the latter case the student will have to follow another 10 ECTS in English Literature/WEM course units during the one-year Master of Arts in Teaching programme).

All course units are listed in the online course catalogue OCASYS.

Master's track European Literatures and Interculturality

| A | Course unit | Student workload in ECTS |
|----------|---|---------------------------------|
| 21 | Theoretical Approaches to European Literature | 10 ECTS |
| 22 | MA Thesis in European Literatures and Interculturality | 20 ECTS |
| | | |
| B | Choice | 20 ECTS |
| | Target Language-Specific Seminar I | 10 ECTS |
| | Target Language-Specific Seminar II | 10 ECTS |
| | | |
| C | Choice | 10 ECTS |
| | Interdisciplinary Seminar | 10 ECTS |
| | Interdisciplinary Seminar | 10 ECTS |
| 35 | MA Placement in European Literatures and Interculturality | 10 ECTS |
| | Masterlanguage (target language) | 10 ECTS |

A. Each student must write a thesis worth 20 ECTS.

B. At least 20 ECTS worth of course units must comprise target language-specific course units from the tracks in one of the European languages (French, Spanish, Italian, German, Swedish, Frisian and Russian).

C. In addition, each student must choose two interdisciplinary seminars or, if available, two course units from the national Masterlanguage programme. Students may replace one of these course units with a 10 ECTS placement.

Language-specific course units in European Literatures and Interculturality

| | | |
|----|--|--|
| 23 | Literary Critique on Europe since 1945 (German) | |
| 24 | Cultural Transfer History. Theory, Methods and Instruments (Swedish) | |
| 25 | Imaginations of Freedom in Russian Literature and Culture | |
| 26 | Italian Modernism in a European Perspective | |
| 27 | The Child in French Youth Literature | |
| 28 | Literature and Crisis in the Hispanic world | |
| 29 | The Legacy of Modernism (German) | |
| 30 | Celebrity Studies (Swedish) | |
| 31 | Rethinking Transition in Contemporary Russian Literature and Art | |
| 32 | Italy Today: New Forms of Italian Literature and Cinema | |
| 33 | French-Iranian Women's Writing | |

| | | |
|----|--|--|
| 34 | Representation of Marginality in Spain | |
|----|--|--|

Second intake date

| | | |
|----|--|---------|
| 21 | Theoretical Approaches to European Literature | 10 ECTS |
| | Target Language-Specific Seminar I | 10 ECTS |
| | Interdisciplinary Seminar or Masterlanguage I | 10 ECTS |
| | Interdisciplinary Seminar or Masterlanguage II | 10 ECTS |
| | Target Language-Specific Seminar II | 10 ECTS |
| 35 | MA Placement in European Literatures and Interculturality | 10 ECTS |
| 22 | Master's Thesis in European Literatures and Interculturality | 20 ECTS |

All course units are listed in the online course catalogue OCASYS.

Masterlanguage course units in 2019-2020

Semester 1

| Language | Course unit | Educational earmark |
|---------------------|---|---------------------|
| German | <i>Kultur und Medien</i> | X |
| German | <i>Deutsch und seine Varianten</i> | |
| English | <i>Shakespeare for Teachers</i> | X |
| English | <i>Language Variation and Change from Old to Middle English: The Anglo-Saxon Chronicles</i> | X |
| French | <i>Un auteur, une œuvre</i> | X |
| French | <i>Apprendre le français</i> | X |
| Italian | <i>I classici italiani in traduzione</i> | |
| Classical Languages | <i>Greek Epigraphy I</i> | X |
| Classical Languages | <i>Greek Epigraphy II</i> | X |
| Dutch | <i>Taalbeheersing in de praktijk</i> | |
| Dutch | <i>Moderne letterkunde in de klas</i> | X |
| Spanish | <i>La imagen del mundo hispánico en Europa</i> | X |
| Spanish | <i>¿Cómo se aprende español?</i> | X |

Semester 2

| Language | Course unit | Educational earmark |
|----------|---|---------------------|
| German | <i>Kultur und Kritik</i> | |
| German | <i>Deutsch und seine Verwandten</i> | X |
| English | <i>Current Debates in Medieval English Literature: The Anglo-Saxon Chronicles</i> | X |
| English | <i>Learner Corpus Research and Language Teaching</i> | X |
| French | <i>Communication interculturelle</i> | |
| French | <i>Le défi de la traduction</i> | |
| Italian | <i>La lingua italiana nel mondo</i> | |

| | | |
|---------------------|---|---|
| Italian | <i>Narrazioni e memorie</i> | |
| Classical Languages | <i>Latin Epigraphy 1</i> | X |
| Classical Languages | <i>Latin Epigraphy II</i> | X |
| Dutch | <i>Taalkunde in de klas</i> | X |
| Dutch | <i>Historische letterkunde in de klas</i> | X |
| Spanish | <i>Violencia y literatura latinoamericana</i> | |
| Spanish | <i>Español en contacto hoy</i> | X |

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the Assessment Plan for the degree programme.

Section 4 Tests and examinations of the degree programme

Article 4.1 – Compulsory order

The examinations for the course units listed below may only be taken after the associated course units have been followed:

| No. | Course unit | After passing course unit |
|-----|---|--|
| 1 | MA Thesis in English Literature and Culture | 20 ECTS in course units in the English Literature and Culture tracks, including 10 ECTS from group B |
| 12 | MA Thesis in Writing, Editing and Mediating | 20 ECTS in course units in the Writing, Editing and Mediating track |

| No. | Course unit | After passing course unit |
|-----|---|--|
| 22 | MA Thesis in European Literatures and Interculturality (written in the target language) | 20 ECTS in Master's course units, including 10 ECTS in target language-specific course units in one of the languages that participate in the European Literatures and Interculturality track |

| No. | Course unit | After passing course unit |
|-------|--|--|
| 9, 20 | MA Placement in English Literature and Culture MA Placement in Writing, Editing and Mediating | 20 ECTS in course units in the English Literature and Culture or Writing, Editing and Mediating tracks |

| No. | Course unit | After passing course unit |
|-----|-------------|---------------------------|
|-----|-------------|---------------------------|

| | | |
|----|---|--|
| 35 | MA Placement in European Literatures and Interculturality | 20 ECTS in course units in the European Literatures and Interculturality track |
|----|---|--|

SECTION 5 TRANSITIONAL AND FINAL PROVISIONS

Article 5.1 – Amendments

1. Any amendments to Part A of these Regulations will, following a recommendation by and/or upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, following a recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

Article 5.2 – Publication

1. The Faculty Board will duly publish these Regulations, the Rules and Regulations formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 5.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website through the Student Portal.

Article 5.3 – Date of commencement

These Regulations will take effect on 1 September 2019.

These Regulations were decreed by the Board of the Faculty of Arts on 13 August 2019 and approved by the Faculty Council and the Programme Committee where required.

Appendices:

Appendix 1: Matrix of realized learning outcomes / course units in the degree programme

Appendix 1:

Matrix of realized learning outcomes / course units

| Track: English Literature and Culture | | | | | | | | | | | | | | | | | | | | | |
|---------------------------------------|---|--------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| Code | Course unit title | Se- mes- ter | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| LEX015M10 | The Digital Text | 1 | x | x | | x | | | x | x | | | | x | | | | | x | x | x |
| LEL046M05 | The World of Women in Early Medieval Literature | 1 | x | x | | x | x | x | x | | x | x | | | x | | x | x | | x | x |
| LEX011M05 | Order and Conflict in Renaissance Eng. | 1 | x | | x | | x | | | x | | x | | | | | x | x | | | x |
| LEL...M05 | Mid-Century Modern | 1 | x | x | | x | | x | x | x | x | x | | x | | x | x | | | x | x |

| | | | | | | | | | | | | | | | | | | | | | |
|-----------|--|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|
| LEL0..M05 | London Calling | 1 | x | | | | x | | x | x | | x | | | | x | x | | x | x | x |
| LEX...M05 | Crime and Punishment: Law and Literature in Medieval England | 2 | x | x | x | x | x | x | x | x | x | x | | | | x | | x | x | x | x |
| LEX0..M05 | British Enlightenment | 2 | x | | x | x | x | | x | x | | x | | | | x | x | | | x | x |
| LEX999M20 | MA Thesis in Eng. Literature and Culture | 2 | | x | | x | | x | x | x | x | x | x | | x | x | x | | x | | x |

Track: Writing, Editing and Mediating

| Code | Course unit title | Se- mes- ter | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 19 | 20 | 21 | 22 | 23 |
|-----------|----------------------|--------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| LEL021M10 | WEM 1 | 1 / 2 | x | x | x | | | x | x | x | x | x | x | x | x | x | x | | | x | x |
| LET011M10 | WEM 2 | 1 / 2 | | | x | | x | x | | x | | | | | | x | x | x | x | x | |
| LEO015M10 | WEM 3 | 1 | x | x | x | | x | x | | x | | | | x | x | x | x | x | x | x | |
| LEX015M10 | WEM 5 (Digital Text) | 1 | x | x | | x | | | x | x | | | | x | | | x | x | | | x |
| LEL031M10 | WEM 4 | 2 | | | | | x | x | | x | x | x | | x | x | x | x | x | x | x | |
| LEX998M20 | MA Thesis in WEM | 2 | x | x | | x | x | x | x | x | x | x | x | | | x | x | | x | | x |

Track: European Literatures and Interculturality

| Code | Course unit title | Se- mes- ter | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 24 | 25 | 26 | 27 | 28 |
|-----------|--|--------------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| LEU001M10 | Theoretical approaches to European literature | 1 | | x | | x | x | x | x | x | x | x | x | x | x | x | | | x | x | x |
| LDX015M10 | The Legacy of Modernism (German) | 1 | x | x | x | x | | x | x | | x | x | x | x | x | x | | x | x | | x |
| LZX002M10 | Cultural Transfer History. Theory, Methods and Tools (Swedish) | 1 | x | x | | x | x | x | x | x | x | | x | x | | x | x | x | x | x | x |
| LEU002M10 | Imaginations of Freedom in Russian Literature and Culture | 1 | x | x | | x | | x | x | x | x | x | x | x | | x | x | x | x | x | x |
| LRI032M10 | Italian Modernism in a European Perspective | 1 | x | x | x | x | | x | x | x | x | x | x | | | x | | x | x | x | x |
| LRF039M10 | The Child in French Youth Literature | 1 | | x | | x | | x | | | x | x | x | x | | x | x | x | | x | x |
| LRS039M10 | Literature and Crisis in the Hispanic World | 1 | x | x | x | x | | x | x | x | x | x | | | | x | | x | x | x | x |
| LDX003M10 | Literary Critique on Europe after 1945 (German) | 2 | x | x | x | x | | | x | x | x | x | x | | | x | | x | x | | x |
| LZX015M10 | Celebrity Studies (Swedish) | 2 | x | x | | x | x | x | x | x | x | | x | x | | x | x | x | x | x | x |

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| LEU003M10 | Rethinking Transition in Contemporary Russian Literature and Art | 2 | x | x | | x | | x | x | x | x | x | x | x | x | | x | | x | x | x | x | |
| LRF043M10 | French-Iranian Women's Writing | 2 | x | x | | x | | x | x | x | | x | x | x | | x | x | x | | | | x | |
| LRI033M10 | Italy Today: New Forms of Italian Literature and Cinema | 2 | x | x | | x | x | x | x | x | x | x | | x | x | x | | | | x | | x | |
| LRS040M10 | Representation of Marginality in Spain | 2 | x | x | | | x | x | x | x | | x | x | | x | | | | x | x | x | | |
| | MA Thesis in European Literatures and Interculturality | 2 | x | x | x | x | x | x | | x | x | x | x | | x | x | | | | x | x | x | x |