Examination plan Master program Arts and Culture 2017-2018

Year 1 semester 1		Block 1		Block 2	
Course title	Course code	week 1-7 classes	week 8-10, 20 (re)examination	week 11-16, 19 classes	week 21-22, 30 (re)examination
		Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
Media, Materials, Makers	LKK040M10	weekly assisgnment(s)		weekly assisgnment(s)	
		Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
Arts and the Public Sphere	LWX049M05	weekly assisgnment(s)		weekly assisgnment(s)	
		Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
Classical Music in the Digital Age I	LWX052M05	weekly assisgnment(s)		weekly assisgnment(s)	
		Presentation, paper(s),		Presentation, paper(s),	
Contemporary Film and Media		written assignment(s),		written assignment(s),	
Curating	LWX055M05	weekly assisgnment(s)		weekly assisgnment(s)	
		Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
Dramaturgy	LWX056M05	weekly assisgnment(s)		weekly assisgnment(s)	
		Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
Music Technologies and Ideologies	LWX059M05	weekly assisgnment(s)		weekly assisgnment(s)	
		Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
The Film Experience	LWX063M05	weekly assisgnment(s)		weekly assisgnment(s)	
	2117100011100	Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
Theorising Performance	LWX065M05	weekly assisgnment(s)		weekly assisgnment(s)	
Theories y Chomiano	2.17.00011100	Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
Arts and Brain in Culture	LWX048M05	weekly assisgnment(s)		weekly assisgnment(s)	
7113 and Drain in Galare	27770 1011100	Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
Capita Selecta	LWX051M05	weekly assisgnment(s)		weekly assisgnment(s)	
	277700111100	Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
Narrative Arts as Value Laboratory	LWX061M05	weekly assisgnment(s)		weekly assisgnment(s)	
Natiative Arts as value Laboratory		Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
Adaption Theory and Practice	LWX047M05	weekly assisgnment(s)		weekly assisgnment(s)	
Auaption meory and Fractice	LVV AU47 IVIU3	weekiy assisyiiiileiil(s)		weekiy assisyiiiieill(s)	

		Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
Classical Music in the Digital Age II	LWX053M05	weekly assisgnment(s)		weekly assisgnment(s)	
		Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
Contemporary Complex Cinema	LWX054M05	weekly assisgnment(s)		weekly assisgnment(s)	
		Presentation, paper(s),		Presentation, paper(s),	
First-Person Documentary and the		written assignment(s),		written assignment(s),	
Real	LWX057M05	weekly assisgnment(s)		weekly assisgnment(s)	
		Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
Music in the City	LWX058M05	weekly assisgnment(s)		weekly assisgnment(s)	
		Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
Public Arts Policy in Global Context	LWX062M05	weekly assisgnment(s)		weekly assisgnment(s)	
		Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
Arts Sociology	LWX050M05	weekly assisgnment(s)		weekly assisgnment(s)	
		Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
The Global/Local Cultural Leader	LWX064M05	weekly assisgnment(s)		weekly assisgnment(s)	
		Presentation, paper(s),		Presentation, paper(s),	
		written assignment(s),		written assignment(s),	
Music, Politics and Resistance	LWX060M05	weekly assisgnment(s)		weekly assisgnment(s)	
Totaal aantal ECTS getoetst				30	
Year 1 semester 2		Block 3		DI	ock 4
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Course title	Course code	week 23-29 classes	week 31-32, 40	week 33-39 classes	week 41-42, 44
			(re)examination		(re)examination
Ma-scriptie Kunsten, Cultuur en		Thesis		Thesis	
Media	LWX999M20				
Ma-stage Kunsten, Cultuur en Media	LWX000M10	Internship report		Internship report	
Totaal aantal ECTS getoetst	30				
Totaai aalitai ECTS yetoetst	30				