



**rijksuniversiteit  
groningen**

FACULTY OF ARTS

TEACHING AND EXAMINATION REGULATIONS (OER)

**Part B: Bachelor's degree programme in  
Art History**

**for academic year 2017-2018**

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## SECTION 1 GENERAL PROVISIONS

### Article 1.1 – Applicability

These Teaching and Examination Regulations comprise a Part A and a Part B. This degree programme-specific Part B supplements Part A, which contains general stipulations for the teaching and examinations of the Bachelor's degree programmes taught at the Faculty of Arts, hereinafter referred to as **the Faculty**. Part B contains stipulations that specifically concern the Bachelor's degree programme in **Art History**.

## SECTION 2 ENTRY REQUIREMENTS

### Article 2.1 – Admission to the programme *with profile requirement*

Notwithstanding the provisions of Article 2.1 of Part A of these Teaching and Examination Regulations, the following supplementary requirements apply to this degree programme: N/A.

### Article 2.2 – Educational deficiencies

1. Deficiencies in educational qualifications in the subjects listed below may be compensated for by passing the relevant examinations at the level of the VWO final examination to the satisfaction of the Admissions Board: N/A.
2. Under certain circumstances, the Admissions Board can request a university lecturer in the relevant subject to arrange one or more tests.

### Article 2.3 – Language requirement for foreign certificates

1. The Bachelor's degree programme is taught in English. The programme is open to students with a level of English equal or comparable to Dutch pre-university education (VWO) English, i.e. CEFR level B2; TOEFL iBT 90 (with a minimum score of 21 on each individual part); IELTS 6.5 (with a minimum score of 6.0 on each individual part).
2. The Dutch language proficiency requirement can be met by passing the State Examination in Dutch as a Second Language (NT2-II).

### Article 2.4 – Starting date

Notwithstanding the provisions of Article 2.7 of Part A, the following additional requirement applies to this degree programme:

Students who have previously been enrolled in this degree programme or who wish to start in a higher year may apply to the Admissions Board for permission to start on a date other than 1 September. The Admissions Board will grant permission for an alternative starting date if the specific course units that the student in question wishes to follow start on this date and if the student has satisfied the entry requirement for these course units.

## SECTION 3 CONTENT AND STRUCTURE OF THE DEGREE PROGRAMME

### Article 3.1 – Learning outcomes of the degree programme

Dublin descriptors	Learning outcomes of the degree programme Graduates of the Bachelor's degree programme in Art History have:
<b>K Knowledge and understanding</b> Graduates have demonstrable knowledge and understanding in a field of study that builds upon and exceeds their secondary	1 knowledge of relevant art-historical library collections, bibliographical material and databases; knowledge and understanding of general IT applications as study tools and means of communication

<p>education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.</p>	<p>2 general knowledge and understanding of the most important developments in the fields of art history of the Western world from classical antiquity down to the present day</p> <p>3 knowledge and understanding of the historical connections between the visual arts and architecture and urban planning as well as their historical specificity</p> <p>4 knowledge and understanding of the most important modern art-historical views and theories, and knowledge and understanding of the main points in the history of the discipline</p> <p>5 knowledge and understanding of the functions that works of art, buildings and urban environments fulfil and have fulfilled in society</p> <p>6 specialized knowledge and understanding of one of the three subfields: Early Modern Art, Modern and Contemporary Art, and Architecture and Urbanism.</p> <p>7 knowledge and understanding of the various ways in which art-historical knowledge is applied in society today</p>
<p><b>T Applying knowledge and understanding</b>  Graduates are able to apply their knowledge and understanding in a manner that indicates a professional approach to their job or profession, and have competences for devising and deepening argumentations and solving problems within their field of study.</p>	<p>1 the ability to gather, analyse and critically assess relevant literature</p> <p>2 the ability to independently gather data concerning provenance, state, date, style, technique and display of art-historical objects</p> <p>3 the ability to critically evaluate theories, methods and research results in the field of the visual arts, architecture and urban planning, and use these evaluations when analysing and interpreting objects from the visual arts, architecture and urban planning</p> <p>4 the ability to independently conduct visual and iconographical analyses</p> <p>5 the ability to investigate and analyse the relationships between art-historical objects and the social (i.e. cultural, socioeconomic and political) context within which they were created and function or have functioned</p> <p>6 the ability to set up and conduct a limited academic art-historical research project and report on this project in a form that satisfies the qualitative criteria of academic literature</p>
<p><b>O Forming judgements</b>  Graduates have the ability to gather and interpret relevant data, usually within their field of study, to form judgements that include balancing relevant social, academic or ethical issues.</p>	<p>1 the ability to critically reflect on current views and on the results and methods of art-historical research</p> <p>2 the ability to critically reflect on questions of policy, transfer and communication in the field of art history in contemporary society</p>
<p><b>C Communication</b>  Graduates are able to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.</p>	<p>1 the ability, individually or as a member of a team, to report at academic level both orally and in writing on art-historical research conducted individually or in a team</p> <p>2 the ability to give presentations about discipline-related subjects for an interested general public</p> <p>3 the ability to communicate adequately with art historians in the field</p> <p>4 familiarity with the academic codes of behaviour/ethics regarding references to and use of the work and insights of others, and the ability to act accordingly</p>
<p><b>L Learning skills</b>  Graduates possess such study skills as are</p>	<p>1 the ability to follow the academic literature and debate in their field in efficient and effective ways</p>

necessary for students to pursue further study with a high degree of autonomy.	2. proficiency in English and other relevant languages to a sufficient extent to properly be able to follow the academic literature and the debate in their field.
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**See Appendix 1** for the *Matrix of intended learning outcomes / course units* of the degree programme.

### Article 3.2 – Language

1. The degree programme is taught in English.
2. Notwithstanding Article 3.2.1, one or more course units of the programme may be taught in Dutch in line with the University of Groningen Code of Conduct: Languages Used in Teaching and Examinations.
3. The thesis/final assignment must be written in English or Dutch. A thesis/final assignment may only be written in a language other than English or Dutch if the Board of Examiners has given permission to do so.

### Article 3.3 – Contact hours

1. The propaedeutic phase of the degree programme comprises a minimum of 480 contact hours a year.
2. The post-propaedeutic phase of the degree programme comprises a minimum of 360 contact hours a year.
3. The contact hours in BA1 are divided as follows:

Contact time	Number of contact hours per year
Lectures/seminars	336
Study support/mentor system/lecturer supervision	31
Exams/assessment incl. feedback session	96
Other regular hours	71
<b>Total</b>	<b>534</b>

## SECTION 4 THE PROPAEDEUTIC PHASE OF THE DEGREE PROGRAMME

### Article 4.1 – Structure of the propaedeutic phase

1. The propaedeutic phase comprises the following course units with their related student workloads.  
Year 1<sup>1</sup>

No	Course unit title	Student workload in ECTS
.		
1	Beyond Antiquity: Visual Arts 400-1400	5
2	Beyond Antiquity: Architecture 400-1400	5
3	Paint to Pixel: Artists' Materials & Techniques through the Ages	5
4	Towards Modernity: Visual Arts 1400-1800	5
5	Towards Modernity: Architecture & Landscapes 1400-1800	5
6	Seeing and Knowing: Visual Analysis & Iconography	5

<sup>1</sup> N.B. Years 1 and 2 are based on the new BA programme (including the new Minors system) that started in September 2016. Year 3 is based on the BA programme from before September 2016. Year 3 will also convert to the new BA programme as of September 2018.

7	Style and Modernity: Architecture & Urbanism 1800-1914	5
8	Reality Contested: Visual Arts 1800-1914	5
9	Florence excursion	5
10	Blurring Boundaries: Architecture & Urbanism 1914-now	5
11	Blurring Boundaries: Visual Arts 1914-now	5
12	Reading Cultural Landscapes: Past and Present	5

All course units are listed in the online University course catalogue Ocasys.

- The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the Assessment Plan for the degree programme.

## SECTION 5 THE POST-PROPAEDEUTIC PHASE OF THE DEGREE PROGRAMME

### Article 5.1 – Structure of the post-propaedeutic phase

- The post-propaedeutic phase comprises the following course units with their related student workloads:

Year 2<sup>2</sup>

No.	Course unit title	Student workload in ECTS
13	Medieval Landscapes & Architecture	5
14	Renaissance Art: Individual/Institution	5
15	Architecture, City & Freedom	5
16	Designed Landscapes 1800-present	5
17	Art Now	5
18	Elective	5
19	Art & Science	5
20	Global Dutch Art	5
21	European Country House Landscapes	5
22	Art & Environment	5
23	Art & Institutions	5
24	Architecture, Nature & Enlightenment	5

Year 3

No.	Course unit title	Student workload in ECTS
25	Early Modern Art Seminar: Italy 1300-1600	5
26	Modern & Contemporary Art Seminar: Between the Still and Moving Im-	5

<sup>2</sup> N.B. Years 1 and 2 are based on the new BA programme (including the new Minors system) that started in September 2016. Year 3 is based on the BA programme from before September 2016. Year 3 will also convert to the new BA programme as of September 2018.

	age	
27	Architectural History & Urban Development Seminar: Ethics and Aesthetics	5
28	Early Modern: Museums, Galleries and Public*	5
29	MHK: From Studio to Exhibition*	5
30	Architectural History & Urban Development: Architecture as a Public Matter*	5
	Minor / Subsidiary	10
31	Early Modern Art Fieldtrip Abroad*	5
32	Modern & Contemporary Art Fieldtrip Abroad*	5
33	Architectural History & Urban Development Fieldtrip Abroad*	5
	Minor / Subsidiary	5
	Minor / Subsidiary	10
34	Bachelor's Thesis: History of Art and Architecture	10

All course units are listed in the online University course catalogue Ocasys.

\* Students choose one of the six course units listed under 28 to 33.

- 2 The modes of instruction and assessment for the course units listed above are set out in the syllabus for each individual course unit and the Assessment Plan for the degree programme.

## SECTION 6 MINORS

### Article 6.1 – Faculty Minor

#### For students who started the degree programme before September 2016

The degree programme has the following Faculty Minors, from which the student must choose one:

<b>Minors</b>
1. Cultural Heritage
2. Landscape History

### Article 6.2 – Transitional arrangements for Minors

#### For students who started the degree programme on 1 September 2016 or later.

- Transitional arrangements have been drawn up for the Faculty Minors that are being phased out from September 2016 onwards. These arrangements are included as an Appendix to these Regulations.
- Descriptions of the new-style Faculty Minors will be included in Part A of the Teaching and Examination Regulations for 2018-2019.

## SECTION 7 TESTS AND EXAMINATIONS OF THE DEGREE PROGRAMME

### Article 7.1 – Compulsory order

The course units listed below and their related examinations may not be taken before the examinations for the associated course units have been passed, unless the Board of Examiners has made a different decision in a particular case:

No.	Course unit title	No.	After passing course unit
9	Florence excursion	1,2,3	Participation in all examinations of Semester Ia (1, 2 and 3)

## **SECTION 8 TRANSITIONAL AND FINAL PROVISIONS**

### **Article 8.1 – Amendments**

1. Any amendments to Part A of these Regulations will, following a recommendation by and/or upon the approval of the Faculty Council, be confirmed by the Faculty Board in a separate decree.
2. Any amendments to Part B of these Regulations will, following a recommendation by and/or upon the approval of the Programme Committee and the Faculty Council, be confirmed by the Faculty Board in a separate decree.
3. Any amendments to these Regulations will not apply to the current academic year, unless it may reasonably be assumed that the amendment in question will not harm the interests of students.
4. In addition, an amendment may not influence any other decision concerning a student taken by the Board of Examiners under these Regulations to the disadvantage of students.

### **Article 8.2 – Publication**

1. The Faculty Board will duly publish these Regulations, the Rules and Regulations formulated by the Board of Examiners, and any amendments to these documents.
2. Copies of the documents referred to in Article 8.2.1 are available from the Faculty Office. These documents can also be found on the Faculty website through the Student Portal.

### **Article 8.3 – Date of commencement**

These Regulations will take effect on 1 September 2017.

These Regulations were decreed by the Board of the Faculty of Arts on 19 September 2017 and approved by the Faculty Council and the Programme Committee where required.

### **Appendices**

- Appendix 1: Matrix of intended learning outcomes / course units in the degree programme  
Appendix 2: Transitional provisions for Faculty Minors

<b>Bachelor's year 1</b>	K. Graduates have demonstrable knowledge and understanding in a field of study that builds upon and exceeds their secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.							T. Graduates are able to apply their knowledge and understanding in a manner that indicates a professional approach to their job or profession, and have competences for devising and deepening argumentations and solving problems within their field of study.						O. Graduates have the ability to gather and interpret relevant data, usually within their field of study, to form judgments that include balancing relevant social, academic or ethical issues.		C. Graduates are able to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.				L. Graduates possess such study skills as are necessary for students to pursue further study with a high degree of autonomy.		
	K 1	K 2	K 3	K 4	K 5	K 6	K 7	T 1	T 2	T 3	T 4	T 5	T 6	O1	O2	C1	C2	C3	C4	L1	L2	
<b>Course unit</b>																						
<b>Semester 1</b>																						
Beyond Antiquity: Visual Arts 400-1400	x	x			x		x	x											x	x	x	
Beyond Antiquity: Architecture 400-1400	x	x			x		x	x											x	x	x	
Paint to Pixel: Artists' Materials & Techniques through the Ages	x	x			x		x	x											x	x	x	
Towards Modernity: Visual Arts 1400-1800	x	x			x		x	x											x	x	x	
Towards Modernity: Architecture & Landscapes 1400-1800	x	x			x		x	x											x	x	x	
Seeing and Knowing: Visual Analysis & Iconography	x	x			x		x	x			x						x		x	x	x	
<b>Semester 2</b>																						
Style and Modernity: Architecture & Urbanism 1800-1914	x	x			x		x	x											x	x	x	
Reality Contested: Visual Arts 1800-1914	x	x			x		x	x									x		x	x	x	
Florence excursion	x	x	x		x		x	x			x								x	x	x	
Blurring Boundaries: Architecture &	x	x			x		x	x									x		x	x	x	



Urbanism 1914-now																						
Blurring Boundaries: Visual Arts 1914-now	x	x			x		x	x												x	x	x
Reading Cultural Landscapes: Past and Present	x	x			x		x	x												x	x	x

<b>Bachelor's year 2</b>	K. Graduates have demonstrable knowledge and understanding in a field of study that builds upon and exceeds their secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.							T. Graduates are able to apply their knowledge and understanding in a manner that indicates a professional approach to their job or profession, and have competences for devising and deepening argumentations and solving problems within their field of study.						O. Graduates have the ability to gather and interpret relevant data, usually within their field of study, to form judgements that include balancing relevant social, academic or ethical issues.		C. Graduates are able to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.				L. Graduates possess such study skills as are necessary for students to pursue further study with a high degree of autonomy.	
	K1	K2	K3	K4	K5	K6	K7	T1	T2	T3	T4	T5	T6	O1	O2	C1	C2	C3	C4	L1	L2
<b>Course unit</b>																					
<b>Semester 1</b>																					
Medieval Landscapes & Architecture	x		x		x			x		x		x	x	x		x	x				x
Renaissance Art: Individual/Institution	x		x		x			x		x		x	x	x		x	x				x
Architecture, City & Freedom	x		x		x			x		x		x	x	x		x	x				x
Designed Landscapes 1800-present	x		x		x			x		x		x	x	x		x	x				x

Art Now	x		x		x			x		x		x	x	x		x	x				x	
Elective	?	?	?	?	?	?	?	?	?	?	?	?	?	x			?				?	?
<b>Course unit</b>																						
<b>Semester 2</b>																						
Art & Science			x	x	x				x			x	x	x	x	x	x				x	x
Global Dutch Art			x	x	x				x			x	x	x	x	x	x				x	x
European Country House Landscapes			x	x	x				x			x	x	x		x	x				x	x
Art & Environment			x	x	x				x			x	x	x		x	x				x	x
Art & Institutions			x	x	x		x		x			x	x	x	x	x	x				x	x
Architecture, Nature & Enlightenment			x	x	x				x			x	x	x		x	x				x	x

<b>Bachelor's year 3</b>	K. Graduates have demonstrable knowledge and understanding in a field of study that builds upon and exceeds their secondary education, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study.							T. Graduates are able to apply their knowledge and understanding in a manner that indicates a professional approach to their job or profession, and have competences for devising and deepening argumentations and solving problems within their field of study.						O. Graduates have the ability to gather and interpret relevant data, usually within their field of study, to form judgements that include balancing relevant social, academic or ethical issues.		C. Graduates are able to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.				L. Graduates possess such study skills as are necessary for students to pursue further study with a high degree of autonomy.	
	K1	K2	K3	K4	K5	K6	K7	T1	T2	T3		T5	T6	O1	O2	C1	C2	C3	C4	L1	L2

