



rijksuniversiteit
groningen

Faculty of Arts

Teaching and Examination Regulations (OER)

**Part B: Master's degree programme in
Arts and Culture**
CROHO 60087

Master's tracks

- **Art History**
- **History of Architecture & Town Planning**
- **Landscape History (in Dutch)**
- **Arts, Culture and Media**

for academic year 2017-2018

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Section 1 General provisions

- The Master's degree programme in Arts and Culture comprises Master's tracks in Arts, Culture, and Media (with specializations in Music, Theatre and Performance Studies; Film and Contemporary Audiovisual Media; Arts, Policy and Cultural Entrepreneurship; Arts, Cognition and Criticism, following in from the Bachelor's degree programme in Arts, Culture and Media (KCM)); Art History, History of Architecture & Town Planning and Landscape History (following on from the Bachelor's degree programme in Art History).

Article 1.1 – Applicability

These Regulations comprise two parts – Part A and Part B. This degree programme-specific Part B accompanies Part A, which contains general provisions that apply to the teaching, examinations and final assessments of the Master's degree programmes provided by the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Master's degree programme in **Arts and Culture**.

Section 2 Admission

Article 2.1 – Entry requirements

1. Students with a Dutch or foreign certificate of higher education that indicates that they have acquired the following knowledge, skills and attitudes at university Bachelor's level will be admitted to the degree programme:
 - for the tracks Art History, History of Architecture & Town Planning and Landscape History: knowledge and understanding of, and skills relevant to, the field of art history
 - for the track Arts, Culture and Media: knowledge and understanding of, and skills relevant to, the field of arts, culture and media.In addition, the Master's tracks are also open to students who have completed a different Bachelor's or Master's degree programme in a field relevant to these tracks as well as to students who have completed the pre-Master's degree programme that prepares for the track. The Admissions Board will assess this.
2. If a candidate does not have a Bachelor's degree, the Admissions Board will assess whether he/she can be admitted based on the possession of relevant knowledge, understanding and skills at Bachelor's level.

Article 2.2 – Language requirements for students with foreign qualifications

1. Students who have been admitted to a degree programme on the basis of a foreign certificate or degree may be required by the Board of Examiners – before registration – to pass an *English* language test, to be administered by an agency stipulated by the Board of Examiners.
2. The English language proficiency requirement can be met by passing an examination in English at the level of the VWO final exam or by passing the TOEFL iBT with a score of at least 90, with a minimum score of 21 on each individual part, or an IELTS score of 6.5, with a minimum score of 6.0 on each individual part.

Section 3 Content and structure of the degree programme

Article 3.1 – Student workload

1. The degree programme has a student workload of 60 ECTS. However, the *Museum & Curatorial Studies* specialization has a student workload of 90 ECTS.
2. The student workload is expressed in whole ECTS credit points.

Article 3.2 Learning outcomes of the degree programme

Dublin descriptors Master's level	Learning outcomes
<p>A. Knowledge and understanding^{*1}</p> <p>Students have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with Bachelor's level, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context.</p>	<p>Graduates have demonstrable:</p> <ol style="list-style-type: none"> 1. understanding of the content and structure of the academic field covered by the degree programme, broad-based knowledge and understanding of the most important theoretical, methodological and/or historical approaches to art and the art world, the built environment and landscape, and the ability to critically reflect on these 2. general knowledge of the historical development of art, the built environment and landscape, as well as their reception – and more detailed knowledge of these developments within the field of their specialization – in relation to developments in the media and Western economic, political and sociocultural history. 3. knowledge of the history of thought on art, the built environment and landscape, and their functions. 4. knowledge and understanding of the development of the art world or its structure, both internal and in relation to other domains in society (e.g. politics, economics and education), knowledge and understanding of how the arts function in Western society today 5. [Specializations/tracks: MTPS / FCAM / AH / Arch / Land] knowledge and understanding of the development, nature (analysis and theory) and social functioning of at least one of the following disciplines: film, theatre, music, literature, visual arts, architecture, landscape history 6. [Specializations/tracks: [AH / ACC] knowledge and understanding of current developments in the world of the arts and their carriers (media), in particular at the interfaces of different art forms 7. [Specializations/tracks: AH / APCE] knowledge and understanding of the influence that the organization (policy, management of institutions, entrepreneurship and marketing) of the art world has on how the arts function in society 8. [Specialization: ACC] knowledge and understanding of art as a form of cognition and the influence that art criticism and/or the organization of culture education (primary, secondary or adult education) have on how the

	arts function in society.
<p>B. Applying knowledge and understanding</p> <p>Students can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study.</p>	<ol style="list-style-type: none"> 1. ability, based on their acquired knowledge, to describe and analyse an object or practical case study 2. ability, based on literature and source research, to formulate a problem definition, develop a suitable method for historical, theoretical and/or empirical research and conduct this research in such a way that it results in an answer to the problem definition.
<p>C. Making judgements</p> <p>Students have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements.</p>	<ol style="list-style-type: none"> 1. overview and understanding of the results, concepts and methods of the academic field such that they are able to recognize academic problems and determine their academic and social relevance 2. ability, based on C1, to form a well-founded judgement on this, if necessary developing several different options for action and making a substantiated choice between them. 3. ability, based on C1 and C2, to explore a new insight or pathway of further research or come up with a solution for the problem studied.
<p>D. Communication</p> <p>Students can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and non-specialist audiences clearly and unambiguously.</p>	<ol style="list-style-type: none"> 1. ability to present the results of careful research in a clear, straightforward and well-argued manner, in correct Dutch and/or English, both orally and in writing as well as audiovisually, to an audience of both specialists and non-specialists 2. ability to introduce their own insights into the debate with peers and to comment on the work of others orally and in writing in an atmosphere of mutual respect. 3. familiarity with the academic codes of behaviour/ethics regarding references to and use of the work and insights of others, and the ability to act accordingly
<p>E. Learning skills</p> <p>Graduates have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.</p>	<ol style="list-style-type: none"> 1. ability to follow the academic literature and debate in their field in efficient and effective ways and to contribute to its development. 2. proficiency in English and other relevant languages to a sufficient extent to properly be able to continue to follow the academic literature and the debate in their field.

*1 The abbreviations under learning outcomes A5 to A8 refer to the following specializations / tracks:

MTPS –	Music, Theatre and Performance Studies
FCAM –	Film and Contemporary Audiovisual Media
APCE –	Arts, Policy and Cultural Entrepreneurship
ACC –	Arts, Cognition and Criticism
AH –	Art History
Arch –	History of Architecture & Town Planning
Land	Landschapsgeschiedenis (Landscape History)

See appendix 1 for the degree programme's *Matrix of realized learning outcomes / course units*.

Article 3.3 – Language

1. The degree programme is taught in English, with the exception of the track *Landschapsgeschiedenis* (Landscape History).
2. Notwithstanding Article 3.3.1, one or more course units of the programme may be taught in Dutch if the composition of the student group justifies this.
3. Written assignments and the thesis/final assignment must be written in Dutch or English. These products may only be written in a language other than Dutch or English if the supervising lecturer has given permission to do so.

Article 3.4 – Master’s tracks

The degree programme has the following Master’s tracks:

No	Master’s tracks
1	Art History <i>Specializations:</i> - Early Modern Art - Modern & Contemporary Art - Museum & Curatorial Studies
2	History of Architecture & Town Planning
3	<i>Landschapsgeschiedenis</i> (Landscape History)
4	Arts, Culture and Media <i>Specializations:</i> - Music, Theatre and Performance Studies - Film and Contemporary Audiovisual Media - Arts, Policy and Cultural Entrepreneurship - Arts, Cognition and Criticism

Article 3.5 – Composition of Master’s tracks

1. The Master’s tracks comprise the following course units with their related student workloads:

Master’s track in *Art History*, specialization: *Modern & Contemporary Art* ³⁾

No	Course unit	Student workload in ECTS
1	Art History Now: Theory, Method, Historiography	10
2	Materials, Media, Makers ¹⁾	10
3	Museums: The Making of ¹⁾	10
4	Collections & Artefacts ¹⁾	10
5	Research placement or Tutorial ⁴⁾	10/5
6	Excursion	5
7	MA Thesis	20

¹⁾ Students choose two of these three course units.

²⁾ If a student chooses to follow a research placement, the student workload of the thesis will change to 15 ECTS.

³⁾ Course units from the three different Art History specializations may be combined.

⁴⁾ All tutorials must be approved in advance by the Director of Studies.

Master’s track in *Art History*, specialization: *Early Modern Art* ³⁾

No	Course unit	Student workload
.		

		in ECTS
1	Art History Now: Theory, Method, Historiography	10
2	Topics in Renaissance Art	10
3	Collections & Artefacts ¹⁾	10
4	Museums: The Making of ¹⁾	10
5	Research Placement or Tutorial ²⁾	10/5
6	Excursion	5
7	MA Thesis	20

¹⁾ Students choose one of these two course units.

²⁾ If a student chooses to follow a research placement, the student workload of the thesis will change to 15 ECTS.

³⁾ Course units from the three different Art History specializations may be combined.

Master's track in *Art History*, specialization: *Museum & Curatorial Studies* ³⁾

No	Course unit	Student workload in ECTS
.		
1	Art History Now: Theory, Method, Historiography	10
2	Museums: The Making of ¹⁾	10
3	Collections & Artefacts ¹⁾	10
4	Materials, Media, Makers ¹⁾	10
5	Excursion	5
6	Tutorial	5
7	MA Thesis	20
8	Museum placement ²⁾	30

¹⁾ Students choose two of these three course units.

²⁾ Selection by the Director of Studies on the basis of good study results in the first semester and motivation.

³⁾ Course units from the three different Art History specializations may be combined.

Master's track in *History of Architecture & Town Planning*

No	Course unit	Student workload in ECTS
.		
1	A&U: Research & Excursion	10
2	A&U: The Origins of a Healthy City	10
3	A&U: Global Tendencies	5
4	A&U: Typological Vademecum	5
5	A&U: Placement / Individual project	10
6	MA Thesis in Architecture and Urbanism	20

Master's track in *Landscape History*

No	Course unit	Student workload in ECTS
.		
1	Landscapes of the Netherlands	10
2	Landscapes of Europe	5
3	Academic Writing and Presentation Techniques	5
4	Historiography & Theory	5
5	Palaeography and Archive Research	5
6	GIS for Historical Landscape Studies	5
7	Topical Issues	5
8	Historical Country Houses**	10
9	Specialization project**	10
10	MA Placement in Landscape History**	10
11	MA Thesis in History of Landscape	20

*Students choose one of the two options: 1. LG: Landscapes of the Netherlands; or 2. LG: Landscapes of Europe *and* LG: Academic Writing and Presentation Techniques.

**Students choose one of the three options: 1. LG: Historical Country Houses; 2. LG: Specialization Project; or 3. MA Placement in Landscape History.

Master's track in *Arts, Culture and Media*, specialization: *Music, Theatre and Performance Studies*¹

No	Course unit	Student workload in ECTS
•		
1	Dramaturgy ¹⁾	5
2	Theorising Performance ¹⁾	5
3	Classical Music in the Digital Age I ¹⁾	5
4	Music, Politics and Resistance ¹⁾	5
5	Music, Technology and Ideologies ¹⁾	5
6	Contextual Module ²⁾	5
7	Adaptation Theory and Practice ¹⁾	5
8	Classical Music in the Digital Age II ¹⁾	5
9	Music in the City ¹⁾	5
10	Capita Selecta Module ¹⁾	5
11	Contextual Module ²⁾	
12	Master's Thesis	20
13	Placement	10

¹⁾ Students choose four of these course units (with a total student workload of 20 ECTS).

²⁾ Students choose two of the course units offered in the specializations APCE or ACC, depending on the framework chosen in their Bachelor's programme.

Master's track in *Arts, Culture and Media*, specialization: *Film and Contemporary Audiovisual Media*

No	Course unit	Student workload in ECTS
•		
1	First-Person Documentary and the Real	5
2	Contemporary Film and Media Curating	5
3	Contextual Module ¹⁾	5
4	Contemporary Complex Cinema	5
5	The Film Experience	5
6	Contextual Module ¹⁾	5
7	Master's Thesis	20
8	Placement	10

¹⁾ Students choose two of the course units offered in the specializations APCE or ACC, depending on the framework chosen in their Bachelor's programme.

Master's track in *Arts, Culture and Media*, specialization: *Arts, Policy and Cultural Entrepreneurship*

No	Course unit	Student workload in ECTS
•		
1	Arts and the Public Sphere	5
2	Arts Sociology	5
3	Arts Disciplinary Module ¹⁾	5
4	Public Arts Policy in Global Context	5
5	The Global/Local Cultural Leader	5
6	Arts Disciplinary Module ¹⁾	5

¹⁾ Students can specialize either in Music or in Theatre and Performance Studies, and do not have to specialize in both.

7	Master's Thesis	20
8	Placement	10

¹⁾ Students choose two of the course units offered in the specializations AH, Arch., MTPS or FCAM, provided they can demonstrate they meet the entry requirements of the course units based on their Bachelor's programme. They may also choose two MA course units on Literature offered by other departments in the Faculty of Arts, provided Literature was one of the arts disciplines in their Bachelor's programme.

Master's track in *Arts, Culture and Media*, specialization: *Arts, Cognition and Criticism*

No	Course unit	Student workload in ECTS
1	Arts and the Public Sphere	5
2	Materials, Media, Makers	5
3	Arts Disciplinary Module ¹⁾	5
4	Narrative Arts as Value Laboratory	5
5	Arts and Brain in Culture	5
6	Arts Disciplinary Module ¹⁾	5
7	Master's Thesis	20
8	Placement or Tutorial	10

¹⁾ Students choose two of the course units offered in the specializations AH, Arch., MTPS or FCAM, provided they can demonstrate they meet the entry requirements of the course units based on their Bachelor's programme. They may also choose two MA course units on Literature offered by other departments in the Faculty of Arts, provided Literature was one of the arts disciplines in their Bachelor's programme.

All course units are listed in the online course catalogue OCASYS.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the assessment plan for the degree programme.

Section 4 Tests and examinations of the degree programme

Article 4.1 – Compulsory order

The examinations for the course units listed below may not be taken before the examinations for the associated course units have been passed:

MA placement in Arts and Culture	Students must have earned at least 20 ECTS in other course units before they can start their placement and thesis. Students of the Museum and Curatorial Studies specialization of the Art History track may only start their placement once they have submitted their thesis (although it does not need to have been assessed yet).
MA thesis in Arts and Culture	

Section 5 Transitional and final provisions

Article 5.1 – Amendments

1. Any amendments to Part A of these Regulations will, after due consultation with and, if necessary, upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, following a recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

Article 5.2 – Publication

1. The Faculty Board will duly publish these Regulations, any rules and guidelines formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 5.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website through the Student Portal.

Article 5.3 – Date of commencement

These Regulations will take effect on 1 September 2017.

These regulations were decreed by the Board of the Faculty of Arts on 5 September 2017, with approval from the Faculty Council and the Programme Committee for the sections requiring this by law.

Appendix: Matrix of realized learning outcomes / course units in the degree programme

Matrix of realized learning outcomes / course units in the degree programme in Arts and Culture as of 2017 – 2018

A bold printed X in the schedule below represents a course unit that assesses the learning outcome in question at the final attainment level, whereas a non-bold X means that although the course unit contributes to building up the relevant learning outcome, it does not assess the learning outcome at its final attainment level.

Learning outcome	A1	A2	A3	A4	A5	A6	A7	A8	B1	B2	C1	C2	C3	D1	D2	D3	E1	E2
Course units																		
Museums: The making of.	X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X
Materials, Media, Makers (AH - 10 ECTS)	X	X	X	X	X	X			X	X	X	X	X	X	X	X	X	X
Art History Now: Theory, Method, Historiography	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
Collections & Artefacts	X	X	X	X	X	X			X	X	X	X	X	X	X	X	X	X
Topics in Italian Renaissance Art	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
Excursion	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
Tutorial	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
Arch.: Research & Excursion	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
Arch.: The Origins of a Healthy City	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
Arch.: Global Tendencies	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
Arch.: Typological Vademecum	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
Arch.: Placement / Individual project	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X

LG: Topical Issues	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
LG: Sources and Methods	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
Palaeography and Archive Research																		
GIS for Historical Landscape Studies																		
LG: Historiography & Theory	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
LG: Landscapes of the Netherlands	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
LG: Landscapes of Europe	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
LG: Academic Writing and Presentation Techniques.	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
LG: Historical Country Estates	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
LG: Specialization Project	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
Dramaturgy	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X
Classical Music in the Digital Age I	X	X	X	X	X	X			X	X	X	X	X	X	X	X	X	X
Music, Politics and Resistance	X	X	X	X	X	X			X	X	X	X	X	X	X	X	X	X
Music Technology and Ideologies	X	X	X	X	X	X			X	X	X	X	X	X	X	X	X	X
Theorising Performance	X	X	X	X	X	X			X	X	X	X	X	X	X	X	X	X
First-Person Documentary and the Real	X	X	X	X	X	X			X	X	X	X	X	X	X	X	X	X
Contemporary Film and Media Curating	X	X	X	X	X	X			X	X	X	X	X	X	X	X	X	X

Adaptation Theory and Practice	X	X	X	X	X	X			X	X	X	X	X	X	X	X	X	X	X
Classical Music in the Digital Age II	X	X	X	X	X	X			X	X	X	X	X	X	X	X	X	X	X
Music in the City	X	X	X	X	X	X			X	X	X	X	X	X	X	X	X	X	X
Contemporary Complex Cinema	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
The Film Experience	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X
Arts and the Public Sphere	X	X	X	X			X	X	X	X	X	X	X	X	X	X	X	X	X
Arts Sociology	X	X	X	X			X		X	X	X	X	X	X	X	X	X	X	X
Public Arts Policy in Global Context	X	X	X	X			X		X	X	X	X	X	X	X	X	X	X	X
The Global/Local Cultural Leader	X	X	X	X			X		X	X	X	X	X	X	X	X	X	X	X
Media, Materials, Makers (ACC - 5 ECTS)	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X
Narrative Arts as Value Laboratory	X	X	X	X		X			X	X	X	X	X	X	X	X	X	X	X
Arts and Brain in Culture	X	X	X	X		X		X	X	X	X	X	X	X	X	X	X	X	X
Thesis	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Selected Topics	X	X	X	X					X	X	X	X	X	X	X	X	X	X	X
Placement	X	X	X	X	X	X	X	X						X	X	X	X	X	X
Museum placement																			