



**rijksuniversiteit
groningen**

Faculty of Arts

Teaching and Examination Regulations (OER)

Part B – Master's degree programme in

Literary Studies

CROHO 60813

Master's tracks

- **English Literature and Culture**
- **Writing, Editing and Mediating**
- **European Literatures and Cultures**

for the academic year 2018-2019

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Section 1 General provisions

Article 1.1 – Applicability

These Regulations comprise two parts – Part A and Part B. Part B is a degree-specific complement to Part A, which contains general provisions which apply to the teaching, examinations and final assessments of the Master's degree programmes provided by the Faculty of Arts (subsequently referred to as **the Faculty**). Part B contains stipulations that specifically concern the Master's degree programme in **Literary Studies**.

Section 2 Admission

Article 2.1 – Entry requirements

1. Students with a Dutch or foreign certificate of higher education that indicates that they have knowledge and understanding of, and subject-specific skills in, Literary Studies at an academic Bachelor's level will be admitted to the degree programme.
2. Holders of a certificate from a Bachelor's degree programme in Languages and Cultures from the University of Groningen or from another Dutch university are assumed to have the knowledge, understanding and skills listed in Article 4.2.1 and will be admitted to the degree programme on that basis.
3. If a student does not have a Bachelor's degree, the Admissions Board is responsible for investigating whether the candidate can be admitted on basis of their knowledge, understanding and general level equivalent to that of a Bachelor's degree.

Article 2.2 – Language requirement for foreign certificates

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be asked by the Board of Examiners – before registration – to pass a Dutch or English language test, depending on the language of the chosen Master's track, to be administered by an agency stipulated by the Board.
2. The Dutch language proficiency requirement can be met by passing the State Examination in Dutch as a Second Language (NT2-II).
3. The English language requirement for the Master's specializations in *English Literature and Culture and Writing, Editing and Mediating* can be met by presenting one of the following pieces of documentary evidence:
 - a. a Bachelor's degree certificate in English Language and Culture from a Dutch university
 - b. the internet-based TOEFL test (iBT TOEFL, minimum score 110, with a minimum score of 25 on all components)
 - c. IELTS, Academic Module, 8 (with a minimum score of 7.5 on all components)
 - d. a certificate from the University of Groningen Language Centre, at least CEFR C1 on all components.
4. The following applies to the Master's track in *European Literatures and Cultures*:
The English language requirement can be met by presenting one of the following pieces of documentary evidence:
 - a. a Bachelor's degree certificate in English Language and Culture from a Dutch university
 - b. the internet-based TOEFL test (iBT TOEFL, with a minimum score of 90 and a minimum score of 21 on all components)
 - c. IELTS, Academic Module, 6.5 (with a minimum score of 6.0 on all components)

- d. a certificate from the University of Groningen Language Centre, at least CEFR B2 on all components.

The entry requirements for the various languages are as follows:

CEFR B2/C1 is required on all components for: French, Italian, Spanish, Swedish

CEFR C1 is required on all components for: German

CEFR B1/B2 is required on all components for: Russian

Article 2.3 Admission to the Master's tracks

In addition to the provisions of Article 2.1, the following admission requirements apply to the various tracks in this Master's degree programme:

a) Master's track in English Literature and Culture

1. Students with a Dutch or foreign certificate of higher education that indicates that they have the knowledge and understanding of, and subject-specific skills in, English Literature and Culture at an academic Bachelor's level, as well as sufficient proficiency in English in accordance with the language requirements set out in Article 2.2.3, will be admitted to the Master's track.
2. Holders of a certificate from the Bachelor's degree programme in English Language and Culture from the University of Groningen or from another Dutch university are expected to have the knowledge, understanding and skills listed in Article 2.3.1 and will be admitted to the track on that basis.

b) Master's track in Writing, Editing and Mediating

1. Students with a Dutch or foreign certificate of higher education that indicates that they have the knowledge and understanding of, and subject-specific skills in, English Language and Culture at an academic Bachelor's level, as well as sufficient proficiency in English in accordance with the language and literature requirements set out in Article 2.2.3, will be admitted to the Master's track.
2. Holders of a certificate from the Bachelor's degree programme in English Language and Culture from the University of Groningen or from another Dutch university are expected to have the knowledge, understanding and skills listed in Article 2.3.1 and will be admitted to the track on that basis.

c) Master's track in European Literatures and Cultures

1. Students with a Dutch or foreign certificate of higher education that indicates that they have knowledge and understanding of, and subject-specific skills in, the language, literature and culture of the relevant target language (German, French, Italian, Russian, Spanish or Swedish) at an academic Bachelor's level will be admitted to the Master's track.
2. Holders of a Bachelor's degree in ETC from the University of Groningen with a language endorsement or a Bachelor's degree in language and culture in one of the seven major languages included in the Bachelor's degree programme in ETC from another Dutch university are assumed to have the knowledge, understanding and skills listed in Article 2.3.1 and will be admitted to the track on that basis.

Section 3 Content and structure of the degree programme

Article 3.1 – Student workload

1. The degree programme has a student workload of 60 ECTS credit points.
2. The student workload is expressed in whole ECTS credit points.

Article 3.2 Learning outcomes of the degree programme

Graduates of this specialization have:

Dublin Descriptors	Generic Competences
<p>Knowledge and Understanding</p> <p>Demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the Bachelor’s level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context</p>	<ol style="list-style-type: none"> 1. Advanced knowledge and understanding of the cultural context in which literary texts were composed. 2. Advanced knowledge and understanding of literary, cultural and/or textual theories and methods. 3. Advanced knowledge and understanding of texts written in a variety of genres.
<p>Applying knowledge and understanding</p> <p>The ability to apply their knowledge, understanding and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study</p>	<ol style="list-style-type: none"> 4. The ability to generate new ideas. 5. The ability to work with unfamiliar material. 6. The ability to search for, process and analyse information from a variety of sources. 7. The ability to think in an abstract and analytical manner, and to synthesize ideas.
<p>Making judgements</p> <p>The ability to integrate knowledge, handle complexity and formulate judgements with incomplete or limited information, including reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements.</p>	<ol style="list-style-type: none"> 8. The ability to be critical and self-critical. 9. The ability to identify, articulate and resolve problems.
<p>Communication</p> <p>The ability to communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.</p>	<ol style="list-style-type: none"> 10. The ability to express themselves in a clear, well-structured manner incorporating the opinions or research of others. 11. The ability to communicate key information from their discipline in a manner appropriate to their target audience. 12. The ability to interact constructively with others, respecting cultural differences.

<p>Learning skills</p> <p>The learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous.</p>	<p>13. The ability to learn and stay up to date with learning.</p> <p>14. The ability to work with a high degree of autonomy.</p>
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In addition,

Graduates of English Literature and Culture have

15. Advanced knowledge and understanding of a range of English literary texts from different literary periods.
16. Knowledge and understanding of texts written in regional English, global English, or older forms of English (e.g. medieval English).
17. The ability to work with various types of English discourse (books, electronic media, lectures, films etc.), even when they are not clearly structured and when the relationships between ideas are only implied rather than stated explicitly.
18. The ability to express themselves in clear, well-structured English at level C2.
19. Knowledge of the interaction between cultural, economic or technological factors and literature in English.

Graduates of Writing, Editing and Mediating have

20. Knowledge and understanding of a range of theoretical and methodological debates related to the dissemination of texts (e.g. editing, electronic publication).
21. The ability to apply key methods and concepts relevant to advanced textual study.
22. The ability to examine and process English texts to ensure their appropriate dissemination (e.g. copy-editing) with due acknowledgement of cultural differences.
23. The ability to express themselves in clear, well-structured English at level C2.
24. Knowledge of the interaction between cultural, economic or technological factors and textuality.

Graduates of European Literatures and Cultures have

25. Advanced knowledge of the role of processes of intercultural theory, change and transfer.
26. Advanced knowledge of the cultures and histories of the European continent in general, and of at least one region in particular.
27. The ability to read, interpret and compare texts from different genres and in different styles in their chosen language of expertise.
28. The capacity to reflect on research about processes of cultural change and cultural transfer between different languages, cultures and literatures and their interaction.
29. The ability to express themselves orally and in written form at the required level in a variety of registers (formal, informal, specialist) in their chosen language of study or in either Dutch or English.

See appendix 1 for the *Matrix of attained learning outcomes/ course units passed* in the degree programme.

Article 3.3 – Language

1. The degree programme is taught in *Dutch/English*.
2. The Master's tracks in English Literature and Culture and Writing, Editing and Mediating are taught in English. Students of these tracks must write their thesis in English.
3. Students of the Master's track in European Literatures and Cultures may write their thesis in the target language or in Dutch or English.

Article 3.4 – Master’s tracks

The degree programme has the following Master's tracks:

	Master’s track
1.	English Literature and Culture
2.	Writing, Editing and Mediating
3.	European Literatures and Cultures

Article 3.5 – Composition of Master's tracks

- The Master's tracks comprise the following course units with their related student workloads:

Master’s track English Literature and Culture

A	Course unit	Student workload in ECTS
12	Master's Thesis in English Literature and Culture	20 ECTS
B	Choice: 20 ECTS out of	20 ECTS
2	Crossing Borders: From Literature of Exile to Migrant Fiction	5 ECTS
3	Revolutions: Literature and Rebellion in England, 1381-1539.	5 ECTS
4	‘Something Wicked this Way Comes’: Order and Conflict in Renaissance England	5 ECTS
5	Literature & Laughter	5 ECTS
6	Strangers in the South Seas: The Western Idea of the Pacific	5 ECTS
7	The World of Women in Early Medieval Literature	5 ECTS
8	The Digital Text: The Book Past and Future	10 ECTS
C	Choice: 20 ECTS out of	20 ECTS
1	Interdisciplinary Seminar (see remark below)	10 ECTS
1	Interdisciplinary Seminar (see remark below)	10 ECTS
	Masterlanguage (English)	10 ECTS
	WEM course unit	10 ECTS
9	Master's Placement in English Literature and Culture	10 ECTS
10	Basics of Teaching	5 ECTS
11	Master’s Teacher Placement 1 in English	5 ECTS

A. The 20 ECTS Master's Thesis in English Literature and Culture is a compulsory course unit. B. At least 20 ECTS worth of course units must comprise target language-specific seminars in the field of English literature (2-8). C. In addition, students must choose a total of 20 ECTS from the following: interdisciplinary seminars, a course unit in the field of English from the national Masterlanguage programme, a course unit from the WEM track, a Master's placement in English, or the 10 ECTS preparatory course unit for the Master of Arts in Teaching programme (10-11; in the latter case the student will have to follow another 10 ECTS in Literary Studies Master's course units during the one-year Master of Arts in Teaching programme).

Second intake date

A. Course unit	Student workload in ECTS
MA Thesis in English	20 ECTS
B. Choice: 20 ECTS worth of course units in English Literature offered in various years	20 ECTS
Target Language-Specific Seminar I	5 ECTS
Target Language-Specific Seminar II	5 ECTS
Target Language-Specific Seminar III	5 ECTS
Target Language-Specific Seminar IV	5 ECTS
C. 20 ECTS	
Interdisciplinary Seminar (see remark below)	10 ECTS
Interdisciplinary Seminar (see remark below)	10 ECTS
Masterlanguage (English)	10 ECTS
WEM course unit	10 ECTS
Master's Placement in English Literature and Culture	10 ECTS
Basics of Teaching	5 ECTS
Master's Teacher Placement 1 in English	5 ECTS

Students who start the Master's degree programme in the second semester must follow at least two target language-specific seminars in that semester, as well as two interdisciplinary seminars or another course unit from the Faculty's range, or an English course unit from the national Masterlanguage programme. The following first semester of the new academic year will then comprise 10 ECTS in target language-specific seminars in the field of English literature as well as the compulsory thesis. Students can only follow a placement if they are willing to incur study delay, as the 20 ECTS in English Literature course units must be followed during two semesters and the thesis cannot be written until the second semester of the programme.

Master's track Writing, Editing and Mediating

A	Course unit	Student workload in ECTS
12	Master's thesis in Writing, Editing and Mediating	20 ECTS
B	3 WEM course units	30 ECTS
13	WEM 1: Modern Literature and Mediation	10 ECTS
14	WEM 2: Modern English Language	10 ECTS
15	WEM 3: From Manuscript to Printed Book	10 ECTS
16	(WEM 5): The Digital Text: The Book Past and Future	10 ECTS
17	WEM 4: Translating and Editing	10 ECTS
C	Choice: 10 ECTS	10 ECTS
1	Interdisciplinary Seminar (see remark below)	10 ECTS
	Masterlanguage (English)	10 ECTS
	English Literature and Culture course units	10 ECTS
9	Master's Placement in Writing, Editing and Mediating	10 ECTS
10	Basics of Teaching	5 ECTS
11	Master's Teacher Placement 1 in English	5 ECTS

The 20 ECTS Master's Thesis in Writing, Editing and Mediating is a compulsory course unit. Students must choose a total of 30 ECTS in WEM course units. In addition, students must choose a total of 10 ECTS from the following:

interdisciplinary seminars, a course unit in the field of English from the national Masterlanguage programme, a course unit from the English Literature and Culture track, a Master's placement in English, or the 10 ECTS preparatory course unit for the Master of Arts in Teaching programme (in the latter case the student will have to follow another 10 ECTS in Literary Studies Master's course units during the one-year Master of Arts in Teaching programme).

Second intake date

A	Course unit	Student workload in ECTS
12	Master's Thesis in Writing, Editing and Mediating	20 ECTS
B	WEM course units: Choice of at least 20 ECTS	20 ECTS
17	WEM 4: Translating and Editing	10 ECTS
13	WEM 1: Modern Literature and Mediation	10 ECTS
14	WEM 2: Modern English Language	10 ECTS
15	WEM 3: From Manuscript to Printed Book	10 ECTS
16	WEM 5: The Digital Text: The Book Past and Future	10 ECTS
C	Choice: 20 ECTS	20 ECTS
1	Interdisciplinary Seminar (see remark below)	10 ECTS
	Masterlanguage (English)	10 ECTS
	English Literature and Culture course units	10 ECTS
9	Master's Placement in Writing, Editing and Mediating	10 ECTS
10	Basics of Teaching	5 ECTS
11	Master's Teacher Placement 1 in English	5 ECTS

Students who start this Master's track in the second semester must follow at least two WEM course units (bearing in mind the feasibility of the programme and the smaller range of available course units when starting in February). The Master's thesis in WEM is a compulsory course unit. In addition, students must choose a total of 20 ECTS in WEM course units, interdisciplinary seminars, a course unit in the field of English from the national Masterlanguage programme, a Master's placement in WEM, or the 10 ECTS preparatory course unit for the Master of Arts in Teaching programme (in the latter case the student will have to follow another 10 ECTS in English Literature/WEM course units during the one-year Master of Arts in Teaching programme).

All course units are listed in the online course catalogue OCASYS.

Master's track European Literatures and Cultures

A	Course unit	Student workload in ECTS
	Theoretical approaches to European Literature	10 ECTS
18	MA Thesis in European Literatures and Cultures	20 ECTS
B	Choice	20 ECTS
	Target Language-Specific Seminar I	10 ECTS
	Target Language-Specific Seminar II	10 ECTS
C	Choice	10 ECTS
	Interdisciplinary Seminar	10 ECTS
	Interdisciplinary Seminar	10 ECTS
19	MA Placement in European Literatures and Cultures	10 ECTS
	Masterlanguage (target language)	10 ECTS

Students choose two interdisciplinary seminars or, if available, one of the two course units from the national Masterlanguage programme. Students may replace one of these course units with a 10 ECTS placement. At least 20 ECTS worth of course units must comprise target language-specific course units from the tracks in one of the European languages (French, Spanish, Italian, German, Swedish, Frisian and Russian). In addition, each student writes a thesis worth 20 ECTS.

Language-specific course units in European Literatures and Cultures

20	The Legacy of Modernism (German)	
21	Cultural Transfer History. Theory, Methods and Tools (Swedish)	
22	Contemporary Russian Literature	
23	Italian Modernism in a European Perspective	
24	The Child in French Youth Literature	
25	Literature and Crisis in Spain	
26	Culture and Criticism (Masterlanguage German) in combination with Europareflexionen	
27	Images of Minorities in Swedish Crime Fiction	
28	Empire and Nation in Russian Literature	
29	Italy Today: New Forms of Italian Literature and Cinema	
30	French Iranian Women's Literature	
31	Representation of Marginality in Spain	

Second intake date

	Theoretical approaches to European literature	10 ECTS
	Target Language-Specific Seminar I	10 ECTS
	Interdisciplinary Seminar or Masterlanguage I	10 ECTS
	Interdisciplinary Seminar or Masterlanguage II	10 ECTS
	Target Language-Specific Seminar II	10 ECTS
18	MA Placement in European Literatures and Cultures	10 ECTS
19	MA Thesis in European Literatures and Cultures	20 ECTS

All course units are listed in the online course catalogue OCASYS.

2. The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the Assessment Plan for the degree programme.

Section 4 Tests and examinations of the degree programme

Article 4.1 – Compulsory order

The examinations for the course units listed below may only be taken after the associated course units have been followed:

No.	Course unit	After passing course unit
12	Master's Thesis in English Literature and Culture Master's Thesis in Writing, Editing and Mediating	20 ECTS worth of course units in the English Literature and

		Culture or Writing, Editing and Mediating tracks
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No.	Course unit	After passing course unit
18	MA Thesis in European Literatures and Cultures (written in the target language)	20 ECTS in Master's course units, including 10 ECTS in target language-specific course units in one of the languages that participate in ETC

No.	Course unit	After passing course unit
9	Master's Placement in English Literature and Culture Master's Placement in Writing, Editing and Mediating	20 ECTS worth of course units in the English Literature and Culture or Writing, Editing and Mediating tracks

No.	Course unit	After passing course unit
10	MA Placement in European Literatures and Cultures	20 ECTS from the European Literatures and Cultures track

SECTION 5 TRANSITIONAL AND FINAL PROVISIONS

Article 5.1 – Amendments

- Any amendments to Part A of these Regulations will, following a recommendation by and/or upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
- Any amendments to Part B of these Regulations will, following a recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
- Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
- In addition, the Board of Examiners may not take any decisions under these regulations that would be to the disadvantage of students.

Article 5.2 – Publication

- The Faculty Board will duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
- Copies of the documents referred to in Article 5.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website through the Student Portal.

Article 5.3 – Date of commencement

These Regulations will take effect on 1 September 2018.

These Regulations were decreed by the Board of the Faculty of Arts on 28 August 2018 and approved by the Faculty Council and the Programme Committee where required.

Appendices:

Appendix 1: Matrix of learning outcomes attained/course units passed in the degree programme
Appendix 2: Assessment Plan 2018-2019

Appendix 1:

Matrix of learning outcomes attained/course units passed in the degree programme

Mastertrack *English Literature and Culture*

		Knowledge & understanding			Applying knowledge & understanding				Making judgements		Communi-cation		Learning skills		Eng. Lit specific					
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
YEAR 1 semester 1																				
title	code																			
The Digital Text	LEX015M10	x	x		x			x	x				x					X	x	x
The World of Women	LEO026M05	x	x		x	x	x	x		x	x			x		x	x			x
Order and Conflict in Renaissance Eng.	LEX040M05	x		x		x			x		x					x	x			x
Crossing Borders	LELO44M05	x	x		x	x	x	x		x	x	x			x	x			x	x
Literature of Laughter	LELO39M05		x		x			x	x	x	x		x			x				x
YEAR 1 semester 2																				
title	code																			
Revolutions: Literature and Rebellion in England, 1381-1539	LEX017M05	x	x	x	x	x	x	x	x	x	x				x		x	X	x	x
Strangers in the South Seas: The Western Idea of the Pacific	LEX016M05	x		x	x				x				x		X	x				x
MA Thesis Eng. Literature and Culture	LEX999M20		x		x		x	x	x	x	x	x		x	x	x		X		x

Matrix of learning outcomes attained/course units passed in the degree programme
Mastertrack Writing, Editing and Mediating

		Knowledge & understanding			Applying knowledge & understanding				Making judgements		Communication			Learning Skills		WEM specific				
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	19	20	21	22	23
YEAR 1 semester 1																				
title	code																			
WEM 1	LELo21M10	X	X	X			X	X	X	X	X	X	X	X	X				X	X
WEM 2	LET011M10					X	X		X						X	X	X	X	X	
WEM 3	LEO015M10	X	X	X		X	X		X						X	X	X	X	X	
WEM 5 (Digital Text)	LEX015M10	X	X		X			X	X				X			X	X			X
YEAR 1 semester 2																				
title	code																			
WEM 4	LELo31M10					X	X		X	X	X		X	X	X	X	X	X	X	
MA Thesis WEM	LEX998M20	X	X		X	X	X	X	X	X	X	X			X	X		X		X

Matrix of learning outcomes attained/course units passed in the degree programme
Mastertrack Europese Letteren en Culturen

		Knowledge & understanding			Applying knowledge & understanding				Making judgements		Communication			Learning skills		Eur. Lit & Cult specific				
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	24	25	26	27	28
YEAR 1 semester 1																				
title	code																			
Theoretical approaches to European literature	LEU001M10		x		x	x	x	x	x	x	x	x	x	x	x	x		x	x	x
De erfenis van het modernisme (Duits)	LDX015M10	x	x	x	x		x	x		x	x	x	x	x	x	x	x	x		x
Cultural Transfer geschiedenis. Theorie, methoden en instrumenten (Zweeds)	LZX002M10	x	x		x	x	x	x	x	x		x	x		x	x	x	x	x	x
Contemporaine Russische literatuur	LSL007M10	x	x		x		x	x	x	x	x			x		x	x	x		
Italiaans modernisme in Europees perspectief	LRI032M10	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
Het kind in de Franse jeugdliteratuur	LRF039M10		x		x		x			x	x	x	x		x	x	x		x	x
Literatuur en Crisis in Spanje	LRS039M10	x	x	x	x		x	x	x	x	x			x		x		x	x	
YEAR 1 semester 2																				
title	code																			
De Duitse Bildungsroman / Masterlanguage Cultuur en kritiek (Duits)	LDX006M10	x	x				x	x		x	x	x		x		x	x			x
Beelden van minderheidsgroepen in de Zweedse misdaadroman	LZX016M10	x	x		x	x	x	x	x	x		x	x		x	x	x	x	x	x
Imperium en natie (Russisch)	LSL006M10	x	x		x		x	x	x	x	x			x		x	x	x		
Frans-Iraanse vrouwenliteratuur (Frans)	LRF043M10	x	x		x		x	x	x		x	x	x		x	x	x			x

Italië nu: nieuwe vormen van Italiaanse literatuur en film	LRI033M10	x	x	x	x	x	x	x	x	X	x	x	x		x	x		x	x	
Representatie van Marginaliteit in Spanje	LRS040M10	x	x		x	x	x	x	x	X	x	x			x		x	x	x	
MA scriptie Europese Letteren en Culturen		x	x	x	x	x	x		x	x	x	x		x	x		x	x	x	