Assessment Plan for the Master's degree programme in Arts and Culture, tracks ACPE, ACC, MTPA, FCAM 2018-19

YEAR 1, semester 1		В	lock 1	Blo	Block 2						
Course unit title	Course unit code	Weeks 1-7: lectures	Weeks 8-10, 20: exams/resits	Weeks 11-16, 19: lectures	Weeks 21-22, 30: exams/resits						
Media, Materials, Makers	LKK040M10	Presentation, written assignment(s), weekly assignment(s)	Paper/Essay	Presentation, written assignment(s), weekly assignment(s)	Paper/Essay						
Arts and the Public Sphere	LWX049M05	Presentation, paper(s), written assignment(s), weekly assignment(s)									
Classical Music in the Digital Age I	LWX052M05	Presentation, paper(s), written assignment(s), weekly assignment(s)	Paper/Essay								
Contemporary Film and Media Curating	LWX055M05	Presentation, written assignment(s), weekly assignment(s)	Paper/Essay								
Dramaturgy	LWX056M05	Presentation, written assignment(s), weekly assignment(s)	Paper/Essay								
Music Technologies and Ideologies	LWX059M05			Presentation, written assignment(s), weekly assignment(s)	Paper/Essay						
The Film Experience	LWX063M05	Presentation, written assignment(s), weekly assignment(s)	Paper/Essay								
Theorising Performance	LWX065M05	Presentation, written assignment(s), weekly assignment(s)	Paper/Essay								
Arts and Brain in Culture	LWX048M05			Presentation, written assignment(s), weekly assignment(s)	Paper/Essay						
Capita Selecta (Electives)	LWX051M05			Presentation, written assignment(s), weekly assignment(s)	Paper/Essay						
Narrative Arts as Value Laboratory	LWX061M05			Presentation, written assignment(s), weekly assignment(s)	Paper/Essay						

				Presentation, written assignment(s), weekly	Paper/Essay
Adaption Theory and Practice	LWX047M05			assignment(s)	
				Presentation, written	Paper/Essay
Classical Music in the Digital Age II	LWX053M05			assignment(s), weekly assignment(s)	
				Presentation, written	Paper/Essay
Contemporary Complex Cinema	LWX054M05			assignment(s), weekly assignment(s)	
				Presentation, written	Paper/Essay
Documentary Now	LWX057M05			assignment(s), weekly assignment(s)	
		Presentation, written	Paper/Essay		
Gender and Sexuality in Popular Music	LWX068M05	assignment(s), weekly assignment(s)			
				Presentation, written	Paper
Public Arts Policy in Global Context	LWX062M05			assignment(s), weekly assignment(s)	
		Presentation, written	Paper/Essay		
Arts Sociology	LWX050M05	assignment(s), weekly assignment(s)			
<u> </u>		• • •		Presentation, written	Paper/Essay
The Global/Local Cultural Leader	LWX064M05			assignment(s), weekly assignment(s)	
	200,0041003			Presentation, written	Paper/Essay
				assignment(s), weekly	
Music, Politics and Resistance	LWX060M05		45	assignment(s)	45
Total number of ECTS from examinations			15		15
YEAR 1, semester 2		В	lock 3	B	llock 4
Course unit title	Course unit code	Weeks 23-29: lectures	Weeks 31-32, 40: exams/resits	Weeks 33-39: lectures	Weeks 41-42, 44: exams/resits
Master's thesis in Arts, Culture and		Thesis workshops			Thesis
Media*	LWX999M20				
Master's placement in Arts, Culture and Media*	LWX000M10				Placement report
Total number of ECTS from	30				
examinations					

Placements are usually not structured within a standard block, as they depend on the organizations providing them. Therefore, it is indicated that both the thesis and the placement are spread across the entire semester. The placement report must be submitted within three weeks of finishing the placement. The student must make an individual schedule for completing the thesis.

Matrix of intended learning outcomes/course units of the degree programme in Arts and Culture from 2018-2019

In the table below, a boldface X means that this course unit assesses the learning outcome at the final attainment level. An X that is not in boldface means that the course unit contributes to achieving the respective final attainment level. These course units do not assess the respective learning outcome at the final attainment level.

Learning outcomes of the degree programme	A1	A2	A3	A4	A5	A6	A7	A8	B1	B2	C1	C2	C3	D1	D2	D3	E1	E2
Course units																		
Museums: The making of.	X	Х	X	Х	Х	Х	X		Х	Х	X	X	Х	X	Х	Х	Х	Х
Materials, Media, Makers (AH - 10 EC)	X	Х	X	X	Х	Х			X	X	X	X	X	X	Х	Х	Х	Х
Art History Now: Theory, Method, Historiography	X	X	X	Х	Х				Х	X	X	X	Х	Х	Х	Х	Х	Х
Collections & Artefacts	X	X	X	X	Х	Х			X	X	X	X	Х	X	Х	Х	Х	Х
Topics in Italian Renaissance Art	X	X	X	X	X				X	X	X	X	X	X	Х	Х	Х	Х
Excursion	X	X	X	X	X				X	X	X	X	X	X	Х	Х	Х	Х
Tutorial	Х	Х	Х	Х	Х				Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
Arch.: Detecting the City (excursion)	X	X	X	Х	Х				X	X	X	X	X	Х	Х	Х	Х	Х
Arch.: Origins of the Healthy City	X	X	X	Х	Х				X	X	X	X	Х	Х	Х	Х	Х	Х
Arch.: An Encyclopedia of Typologies	X	X	X	Х	Х				X	X	X	X	X	Х	Х	Х	Х	Х

Arch.: Internship	X	X	X	X	X			X	X	X	Х	X	X	X	X	X	X
Arch.: Thesis	X	X	X	X	X			X	X	X	Х	Х	X	X	Х	X	Х
Arch.: Capita Selecta (Thomassen á Thuessink) (Elective)	X	X	X	X	X			X	X	X	Х	Х	X	X	Х	X	Х
Arch.: Capita Selecta (Perception and Representation) (Elective)	X	X	X	X	X			X	Х	X	Х	Х	X	X	Х	X	X
Arch.: Capita Selecta (Expressionism/Heritage) (Elective)	X	X	X	X	X			X	Х	X	Х	Х	X	Х	Х	X	Х
Arch.: Personal Assignment (Elective)	X	X	X	X	X			X	X	X	Х	Х	X	X	Х	X	Х
LG: Landschappen van Nederland	X	X	X					X					X	X	X		
LG: Landschappen van Europa					X	X							X	X	X		Х
LG: Paleografie & Archiefonderzoek								X					X				
LG: GIS voor landschapshistorisch onderzoek								X					X				
LG: Actuele vraagstukken	X	X		X	Х	Х	Х			X			Х	Х			
LG: Historische Buitenplaatsen	X	X	X					Х	Х				Х		Х	Х	
LG: Specialisatie project	X	X						X	X				X				
LG: Ma-stage Landschapsgeschiedenis								X	X	X	X	Х	Х				X
Ma-stage Landschapsgeschiedenis	X							X	X	X	X	X	X		X	X	X