

Assessment Plan for the Master's degree programme in Arts and Culture, tracks ACPE, ACC, MTPA, FCAM
2018-19

YEAR 1, semester 1		Block 1		Block 2	
Course unit title	Course unit code	Weeks 1-7: lectures	Weeks 8-10, 20: exams/resits	Weeks 11-16, 19: lectures	Weeks 21-22, 30: exams/resits
Media, Materials, Makers	LKK040M10	Presentation, written assignment(s), weekly assignment(s)	Paper/Essay	Presentation, written assignment(s), weekly assignment(s)	Paper/Essay
Arts and the Public Sphere	LWX049M05	Presentation, paper(s), written assignment(s), weekly assignment(s)			
Classical Music in the Digital Age I	LWX052M05	Presentation, paper(s), written assignment(s), weekly assignment(s)	Paper/Essay		
Contemporary Film and Media Curating	LWX055M05	Presentation, written assignment(s), weekly assignment(s)	Paper/Essay		
Dramaturgy	LWX056M05	Presentation, written assignment(s), weekly assignment(s)	Paper/Essay		
Music Technologies and Ideologies	LWX059M05			Presentation, written assignment(s), weekly assignment(s)	Paper/Essay
The Film Experience	LWX063M05	Presentation, written assignment(s), weekly assignment(s)	Paper/Essay		
Theorising Performance	LWX065M05	Presentation, written assignment(s), weekly assignment(s)	Paper/Essay		
Arts and Brain in Culture	LWX048M05			Presentation, written assignment(s), weekly assignment(s)	Paper/Essay
Capita Selecta (Electives)	LWX051M05			Presentation, written assignment(s), weekly assignment(s)	Paper/Essay
Narrative Arts as Value Laboratory	LWX061M05			Presentation, written assignment(s), weekly assignment(s)	Paper/Essay

Adaption Theory and Practice	LWX047M05			Presentation, written assignment(s), weekly assignment(s)	Paper/Essay
Classical Music in the Digital Age II	LWX053M05			Presentation, written assignment(s), weekly assignment(s)	Paper/Essay
Contemporary Complex Cinema	LWX054M05			Presentation, written assignment(s), weekly assignment(s)	Paper/Essay
Documentary Now	LWX057M05			Presentation, written assignment(s), weekly assignment(s)	Paper/Essay
Gender and Sexuality in Popular Music	LWX068M05	Presentation, written assignment(s), weekly assignment(s)	Paper/Essay		
Public Arts Policy in Global Context	LWX062M05			Presentation, written assignment(s), weekly assignment(s)	Paper
Arts Sociology	LWX050M05	Presentation, written assignment(s), weekly assignment(s)	Paper/Essay		
The Global/Local Cultural Leader	LWX064M05			Presentation, written assignment(s), weekly assignment(s)	Paper/Essay
Music, Politics and Resistance	LWX060M05			Presentation, written assignment(s), weekly assignment(s)	Paper/Essay
Total number of ECTS from examinations			15		15
YEAR 1, semester 2		Block 3		Block 4	
Course unit title	Course unit code	Weeks 23-29: lectures	Weeks 31-32, 40: exams/resits	Weeks 33-39: lectures	Weeks 41-42, 44: exams/resits
Master's thesis in Arts, Culture and Media*	LWX999M20	Thesis workshops			Thesis
Master's placement in Arts, Culture and Media*	LWX000M10				Placement report
Total number of ECTS from examinations	30				

Arch.: Internship	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
Arch.: Thesis	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
Arch.: Capita Selecta (Thomassen á Thuessink) (Elective)	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
Arch.: Capita Selecta (Perception and Representation) (Elective)	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
Arch.: Capita Selecta (Expressionism/Heritage) (Elective)	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
Arch.: Personal Assignment (Elective)	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
LG: Landschappen van Nederland	X	X	X						X					X	X	X			
LG: Landschappen van Europa					X	X								X	X	X			X
LG: Paleografie & Archiefonderzoek									X					X					
LG: GIS voor landschapshistorisch onderzoek									X					X					
LG: Actuele vraagstukken	X	X		X	X	X	X				X			X	X				
LG: Historische Buitenplaatsen	X	X	X						X	X				X			X	X	
LG: Specialisatie project	X	X							X	X				X					
LG: Ma-stage Landschapsgeschiedenis									X	X	X	X	X	X					X
Ma-stage Landschapsgeschiedenis	X								X	X	X	X	X	X		X	X	X	